

Florian Bergmann

Schall und Rauch

for Clarinet, Alto Saxophone, Percussion (Accordion), Double Bass and Sampler



Umlaut Scores

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Section A

Start with sample 01 (d', 2 minutes),
then attacca Section A

Timeline

0:03 0:30

Clarinet in B \flat

air with shadow-pitch

p

Alto Saxophone

air with shadow-pitch

p

Percussion

soft brush on snare

p

Double Bass

⊕ rotate bow on strings without pressure

p

Sampler

sample 02

mf

sample 03

p

The score is organized into five staves. The top staff is a timeline with a vertical line at 0:03 and another at 0:30. The Clarinet in B \flat staff begins at 0:03 with a treble clef, a key signature of one flat, and a dynamic marking of *p*. The Alto Saxophone staff also begins at 0:03 with a treble clef, a key signature of one sharp, and a dynamic marking of *p*. The Percussion staff has a double bar line at 0:03 and a diamond-shaped note at 0:30 with a dynamic marking of *p*. The Double Bass staff has a bass clef and a diamond-shaped note at 0:30 with a dynamic marking of *p*. The Sampler staff has a treble clef and two notes: a sharp note at 0:30 with a dynamic marking of *mf*, and a natural note at 0:45 with a dynamic marking of *p*.

Section A

Time

1:00

1:30

Cl.

Alto Sax.

Perc.

Db.

Sampler

scratch on reed

crackling on snare

mp

p

Section A

Time 2:00 2:30

Cl. saliva on reed
mp *mf*

Alto Sax. *p* *mf*

Perc. *p* *mf* *pp*

Db. strong bow pressure on rib
mp *mf*

Sampler sample 04 *mp* sample 05 - 16 *pp*

Section B

Clarinet in B \flat

Alto Saxophone

Double Bass

p

20": 5-6 notes

15": 4-5 notes

Cl.

Alto Sax.

Db.

Section B

Percussion *crackling on snare*
pp

Sampler *samples 05 - 16*
pp

Cl.

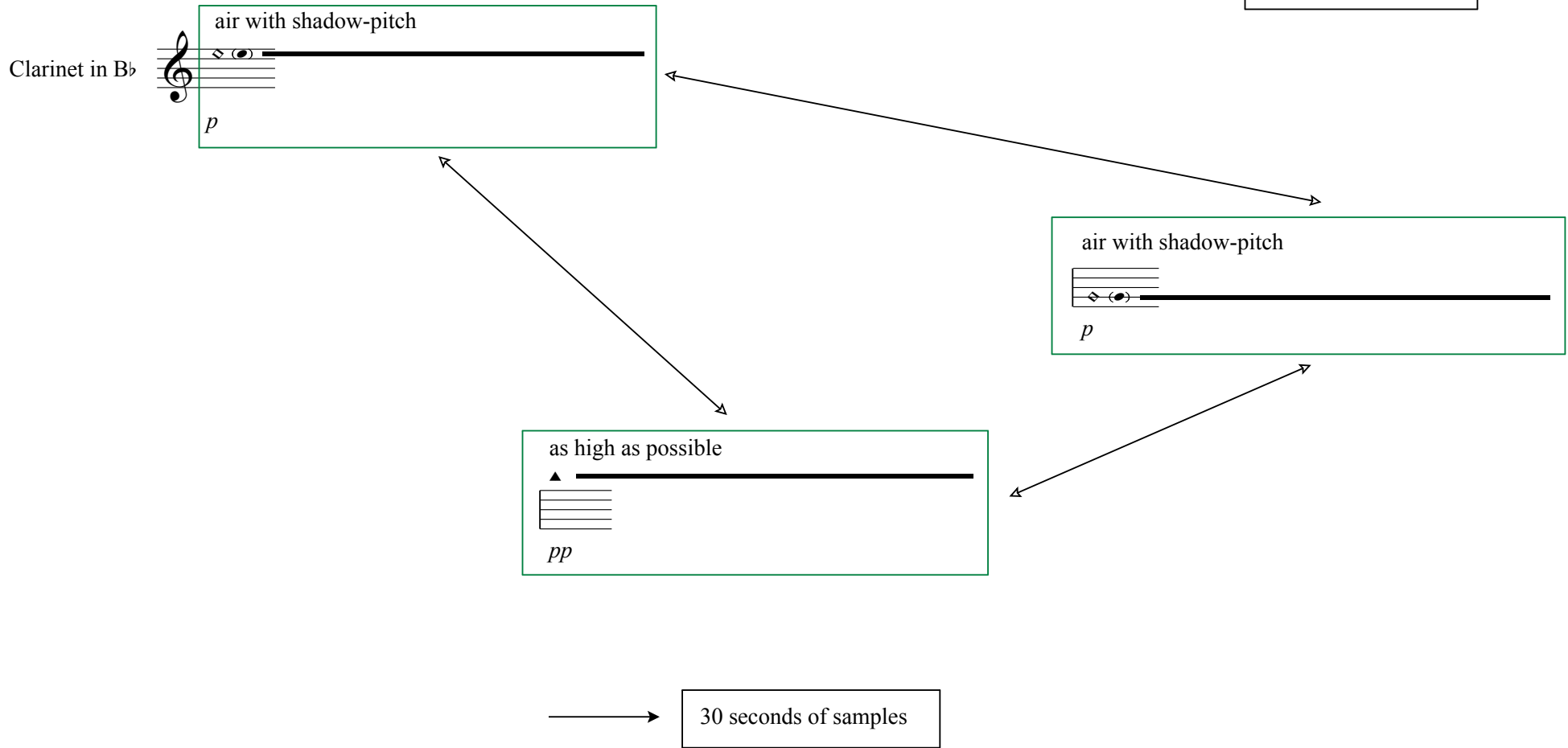
Alto Sax.

