

**Florian W. Bergmann**

**Kleine Suite No. 1**

*Für Klarinette und Akkordeon*

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# Präludium

**rubato**

Klarinette in B

Akkordeon

Measures 1-6 of the first system. The Clarinet in B part starts with a *rubato* marking and a *p* dynamic. The Accordion part also starts with a *rubato* marking and a *p* dynamic. The Clarinet part has trills in measures 2, 4, and 6. Dynamics range from *p* to *mf*. A *rit.* (ritardando) marking is present above the Clarinet staff in measures 2 and 4.

7

Kl. (B)

Akk.

Measures 7-13 of the second system. The Clarinet in B part starts with a *tr.* (trill) marking and a *p* dynamic. The Accordion part starts with a *p* dynamic. The Clarinet part has trills in measures 7, 9, 11, and 13. Dynamics range from *p* to *f*. A *rit.* (ritardando) marking is present above the Clarinet staff in measures 7, 9, and 11.

14

Kl. (B)

Akk.

Measures 14-19 of the third system. The Clarinet in B part starts with a *tr.* (trill) marking and a *p* dynamic. The Accordion part starts with a *p* dynamic. The Clarinet part has trills in measures 14, 16, 18, and 19. Dynamics range from *pp* to *p*. A *rit.* (ritardando) marking is present above the Clarinet staff in measures 14, 16, and 18.

# Ballade

**langsam** ♩ = 44

Klarinette in B

**langsam** ♩ = 44

Akkordeon

4

**a tempo**

Kl. (B)

**a tempo**

Akk.

**etwas schneller** ♩ = 55

9

Kl. (B)

**etwas schneller** ♩ = 55

Akk.

13

Kl. (B)

Akk.

17

Kl. (B)

*decresc.*

Akk.

*decresc.*

Detailed description: This system contains measures 17-19. The Kl. (B) part (treble clef, 3/4 time) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 18. The Akk. part (grand staff, 3/4 time) provides harmonic support with chords and moving lines in both hands. The instruction 'decresc.' is written below both staves.

20

Kl. (B)

*pp*

Akk.

*pp*

Detailed description: This system contains measures 20-23. The Kl. (B) part (treble clef, 3/4 time) consists of a series of chords, each marked with a piano (*pp*) dynamic. The Akk. part (grand staff, 3/4 time) also features chords, with the right hand marked *pp*. The system concludes with a double bar line.

# Walzer

**äußerst langsam und schwankend** *accel.* . . . . . *rit.* . . . . .

Klarinette in B *mf*

**äußerst langsam und schwankend** *accel.* . . . . . *rit.* . . . . .

Akkordeon *mf*

4 . . . . . **etwas weniger langsam** *accel.* . . . . . *rit.* . . . . .

Kl. (B)

**etwas weniger langsam** *accel.* . . . . . *rit.* . . . . .

Akk.

8 . . . . . *accel.* . . . . . *rit.* . . . . . **nicht mehr so langsam** *accel.* . . . . .

Kl. (B)

*accel.* . . . . . *rit.* . . . . . **nicht mehr so langsam** *accel.* . . . . .

Akk.

13 **stabiles Tempo** ♩ = 96 **molto accel.** . . . . .

Kl. (B)

**stabiles Tempo** ♩ = 96 **molto accel.** . . . . .

Akk.

21

Kl. (B)

Akk.

26

Kl. (B)

Akk.

"HALT, HALT, HALT!!" \*

30

neues Tempo ♩ = 116

Kl. (B)

Akk.

neues Tempo ♩ = 116

1. f  
2. p

35

Kl. (B)

Akk.

\* vom Akkordeonisten wie bei Loriots  
 "Comedian Harmonists" zu rufen,  
 um die Musik zu unterbrechen