

Florian BERGMANN

# Cobalt Cluster

für Altsaxophon/Bassklarinette, Posaune, Kontrabass und Schlagzeug



Umlaut Scores

# Opal

F. Bergmann

**A** ♩ = 48

Bassklarinette in B

Posaune

Kontrabass

Schlagzeug

*mf*

Bkl

2

Bkl. (B)

Pos.

Kb.

Schlgz.

*p*

*arco*

*p* Pos/Kb

**B**

4

Bkl. (B)

Pos.

Kb.

Schlgz.

*mf*

Bkl

5

Bkl. (B)

Pos.

Kb.

Schlz.

*p* *mp* *pp* *p*

Pos/Kb Bkl/Pos Kb

C

9

Bkl. (B)

Pos.

Kb.

Schlz.

*mf* *f* *mp* *mf*

Pos Bkl/Kb Bkl/Pos Kb

13

Bkl. (B)

Pos.

Kb.

Schlz.

*p* *p* *p*

Bkl/Kb Pos

**D**

Opal

16

Bkl. (B)

Pos.

Kb.

Schlgz.

*mp* *mf* *f*

Bkl/Pos Bkl/Pos Kb

19

Bkl. (B)

Pos.

Kb.

Schlgz.

*mp* *mf* *f*

Bkl +Kb *mp* *mp* Bkl/Kb

22

Bkl. (B)

Pos.

Kb.

Schlgz.

*mf* *mf* *mp*

Bkl/Pos/Kb

Opal

23

Bkl. (B)

Pos.

Kb.

Schlgz.

-Pos +Pos

*mf*

26

Bkl. (B)

Pos.

Kb.

Schlgz.

**E** frei

*p*

*mf*

*p*

29

Bkl. (B)

Pos.

Kb.

Schlgz.

31

Bkl. (B)

Pos.

Kb.

Schlgz.

Musical score for measures 31-32. The score is for four instruments: Bkl. (B) in treble clef, Pos. in bass clef, Kb. in bass clef, and Schlgz. in a drum set notation. Measure 31 features a triplet of eighth notes in the Bkl. (B) and Pos. parts, and a quarter note in the Kb. and Schlgz. parts. Measure 32 features a triplet of eighth notes in the Bkl. (B) and Pos. parts, and a quarter note in the Kb. and Schlgz. parts.

33

Bkl. (B)

Pos.

Kb.

Schlgz.

Musical score for measures 33-34. The score is for four instruments: Bkl. (B) in treble clef, Pos. in bass clef, Kb. in bass clef, and Schlgz. in a drum set notation. Measure 33 features a triplet of eighth notes in the Pos. part, and a quarter note in the Bkl. (B), Kb., and Schlgz. parts. Measure 34 features a triplet of eighth notes in the Pos. part, and a quarter note in the Bkl. (B), Kb., and Schlgz. parts.

# Taupe

Florian Bergmann

**A** ♩ = 66

Bassklarinette in B

Posaune

Kontrabass

Schlagzeug

*f* *sim.*

*f* *pizz.* *sim.*

*f* *trash* *sim.*

*f*

4

Bkl. (B)

Pos.

Kb.

Schlgz.

7

**B**

Bkl. (B)

Pos.

Kb.

Schlgz.

*solo*

11

Bkl. (B)

Pos.

Kb.

Schlgz.

14

Bkl. (B)

Pos.

Kb.

Schlgz.

17

C

Bkl. (B)

Pos.

Kb.

Schlgz.



Taupe

20

Bkl. (B)   
*decrescendo*

Pos.   
*decrescendo*

Kb.   
*decrescendo*

Schlgz. 

23

Bkl. (B)   
*p*

Pos.   
*p*

Kb.   
*p*

Schlgz. 

26

Bkl. (B)   
*crescendo*

Pos.   
*crescendo*

Kb.   
*crescendo*

Schlgz. 

29

Bkl. (B)

Pos.

Kb.

Schlgz.

32

Bkl. (B)

Pos.

Kb.

Schlgz.

35

Bkl. (B)

Pos.

