

Lebst du schon?

F. Bergmann

A

♩ = 72

The score is divided into six staves with various time signatures (4/4, 3/4, 5/4, 2/4) and dynamic markings. The Violine staff includes annotations for 'Projektor anschalten' and 'Projektor umschalten' at 0:20" and 0:50". The Bassklarinette staff includes 'Stoppuhr anschalten' and 'Projektor umschalten'. The Klavier staff features sixteenth-note patterns with 'pp' dynamics and 'Projektor umschalten' at 1:15". The Sampler staff has 'weißes Rauschen' and 'ff' dynamics, with a 'decrescendo poco a poco a poco' instruction. The Diaprojektor staff shows four image changes: 'Bild 1: Fassade' (Projektor an), 'Bild 2: Fassade', 'Bild 3: Fassade', and 'Bild 4: Fassade'.

2

B

mit Spannschraube,
1:50" Saite mit Hand dämpfen

2:05"
m.s.p.

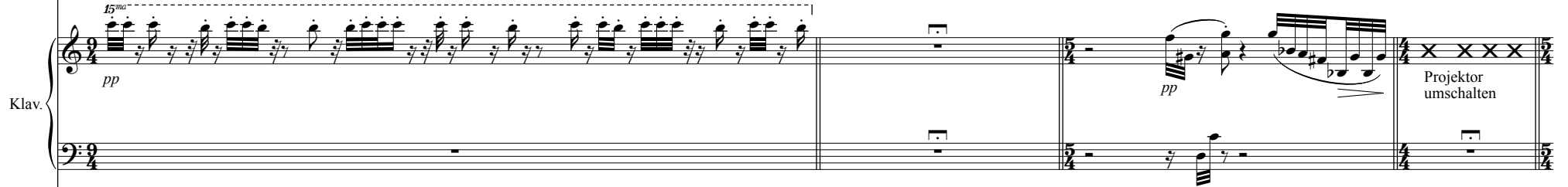
2:30"

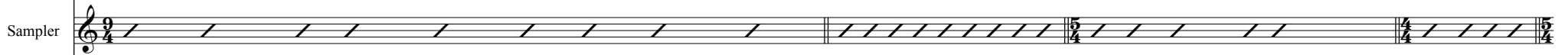
VI. 

Bkl. (B) 

S-Bogen abnehmen,
mit der Hand aufs Oberstück schlagen

15^{ma}

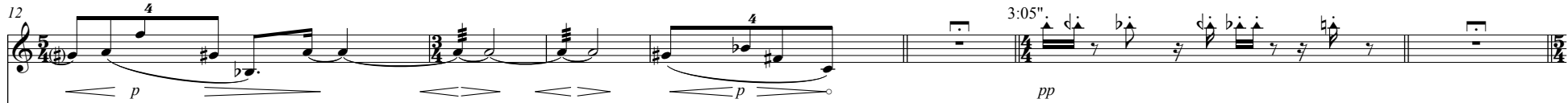
Klav. 


Sampler 

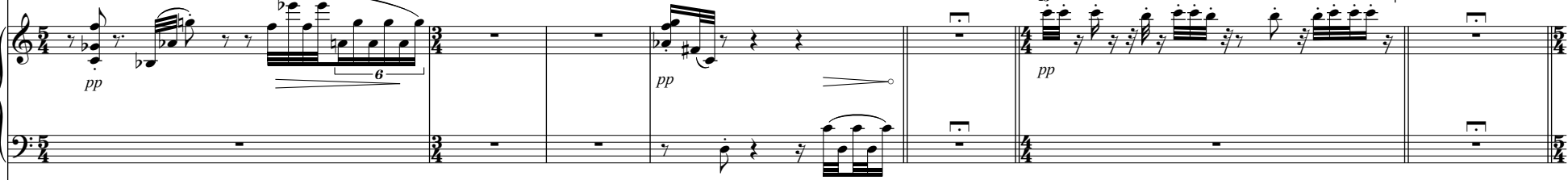
Diaproj. 


Bild 5: Fassade

12

VI. 

Bkl. (B) 

Klav. 