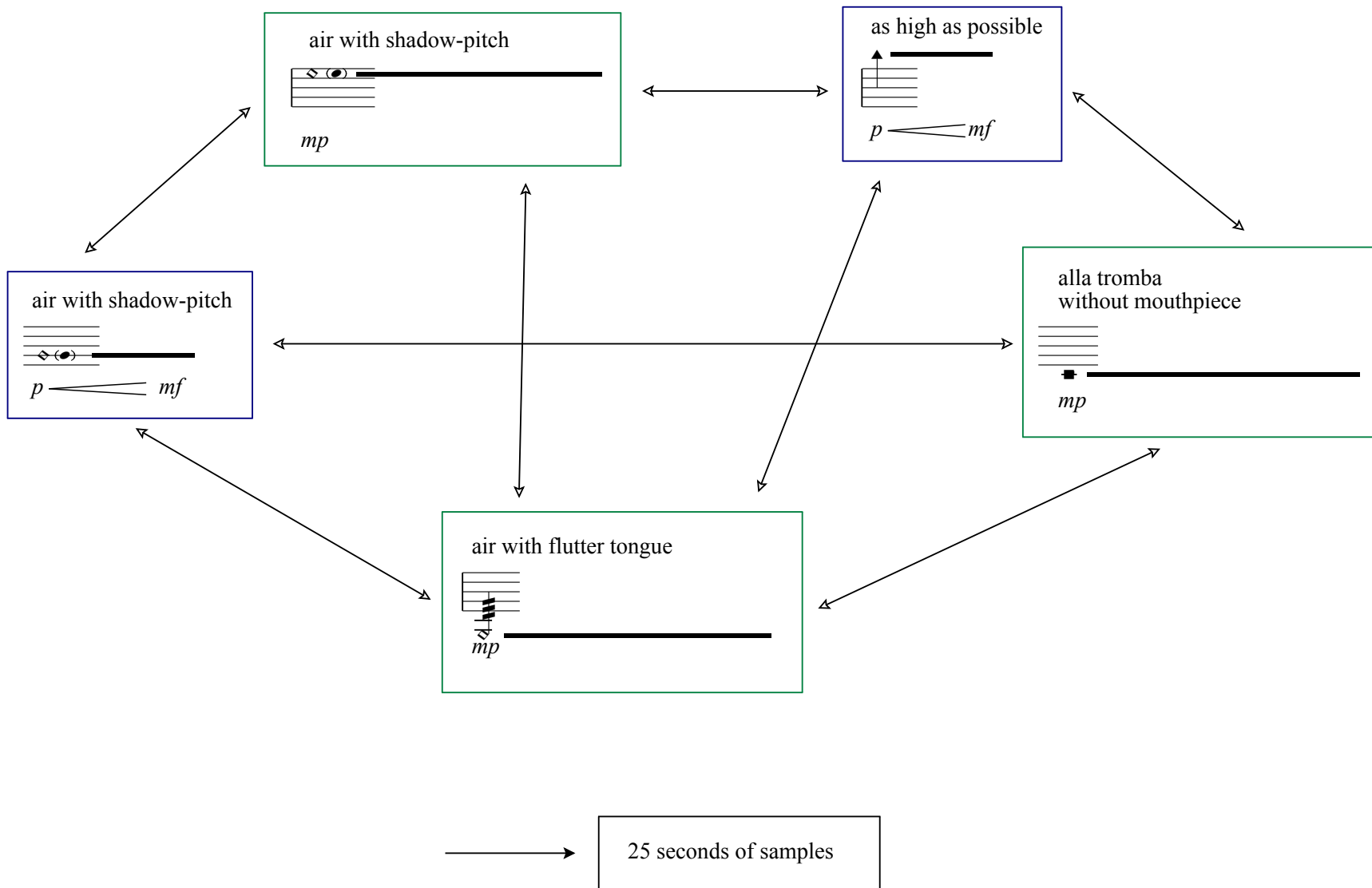
Db.