Kb.

Schlgz.

**D**

Taube

38

Bkl. (B)

Pos.

Kb.

Schlgz.

43

Bkl. (B)

Pos.

Kb.

Schlgz.

47

Bkl. (B)

Pos.

Kb.

Schlgz.

Taupe

52

Bkl. (B)

Pos.

Kb.

Schlgz.

56

Bkl. (B)

Pos.

Kb.

Schlgz.

60

**E** ♩ = 44

Bkl. (B)

Pos.

Kb.

Schlgz.

*f* *sim*

*f* *sim*

*f* *sim*

trash

Taupe

63

**molto rit.** . . . . .

Bkl. (B)

Musical staff for Bass Clarinet (B) in bass clef, containing a sequence of eighth notes with various accidentals (flats and naturals).

Pos.

Musical staff for Bassoon in bass clef, containing a sequence of eighth notes with various accidentals (flats and naturals).

Kb.

Musical staff for Cello in bass clef, containing a sequence of eighth notes with various accidentals (flats and naturals).

Schlgz.

Musical staff for Snare Drum with a double bar line and diagonal slashes indicating rhythmic patterns.

65

Bkl. (B)

Musical staff for Bass Clarinet (B) in bass clef, containing a sequence of eighth notes with various accidentals (flats and naturals).

Pos.

Musical staff for Bassoon in bass clef, containing a sequence of eighth notes with various accidentals (flats and naturals).

Kb.

Musical staff for Cello in bass clef, containing a sequence of eighth notes with various accidentals (flats and naturals).

Schlgz.

Musical staff for Snare Drum with a double bar line and diagonal slashes indicating rhythmic patterns.

# Struktur I

**A**

A single five-line musical staff containing 15 black dots representing notes. The notes are arranged in a sequence that starts on the bottom line, moves up to the top line, and then descends back to the bottom line. The sequence is: bottom line, space, first line, second line, third line, fourth line, top line, top space, fourth space, third space, second space, first space, bottom space, bottom line, bottom space, first line.

**B**

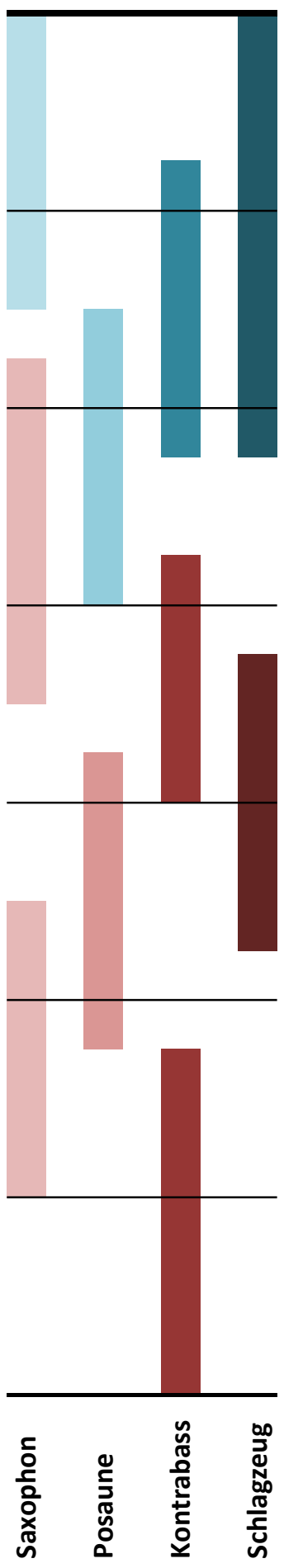
A single five-line musical staff containing 15 black dots representing notes. The notes are arranged in a sequence that starts on the bottom line, moves up to the top line, and then descends back to the bottom line. The sequence is: bottom line, space, first line, second line, third line, fourth line, top line, top space, fourth space, third space, second space, first space, bottom space, bottom line, bottom space, first line.

