

FALO - Abschnitt I

Bassklarinete in B
♩ = 60
f aktiv (Pos.)
p passiv (Bkl.) zurückhaltend!

Posaune
f p

Viola
sfz pp sul pont. ord.

Bkl. (B)
18 f p passiv (Vla.) zurückhaltend!

Pos.
Plunger
sfz p aktiv (Bkl.)

Vla.
p

Bkl. (B)
35
cresc., decresc., fp
mp
cresc., decresc., fp

Pos.
aktiv (Vla.)
p passiv (Pos.) zurückhaltend!

Vla.
p
cresc., decresc., fp
mp

FALLO - Abschnitt III

Basklarinette in B
cresc., decrease., fp, flz, triller
mf
cresc., decrease., fp, flz, triller
decrasc.
p 8va poss.

Posaune
mf
aktiv (Vla.)
decrasc.
p

Klavier
f
passiv (Klav.), expressiv!
f
decrasc.

Viola
f
passiv (Klav.), expressiv!
f
decrasc.

KLAVIER!
10
passiv (Klav.) zurückhaltend
Bkl. (B)
p
passiv (Pos.) zurückhaltend
Pos.
p
aktiv (Pos./Bkl.)
Klav.
p
ord.
sul pont.
pp
Vla.
Übergang zu IV
Übergang zu IV
Übergang zu IV
Übergang zu IV
Übergang zu IV:
mit Figur 2 (unten)
beginnen
Übergang zu IV

Abschnitt IV

Bkl./Pos./Vla.

Zeigt der Pianist eine Nummer an, springt der jeweilige Spieler zur entsprechenden Nummer und kehrt danach zur Geräusch-Textur zurück.

zeigt der Pianist die No. 7:
alle attacca Abschnitt V

19

Bkl. (B)

Pos.

Vla.

No. 3

No. 4

No. 5

No. 6

No. 1

No. 2

FALLO - Abschnitt IV

Klavier

Die Figuren 1 bis 6 sind in beliebiger Reihenfolge und mit beliebig häufiger Wiederholung und Anordnung der mittleren Akkordblöcke zu spielen.

Die Figuren können in beliebigem Tempo, Rhythmus, Artikulation und Dynamik gespielt werden, jedoch darf keine Lücke zwischen den Akkorden entstehen.

Nach jeder Figur ist eine Pause zu machen.

Der Pianist soll einige Male den übrigen Mitspielern die Nummer der als nächstes zu spielenden Figur anzeigen.

Der Pianist soll einige Male den übrigen Mitspielern die Nummer der als nächstes zu spielenden Figur anzeigen.

Der Pianist soll einige Male den übrigen Mitspielern die Nummer der als nächstes zu spielenden Figur anzeigen.

Figure 1

Figure 2

Figure 3

START:

Figure 4

Figure 5

Figure 6

Figure 7

FALLO - Abschnitt VI

Klavier

Die Figuren 1 bis 6 sind in beliebiger Reihenfolge und mit beliebig häufiger Wiederholung und Anordnung der mittleren Akkordblöcke zu spielen.

Die Figuren können in beliebigem Tempo, Rhythmus, Artikulation und Dynamik gespielt werden, jedoch darf keine Lücke zwischen den Akkorden entstehen.

Nach jeder Figur ist eine Pause zu machen.
Figur 7 beendet Abschnitt VI und damit das ganze Stück.

Figure 1: Central chord block with notes G#4, A4, Bb4, C5, D5, E5. Four arrows point to voicings: 1) G#4, A4, Bb4, C5; 2) G#4, A4, Bb4, D5; 3) G#4, A4, C5, D5; 4) G#4, A4, Bb4, E5.

Figure 2: Central chord block with notes G#4, A4, Bb4, C5, D5, E5. Four arrows point to voicings: 1) G#4, A4, Bb4, C5; 2) G#4, A4, Bb4, D5; 3) G#4, A4, C5, D5; 4) G#4, A4, Bb4, E5.