→ **Section C**

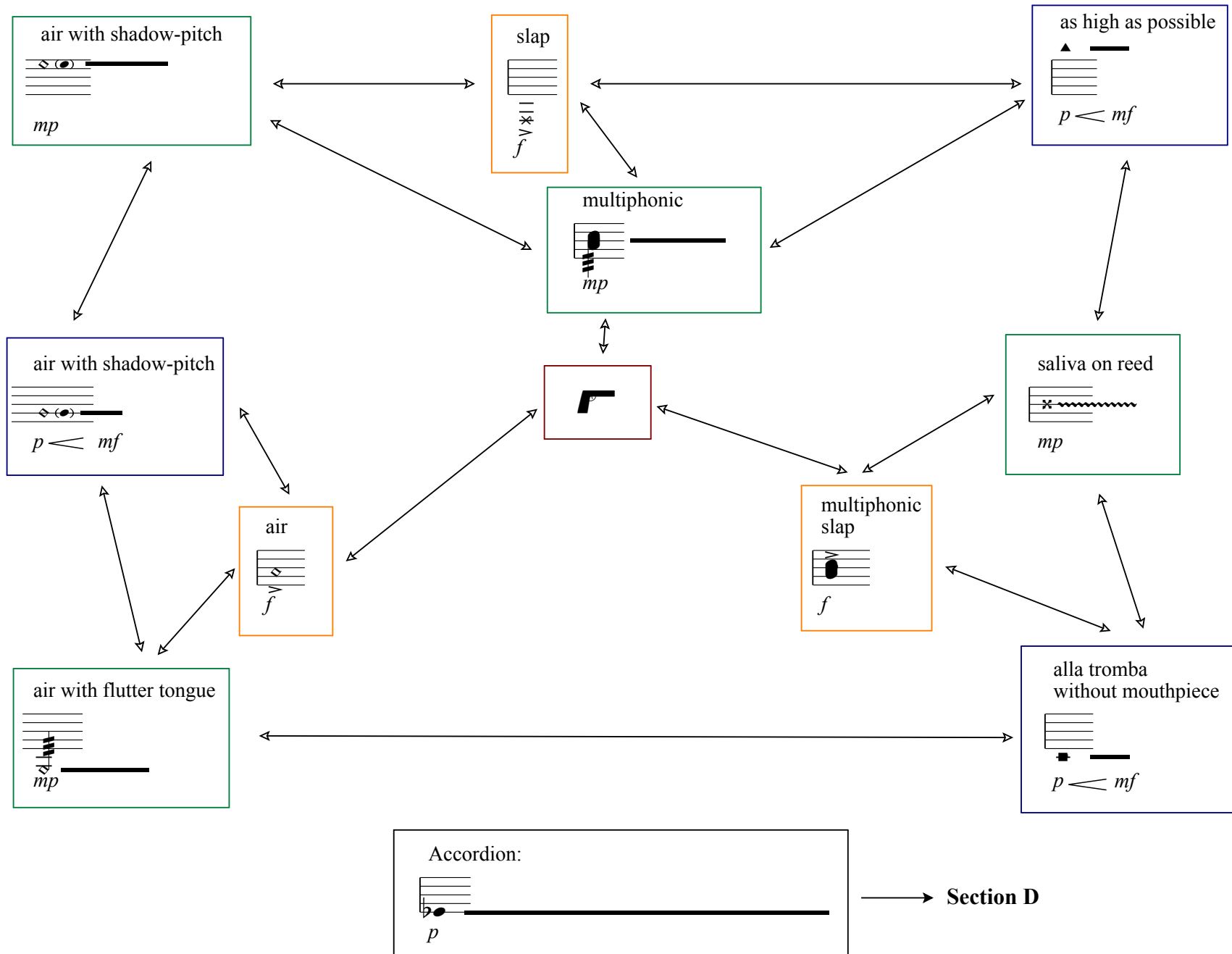
Section C

- order of entrances:
1. Sampler
2. Percussion
3. Double Bass
4. Alto Saxophone
5. Clarinet