**C**

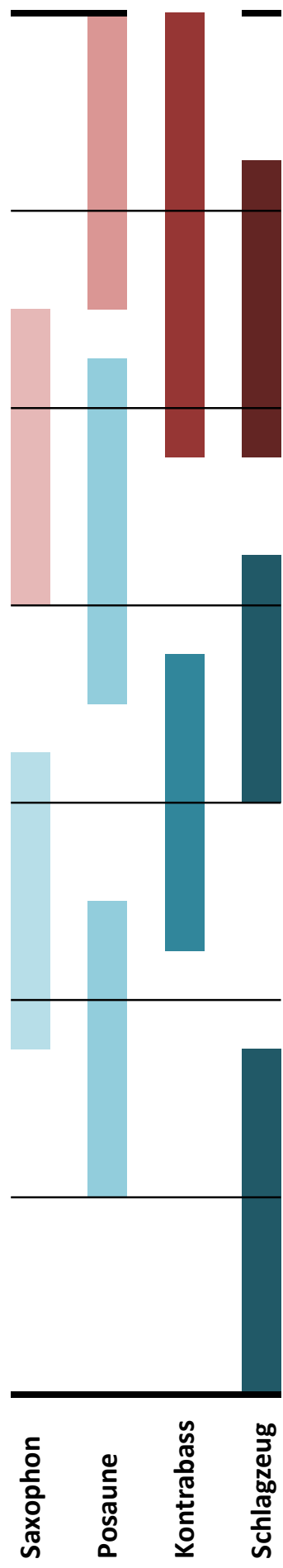
A single five-line musical staff containing 15 black dots representing notes. The notes are arranged in a sequence that starts on the bottom line, moves up to the top line, and then descends back to the bottom line. The sequence is: bottom line, space, first line, second line, third line, fourth line, top line, top space, fourth space, third space, second space, first space, bottom space, bottom line, bottom space, first line.

# Struktur II

**A**

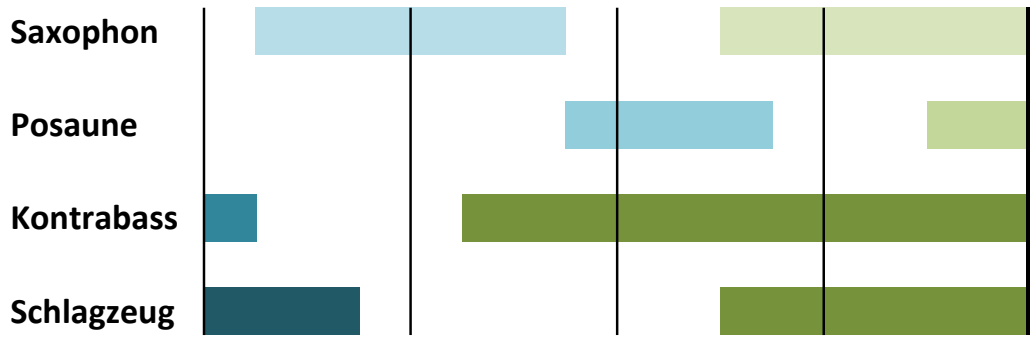
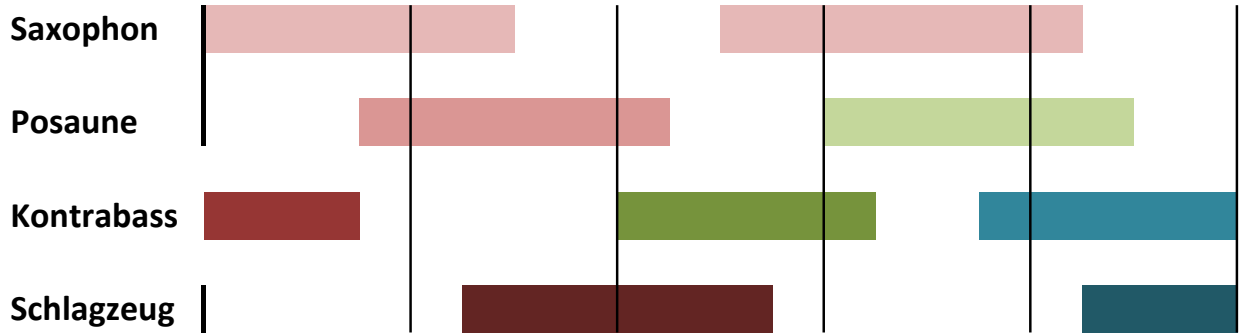


**B**



# Struktur II

C





# Ivory I

F. Bergmann

♩ = 104

Altsaxophon

Posaune

Schlagzeug

*pp*  
wah-wah

*pp*

*pp*

7

Asax.