Sampler 

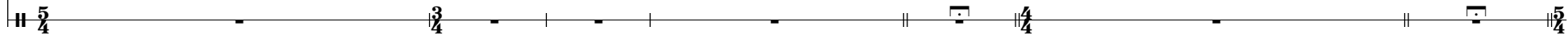
Diaproj. 

Bild 6: Fassade

C

4

19 3:15" m.s.p.

3:25" 3:40"

VI. *pp* *p* *pp* *p* *pp* *pp* *p*

Bkl. (B) *pp* *p* *pp* *pp* *p* *pp* *p* *pp* *p*

Klav. *pp* *pp* *p* *pp* *pp* *p* *pp* *mp* *pp* *p*

Sampler

Diaproj. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{6}{4}$

Detailed description: This page of a musical score, labeled '4' in the top left, contains five staves. The top staff is for Violin I (VI.), starting at measure 19 with a tempo marking of 3:15" m.s.p. and dynamic markings of *pp*, *p*, *pp*, *p*, *pp*, *pp*, and *p*. It features a triplet of eighth notes and a 3:25" time signature change. The second staff is for Bassoon I (Bkl. (B)), with dynamics *pp*, *p*, *pp*, *pp*, *p*, *pp*, *p*, *pp*, and *p*. The third staff is for Piano (Klav.), with dynamics *pp*, *pp*, *p*, *pp*, *pp*, *p*, *pp*, *mp*, *pp*, and *p*. It includes a triplet of eighth notes and a 7-measure rest at the end. The fourth staff is for Sampler, showing a series of diagonal slashes. The fifth staff is for Diaproj., showing time signature changes from 5/4 to 4/4, 2/4, 4/4, and 6/4.

D

Spannschraube

m.s.p.

25 3:56"

VI. *pp* *p* *mp* *p* *mp* *mp* *p*

Bkl. (B) *pp* *p* *mp* *mp* *mp*

Klav. *pp* *p* *p*

Sampler

Diaproj.

VI. *31* *4* *4* *3* *mp* *p* *mp* *mp*

Bkl. (B) *p* *mp* *mp* *p* *mp* *p* *p* *mp* *mp* *p*

Klav. *p* *p* *mp* *p* *p* *mp* *p*

Sampler

Diaproj. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{6}{4}$

Detailed description: This page of a musical score contains five staves. The top staff is for Violin I (VI.), starting at measure 31. It features a melodic line with dynamics ranging from *p* to *mp*, including a four-measure rest and a triplet. The second staff is for Bassoon (Bkl. (B)), providing harmonic support with dynamics from *p* to *mp*. The third staff is for Piano (Klav.), with a complex texture including a six-measure rest and various dynamics. The fourth staff is for Sampler, showing rhythmic patterns with diagonal slashes. The fifth staff is for Diaproj., indicating the time signature changes: 5/4, 3/4, 2/4, 5/4, 2/4, and 6/4.

38

VI. *p* *mp* *mp* *p* *mp*

Bkl. (B) *mp* *p* *mp* *p* *mp* *mp* *mp*

Klav. *mf* *p* *mp* *mp* *p* *p* *mp*

Sampler

Diaproj. $\frac{6}{4}$ $\frac{2}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

E

3 4 4 6 7

F ordinario

The musical score consists of five staves. The VI staff (Violin I) features a melodic line with dynamics ranging from *p* to *mp* and includes two triplet markings. The Bkl. (B) staff (Bassoon) provides harmonic support with dynamics from *p* to *mp* and includes a triplet. The Klav. (Piano) staff is divided into two systems, with dynamics including *mp*, *p*, *pp*, and *p*. The Sampler and Diaproj. staves are rhythmic accompaniment, with the Diaproj. staff showing time signature changes from 3/4 to 4/4 to 3/4 to 5/4 to 4/4 to 3/4 to 4/4.