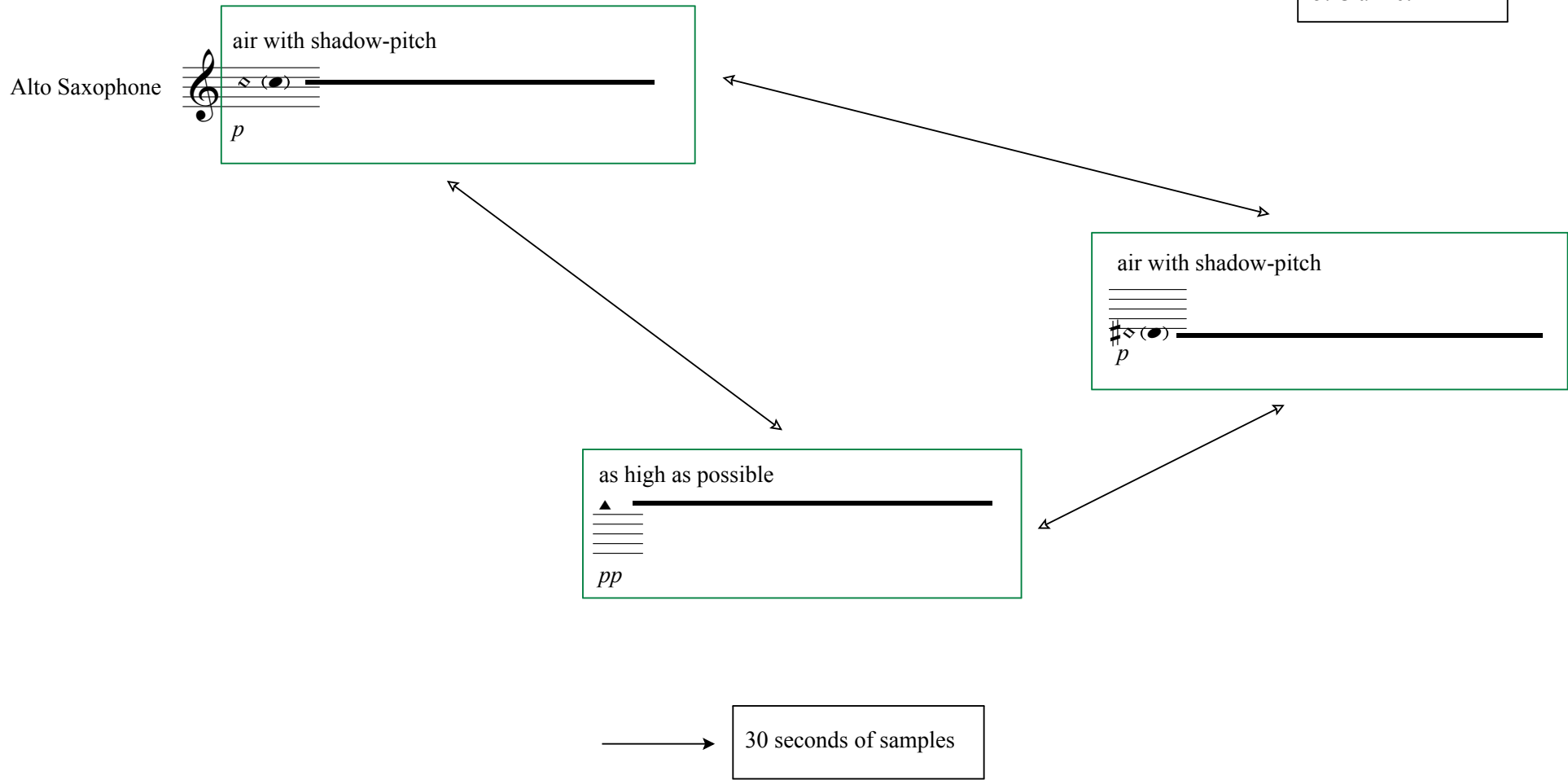


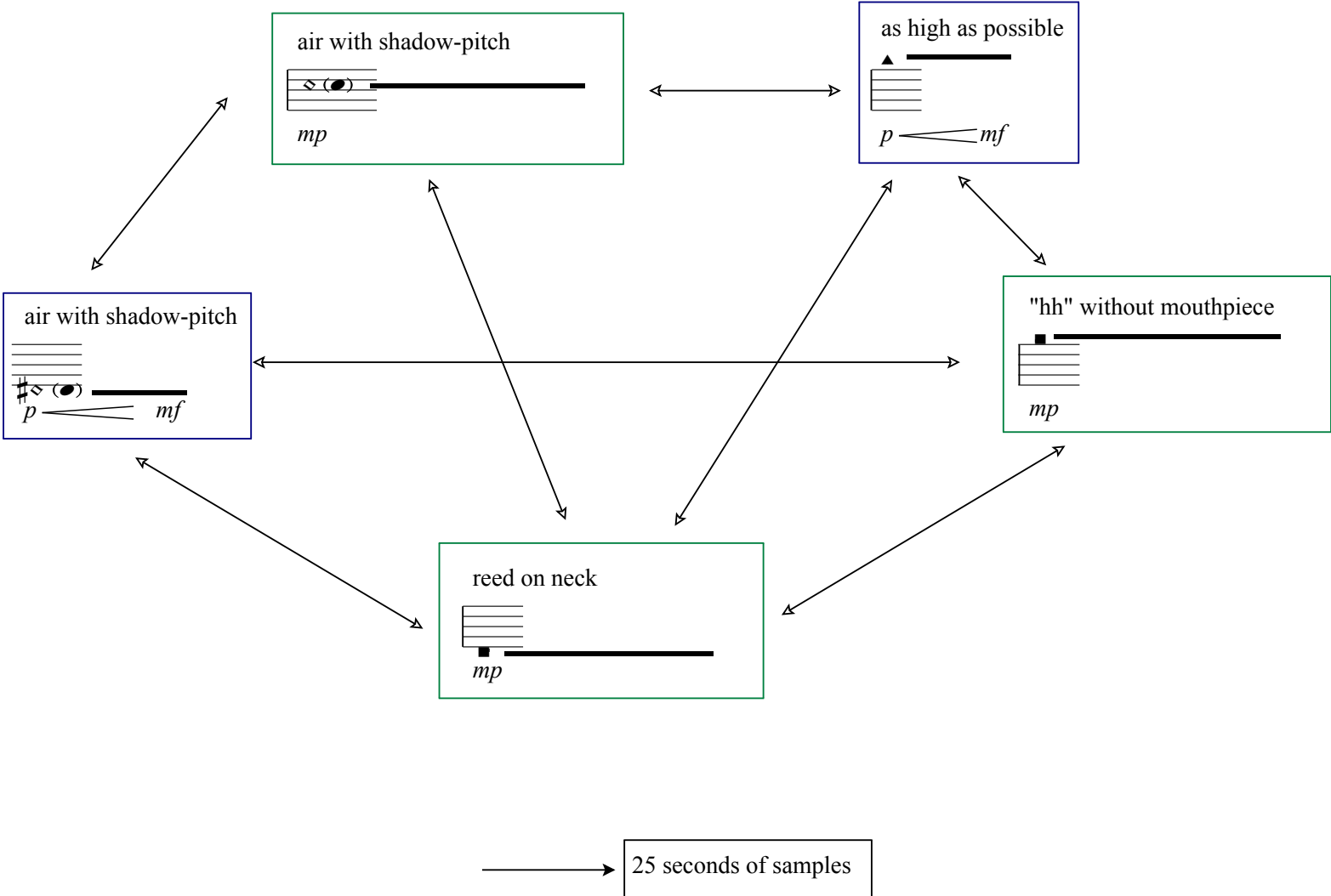
Section C