Pos.

Schlgz.

13

Asax.

Pos.

Schlgz.


18

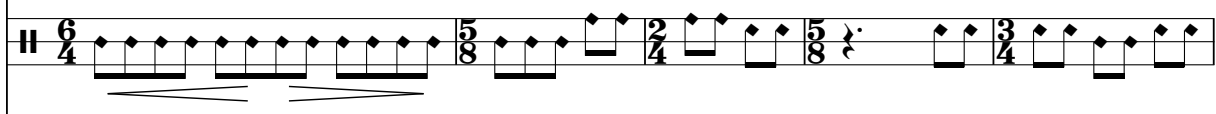
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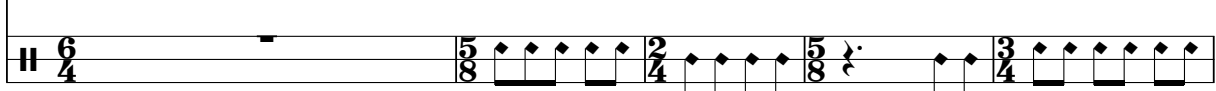
Pos.

Schlgz.


24

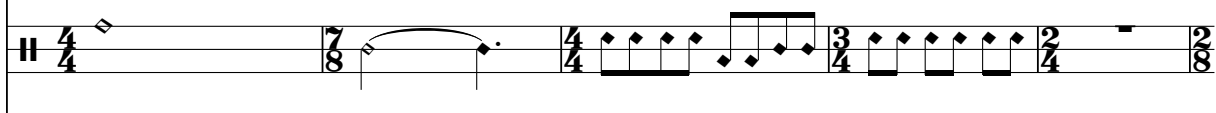
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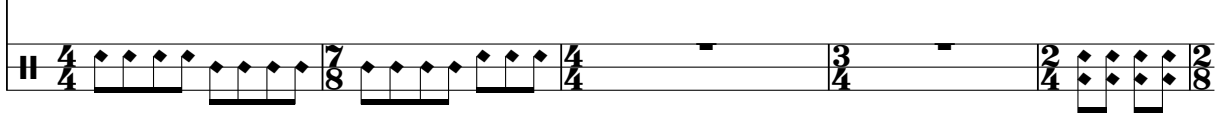
Pos. 

Schlgz. 

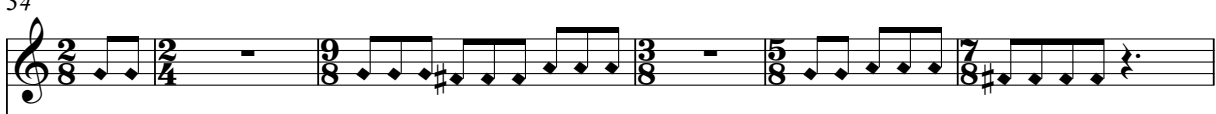
29

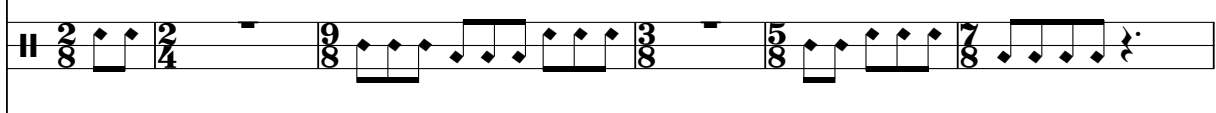
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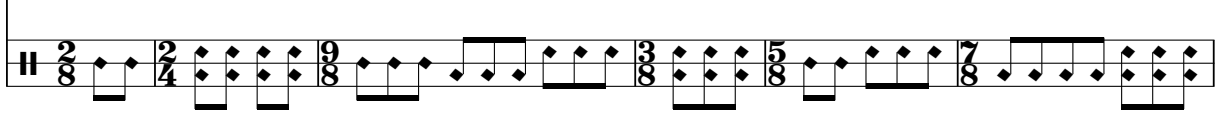
Pos. 