50

VI. VI. *mp* *mp* *mp* *p* *mp* *mp*

Bkl. (B) Bkl. (B) *mp* *mp* *p* *mp* *mp*

Klav. Klav. *p* *mp* *mp* *p* *mp* *mp*

Sampler Sampler

Diaproj. Diaproj. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

Detailed description: This page of a musical score, numbered 50, features five staves. The Violin I (VI.) staff begins with a 4-measure phrase marked *mp*, followed by a 5-measure phrase marked *mp*, a 4-measure phrase marked *mp*, a 4-measure phrase marked *p*, and a final 4-measure phrase marked *mp*. The Bassoon (Bkl. (B)) staff has a 4-measure phrase marked *mp*, a 5-measure phrase marked *mp*, a 4-measure phrase marked *p*, a 4-measure phrase marked *mp*, and a final 4-measure phrase marked *mp*. The Piano (Klav.) staff consists of two systems of two staves each. The first system has a 4-measure phrase marked *p*, a 4-measure phrase marked *mp*, a 4-measure phrase marked *mp*, a 4-measure phrase marked *p*, a 4-measure phrase marked *mp*, and a 4-measure phrase marked *mp*. The second system has a 4-measure phrase marked *mp*, a 4-measure phrase marked *mp*, a 4-measure phrase marked *p*, a 4-measure phrase marked *mp*, and a 4-measure phrase marked *mp*. The Sampler staff is empty, and the Diapason (Diaproj.) staff shows time signature changes from 4/4 to 5/4, back to 4/4, and finally to 3/4.

G

55

VI.

Musical staff for VI. (Violin) in 3/4 time. The staff contains a melodic line with various dynamics including *p* and *mp*. The piece concludes with a double bar line.

Bkl. (B)

Musical staff for Bkl. (Bassoon) in 3/4 time. The staff contains a melodic line with dynamics including *p* and *mp*. A triplet of eighth notes is marked with a '3' and a slur. The piece concludes with a double bar line.

Klav.

Musical staff for Klav. (Piano) in 3/4 time. The staff contains a complex accompaniment with dynamics including *p*, *mp*, *p*, *mp*, *mf*, *mp*, and *mf*. The piece concludes with a double bar line.

Sampler

Musical staff for Sampler in 3/4 time. The staff contains a rhythmic pattern of slanted lines, indicating a sampled sound. The piece concludes with a double bar line.

Diaproj.

Musical staff for Diaproj. (Diapason) in 3/4 time. The staff contains a series of rests, indicating a silent instrument. The piece concludes with a double bar line.

62

VI. *p mp p pp mp ppp pp pp p mp* *rit.*

Bkl. (B) *<mp> p p p p p 3^{pp} <> pp p mp*

Klav. *mf* *rit.*

Sampler

Diaproj. $\frac{5}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$

Detailed description of the musical score: The score is for measures 62-70. The VI part (Violin I) is in treble clef with dynamics ranging from ppp to mp and includes accents and a ritardando. The Bkl. (B) part (Bassoon) is in bass clef with dynamics from <mp> to mp and includes accents and a triplet. The Klav. part (Piano) is in grand staff with a mezzo-forte (mf) dynamic and a ritardando. The Sampler part consists of rhythmic slashes. The Diaproj. part shows time signature changes: 5/4, 4/4, 3/4, 2/4, 4/4, 5/4, 4/4.

H kein Tempo

♩ = 72

kein Tempo

Spannschraube

con sord.
sul tasto

+ Kl.

+ Kl.

VI.

73

mp

[ebow]

?? x Projektor umschalten

mp

[Alba]

p

sul A

p

p

Bkl. (B)

auf das Mundstück

[Benedikt]

[ebow]

aufs Oberstück schlagen

mp

Klarinette in B

[Alba]

[VI.]

+ VI.

p

+ VI.

p

Klav.

Saite abdämpfen

[Benedikt]

mp

15^{ma}

[VI.]

[VI./Kl.]

[VI./Kl.]

ebow

Una-Corda-Pedal blockieren

?? x Projektor umschalten

Kassetenspieler anschalten

Sampler

Diaproj.