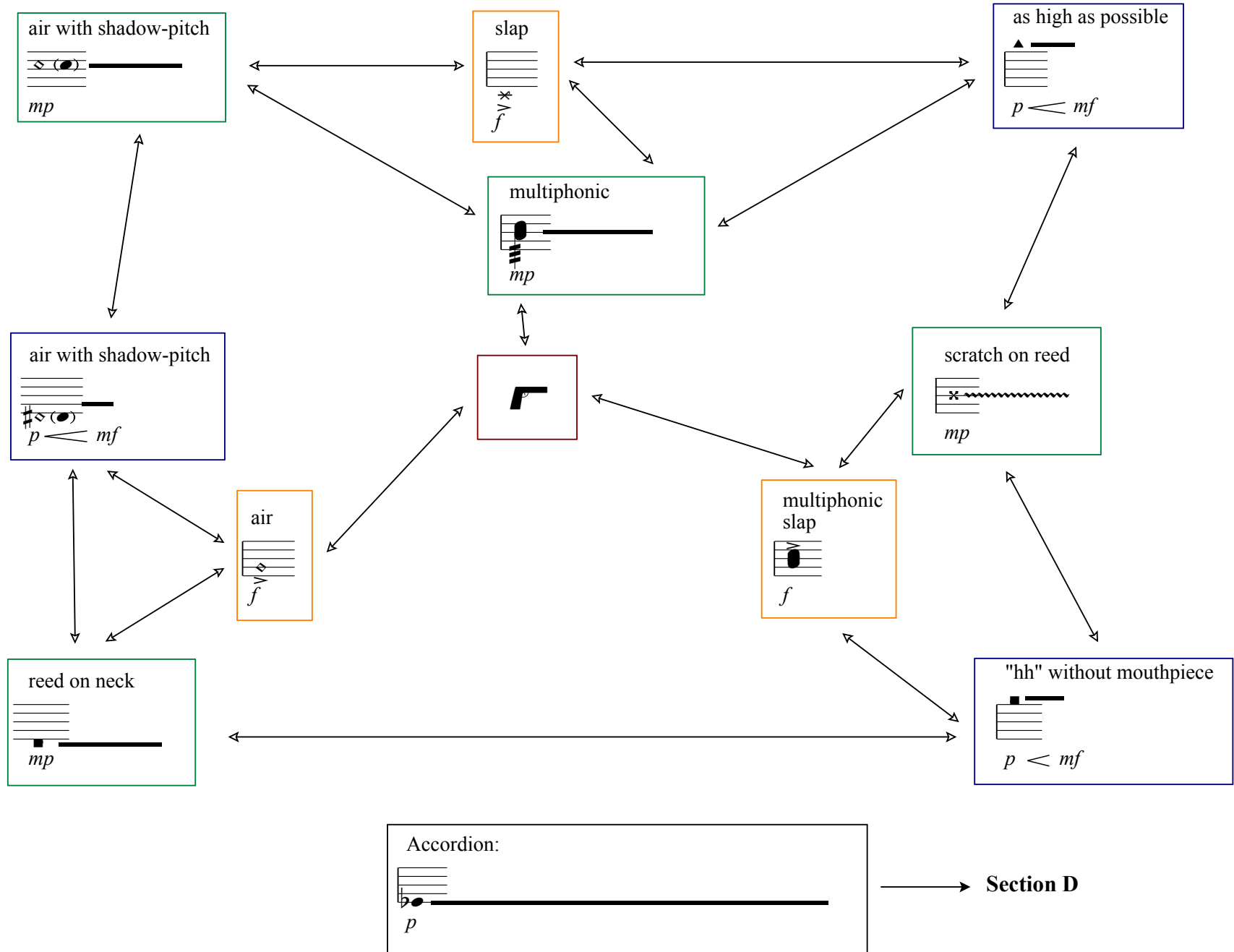
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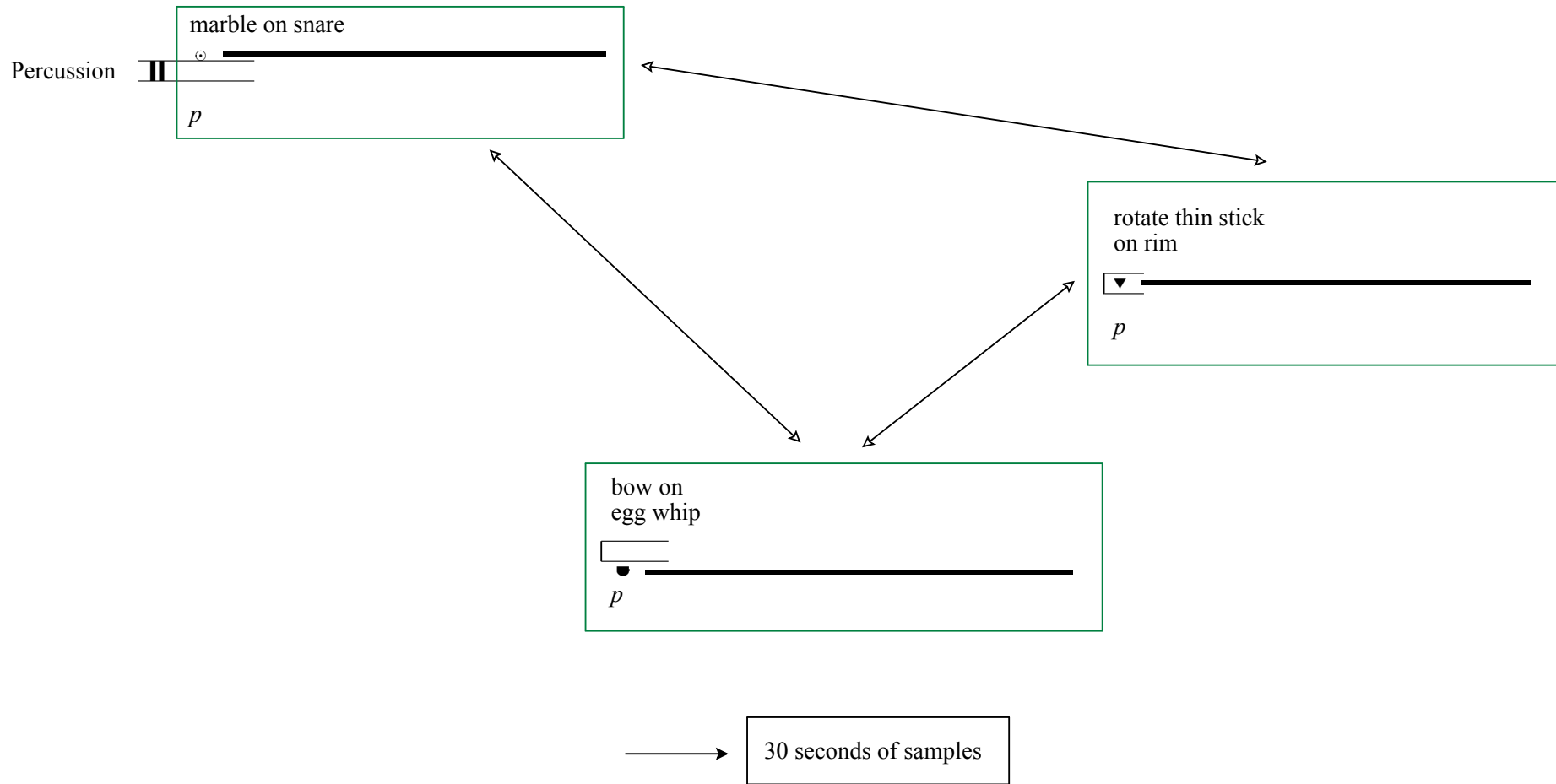