Figure 3: Central chord block with notes G#4, A4, Bb4, C5, D5, E5. Four arrows point to voicings: 1) G#4, A4, Bb4, C5; 2) G#4, A4, Bb4, D5; 3) G#4, A4, C5, D5; 4) G#4, A4, Bb4, E5.

Figure 4: Central chord block with notes G#4, A4, Bb4, C5, D5, E5. Four arrows point to voicings: 1) G#4, A4, Bb4, C5; 2) G#4, A4, Bb4, D5; 3) G#4, A4, C5, D5; 4) G#4, A4, Bb4, E5.

Figure 5: Central chord block with notes G#4, A4, Bb4, C5, D5, E5. Four arrows point to voicings: 1) G#4, A4, Bb4, C5; 2) G#4, A4, Bb4, D5; 3) G#4, A4, C5, D5; 4) G#4, A4, Bb4, E5.

Figure 6: Central chord block with notes G#4, A4, Bb4, C5, D5, E5. Four arrows point to voicings: 1) G#4, A4, Bb4, C5; 2) G#4, A4, Bb4, D5; 3) G#4, A4, C5, D5; 4) G#4, A4, Bb4, E5.

Figure 7: A single musical staff showing a sequence of chords. The first chord is G#4, A4, Bb4, C5, D5, E5. The second chord is G#4, A4, Bb4, C5, D5, E5. The third chord is G#4, A4, Bb4, C5, D5, E5. The fourth chord is G#4, A4, Bb4, C5, D5, E5. The fifth chord is G#4, A4, Bb4, C5, D5, E5. The sixth chord is G#4, A4, Bb4, C5, D5, E5. The seventh chord is G#4, A4, Bb4, C5, D5, E5. The eighth chord is G#4, A4, Bb4, C5, D5, E5. The ninth chord is G#4, A4, Bb4, C5, D5, E5. The tenth chord is G#4, A4, Bb4, C5, D5, E5. The eleventh chord is G#4, A4, Bb4, C5, D5, E5. The twelfth chord is G#4, A4, Bb4, C5, D5, E5. The thirteenth chord is G#4, A4, Bb4, C5, D5, E5. The fourteenth chord is G#4, A4, Bb4, C5, D5, E5. The fifteenth chord is G#4, A4, Bb4, C5, D5, E5. The sixteenth chord is G#4, A4, Bb4, C5, D5, E5. The seventeenth chord is G#4, A4, Bb4, C5, D5, E5. The eighteenth chord is G#4, A4, Bb4, C5, D5, E5. The nineteenth chord is G#4, A4, Bb4, C5, D5, E5. The twentieth chord is G#4, A4, Bb4, C5, D5, E5. The twenty-first chord is G#4, A4, Bb4, C5, D5, E5. The twenty-second chord is G#4, A4, Bb4, C5, D5, E5. The twenty-third chord is G#4, A4, Bb4, C5, D5, E5. The twenty-fourth chord is G#4, A4, Bb4, C5, D5, E5. The twenty-fifth chord is G#4, A4, Bb4, C5, D5, E5. The twenty-sixth chord is G#4, A4, Bb4, C5, D5, E5. The twenty-seventh chord is G#4, A4, Bb4, C5, D5, E5. The twenty-eighth chord is G#4, A4, Bb4, C5, D5, E5. The twenty-ninth chord is G#4, A4, Bb4, C5, D5, E5. The thirtieth chord is G#4, A4, Bb4, C5, D5, E5. The thirty-first chord is G#4, A4, Bb4, C5, D5, E5. The thirty-second chord is G#4, A4, Bb4, C5, D5, E5. The thirty-third chord is G#4, A4, Bb4, C5, D5, E5. The thirty-fourth chord is G#4, A4, Bb4, C5, D5, E5. The thirty-fifth chord is G#4, A4, Bb4, C5, D5, E5. The thirty-sixth chord is G#4, A4, Bb4, C5, D5, E5. The thirty-seventh chord is G#4, A4, Bb4, C5, D5, E5. The thirty-eighth chord is G#4, A4, Bb4, C5, D5, E5. The thirty-ninth chord is