Fassade + Benedikt

Fassade

Fassade + Alba

♩ = 72

85 **I** Spannschraube

VI. *mf*

Bassklarinetten
in B

aufs Oberstück schlagen

Kl. *mf*

I Kasette

Klav. 1 x Projektor umschalten

Kasette

Saite abdämpfen *15^{ma}*

Kasette

mf

15^{ma}

Objekte Kassettenspieler: *f*

15^{ma}

15^{ma}

15^{ma}

15^{ma}

15^{ma}

Diaproj. Fassade

96

VI.

Bkl. (B)

(15)

Klav.

Objekte

Diaproj.

J kein Tempo

VI. ¹⁰¹ rit. [Florian] + Pno. [Alba]

Bkl. (B) Klarinette in B [Alba]

1 x Projektor umschalten Kassette wechseln ?? x Projektor umschalten Vib. 1 an 1 x Projektor umschalten

+ VI.
MIDI 9+10

Klav. ⁽¹⁵⁾ [Florian]

Sampler p

Objekte Vibrator 1

Diaproj. Fassade + Florian/Tisch/Lampe Tisch Vibratoren, Interieur

III + Kl. + Kl. [Florian] + Pno. [Alba] VI./Kl. Pno./Kl.

VI. $\langle p \rangle$ $\langle p \rangle$ $\langle p \rangle$ $\langle p \rangle$ Vib. 3 an 1 x Projektor umschalten

+ VI. + VI. [VI./Pno.] [Alba] VI./Kl. + Pno. [Benedikt]

Kl. $\langle p \rangle$ $\langle p \rangle$?? x Projektor umschalten Vib. 1 an ?? x Projektor umschalten $\langle p \rangle$ $\langle p \rangle$ $\langle p \rangle$

+ VI. + Kl.

Klav. [VI./Kl.] [VI./Kl.] [Florian] VI./Kl. [Benedikt]

Vib. 1 aus, Vib. 2 an 1 x Projektor umschalten Kassettenspieler anschalten 1 x Projektor umschalten

Sampler

Objekte Vibrator 2 Vibrator 1+2 Vibrator 1+2+3

Kassettenspieler: weißes Rauschen *crescendo poco a poco*

Diaproj. Abstraktion I Abstraktion II

K ♩ = 72

Spannschraube

kein Tempo

124

[Kassetenspieler ist aus]

VI.

ppp

[Kl/Pno.]

ad lib.

1 x Projektor umschalten

Bassklarinette in B

aufs Oberstück schlagen

Kl.

[Kassetenspieler ist aus]

ppp

Klarinette in B

Kassettenrekorder aus, Vibrator 1 aus

13

14

9

Klav.

[Kassetenspieler ist aus]

Saite abdämpfen

ppp

15 *ma*

Vibrator 2+3 aus

Abstraktion III

Sampl.

Objekte

Diaproj.

Bühnenlicht aus

132 +Pno. **ad lib.** +Pno. **ad lib.** +Pno. **ad lib.** +Pno. **ad lib.** [Alba]

Kl. +Pno. Bassklarinete in B +Pno. [Alba]

+ VI. [15] [12] + Kl. [16] [11] + VI. [17] [10] + VI. [8] [13] [1] Projektor ausschalten

Klav.

Sampl. [Complex notation]

Objekte [Complex notation]

Diaproj. [Complex notation] Projektor aus

Detailed description of the musical score: The score is for page 18, starting at measure 132. It features six staves. The top staff (VI) has a treble clef and contains a series of half notes with dynamic markings of *p* and *ad lib.* instructions. The second staff (Kl.) has a treble clef and contains a series of half notes, with a change to Bassklarinete in B indicated. The third staff (Klav.) has a grand staff and contains a series of rhythmic patterns with dynamic markings and numbered boxes (15, 16, 17, 8, 12, 11, 10, 13, 1). The fourth staff (Klav.) has a grand staff and contains a series of rhythmic patterns. The fifth staff (Sampl.) has a treble clef and contains a series of complex rhythmic patterns. The sixth staff (Objekte) has a treble clef and contains a series of rhythmic patterns. The seventh staff (Diaproj.) has a treble clef and contains a series of rhythmic patterns. The score concludes with the instruction 'Projektor aus'.