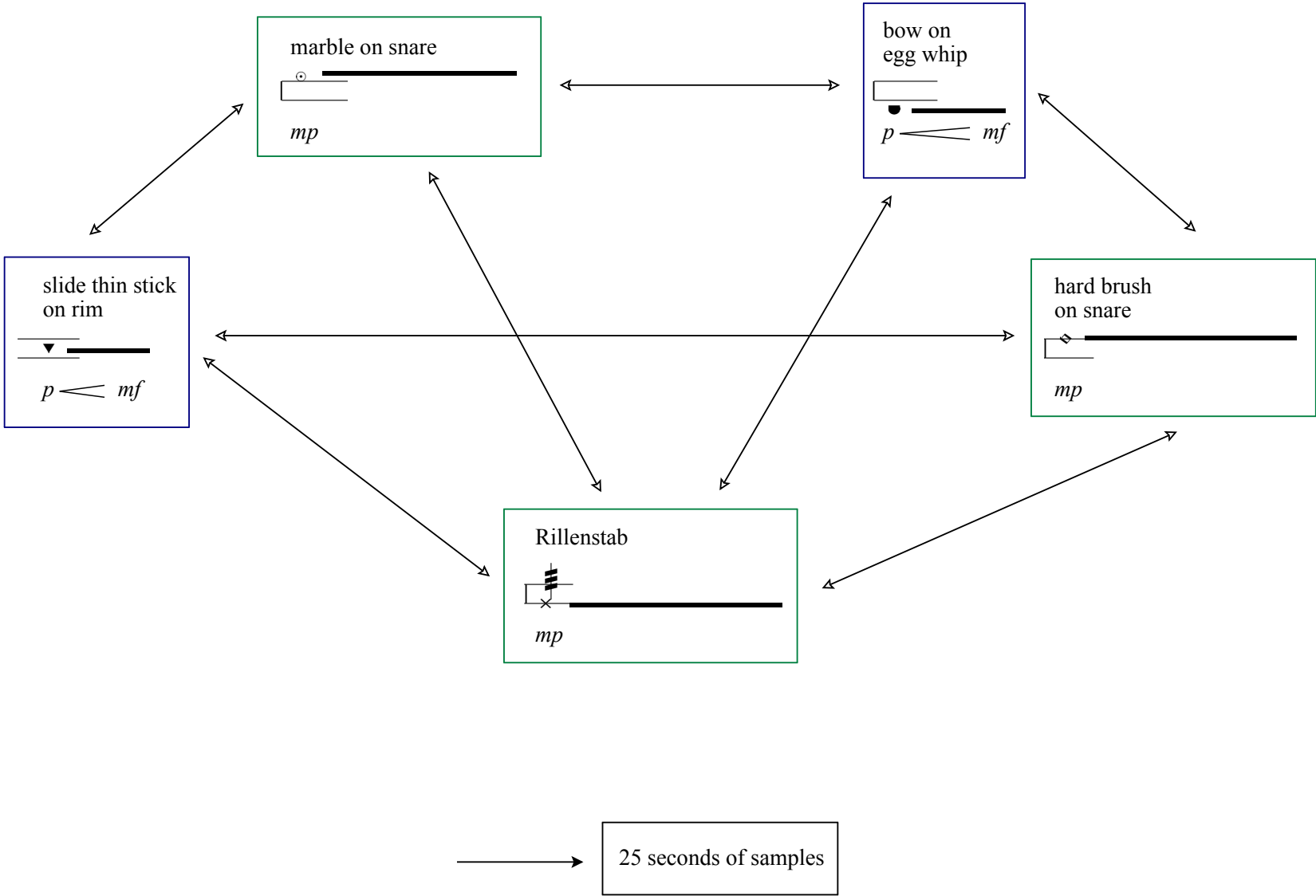
Section C



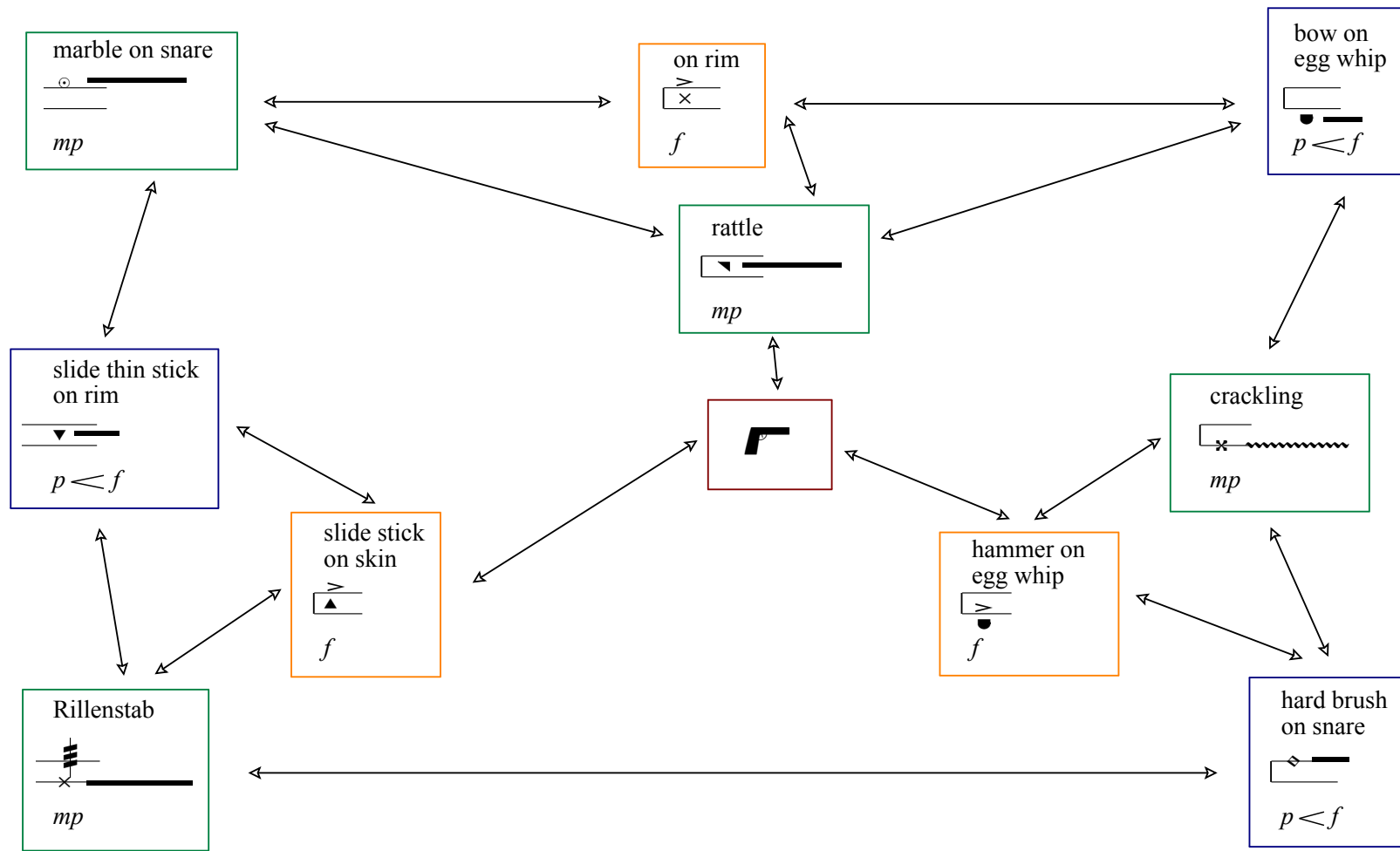
Section C

- order of entrances:
1. Sampler