G#4, A4, Bb4, C5, D5, E5. The fortieth chord is G#4, A4, Bb4, C5, D5, E5. The forty-first chord is G#4, A4, Bb4, C5, D5, E5. The forty-second chord is G#4, A4, Bb4, C5, D5, E5. The forty-third chord is G#4, A4, Bb4, C5, D5, E5. The forty-fourth chord is G#4, A4, Bb4, C5, D5, E5. The forty-fifth chord is G#4, A4, Bb4, C5, D5, E5. The forty-sixth chord is G#4, A4, Bb4, C5, D5, E5. The forty-seventh chord is G#4, A4, Bb4, C5, D5, E5. The forty-eighth chord is G#4, A4, Bb4, C5, D5, E5. The forty-ninth chord is G#4, A4, Bb4, C5, D5, E5. The fiftieth chord is G#4, A4, Bb4, C5, D5, E5. The fifty-first chord is G#4, A4, Bb4, C5, D5, E5. The fifty-second chord is G#4, A4, Bb4, C5, D5, E5. The fifty-third chord is G#4, A4, Bb4, C5, D5, E5. The fifty-fourth chord is G#4, A4, Bb4, C5, D5, E5. The fifty-fifth chord is G#4, A4, Bb4, C5, D5, E5. The fifty-sixth chord is G#4, A4, Bb4, C5, D5, E5. The fifty-seventh chord is G#4, A4, Bb4, C5, D5, E5. The fifty-eighth chord is G#4, A4, Bb4, C5, D5, E5. The fifty-ninth chord is G#4, A4, Bb4, C5, D5, E5. The sixtieth chord is G#4, A4, Bb4, C5, D5, E5. The sixty-first chord is G#4, A4, Bb4, C5, D5, E5. The sixty-second chord is G#4, A4, Bb4, C5, D5, E5. The sixty-third chord is G#4, A4, Bb4, C5, D5, E5. The sixty-fourth chord is G#4, A4, Bb4, C5, D5, E5. The sixty-fifth chord is G#4, A4, Bb4, C5, D5, E5. The sixty-sixth chord is G#4, A4, Bb4, C5, D5, E5. The sixty-seventh chord is G#4, A4, Bb4, C5, D5, E5. The sixty-eighth chord is G#4, A4, Bb4, C5, D5, E5. The sixty-ninth chord is G#4, A4, Bb4, C5, D5, E5. The seventieth chord is G#4, A4, Bb4, C5, D5, E5. The seventy-first chord is G#4, A4, Bb4, C5, D5, E5. The seventy-second chord is G#4, A4, Bb4, C5, D5, E5. The seventy-third chord is G#4, A4, Bb4, C5, D5, E5. The seventy-fourth chord is G#4, A4, Bb4, C5, D5, E5. The seventy-fifth chord is G#4, A4, Bb4, C5, D5, E5. The seventy-sixth chord is G#4, A4, Bb4, C5, D5, E5. The seventy-seventh chord is G#4, A4, Bb4, C5, D5, E5. The seventy-eighth chord is G#4, A4, Bb4, C5, D5, E5. The seventy-ninth chord is G#4, A4, Bb4, C5, D5, E5. The eightieth chord is G#4, A4, Bb4, C5, D5, E5. The eighty-first chord is G#4, A4, Bb4, C5, D5, E5. The eighty-second chord is G#4, A4, Bb4, C5, D5, E5. The eighty-third chord is G#4, A4, Bb4, C5, D5, E5. The eighty-fourth chord is G#4, A4, Bb4, C5, D5, E5. The eighty-fifth chord is G#4, A4, Bb4, C5, D5, E5. The eighty-sixth chord is G#4, A4, Bb4, C5, D5, E5. The eighty-seventh chord is G#4, A4, Bb4, C5, D5, E5. The eighty-eighth chord is G#4, A4, Bb4, C5, D5, E5. The eighty-ninth chord is G#4, A4, Bb4, C5, D5, E5. The ninetieth chord is G#4, A4, Bb4, C5, D5, E5. The hundredth chord is G#4, A4, Bb4, C5, D5, E5.