Schlgz. 


34

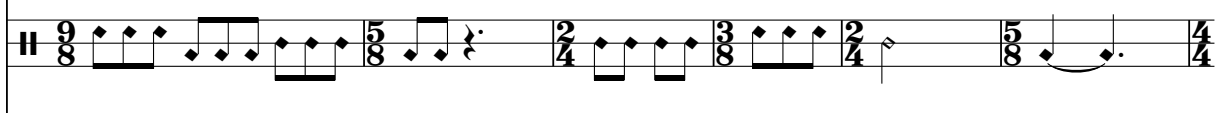
Asax. 

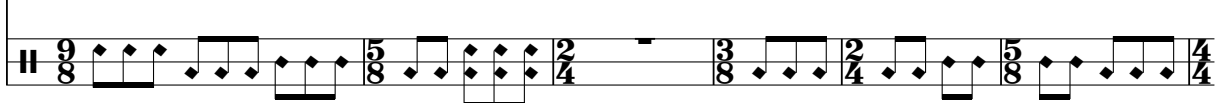
Pos. 

Schlgz. 

40

Asax. 

Pos. 

Schlgz. 

46

Asax.

Pos.

Schlgz.

52

Asax.

Pos.

Schlgz.

58

Asax.

Pos.

Schlgz.

63

Asax.

Pos.

Schlgz.

67

Asax.

Pos.

Schlgz.

71

rit. . . . .

Asax.

Pos.

Schlgz.

# Vermiglio

F. W. Bergmann

♩ = 52 A

Altsaxophon in Es

Posaune

Bass

Perkussion

*p*

bucket

*p*

*8<sup>va</sup>*

I: scordatura

China groß

China klein

6

Asax.

Pos.

Bs.

Perk.

11 **B**

Asax. *mp*

Pos. *mp*

Bs. *mp*

Perk. *mp*

16

Asax.

Pos.

Bs. *p*

Perk. *p*

China klein  
HiHat

22 GP

Asax. *mf*

Pos. *mf*

Bs. *mf* 8va

Perk. GP HiHat Schelle *mf*

28

Asax.

Pos.

Bs. 8va

Perk.

33

Asax.

Pos.

Bs.

Perk.

"Knacken"

s.p. ↔ s.t.

China groß/klein  
HiHat, Schelle

*mf* *p* *p* *mf* *p*

39

Asax.

Pos.

Bs.

Perk.

*mp* *mp*



44

Asax.

Pos.

Bs.

Perk.

*mp*

*mp*

49

Asax.

Pos.

Bs.

Perk.

**E**

*s.p.* ↔ *s.t.*

# Ivory II

Florian Bergmann

♩ = 104

Altsaxophon

slap

*p* *f* *p*

Posaune

wah-wah

Kontrabass

*f* *p* pizz

arco

Schlagzeug

"Feder"

*p* *f* *p*

5

Asax.

Kb.

so hoch wie möglich

*mf*

Glocke

Schlgz.



15 *Klicken*

Asax.

Kb.

Schlgz. *Klicken*

18 *slap*

Asax.

Kb.

Schlgz. *Tom*

22

Asax. *p* *f* slap

Pos. *mf* "wah"

Kb. *f* pizz. Klicken

Schlgz. Wirbel *p*

25

Asax. *p*

Kb.

Schlgz. "Feder" *p*

28

Asax.

Kb.

Schlgz.

Wirbel

*p*

*mf*

*mp*

*mf*

32

Asax.

Kb.

Schlgz.

*p*

*p*

*p*