2. Percussion
3. Double Bass
4. Alto Saxophone
5. Clarinet





Section C



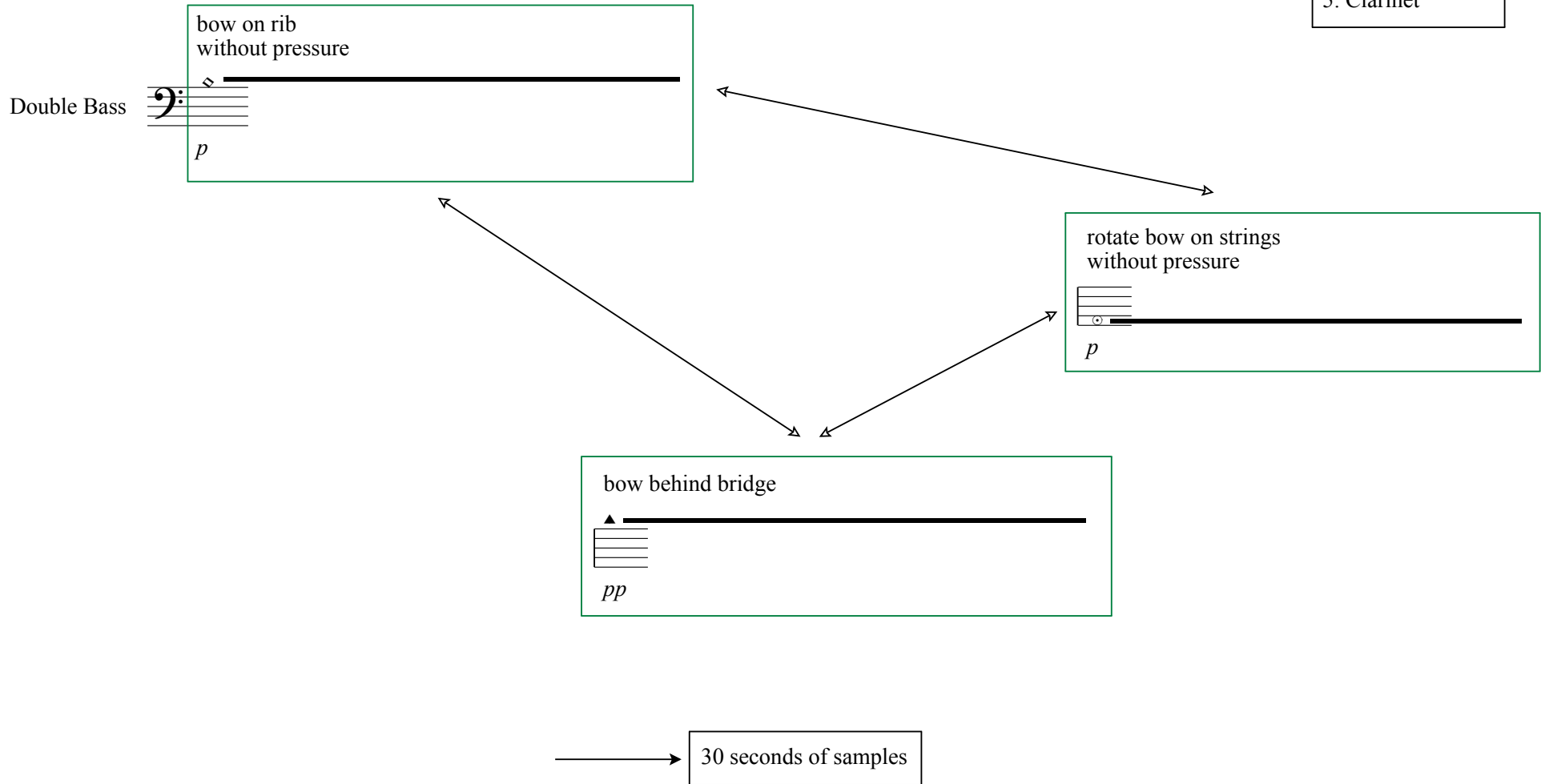
Accordion:

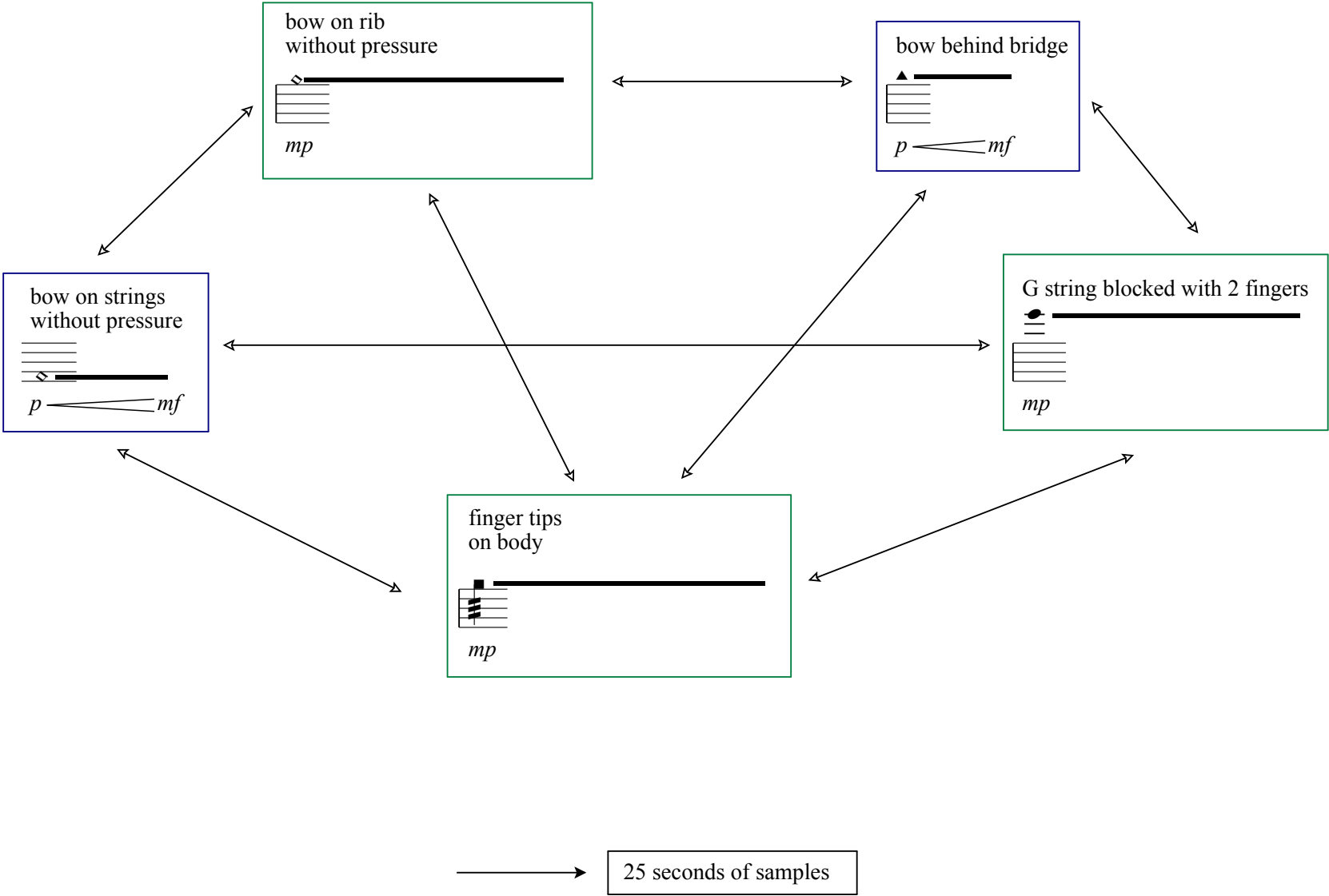
p

→ Section D

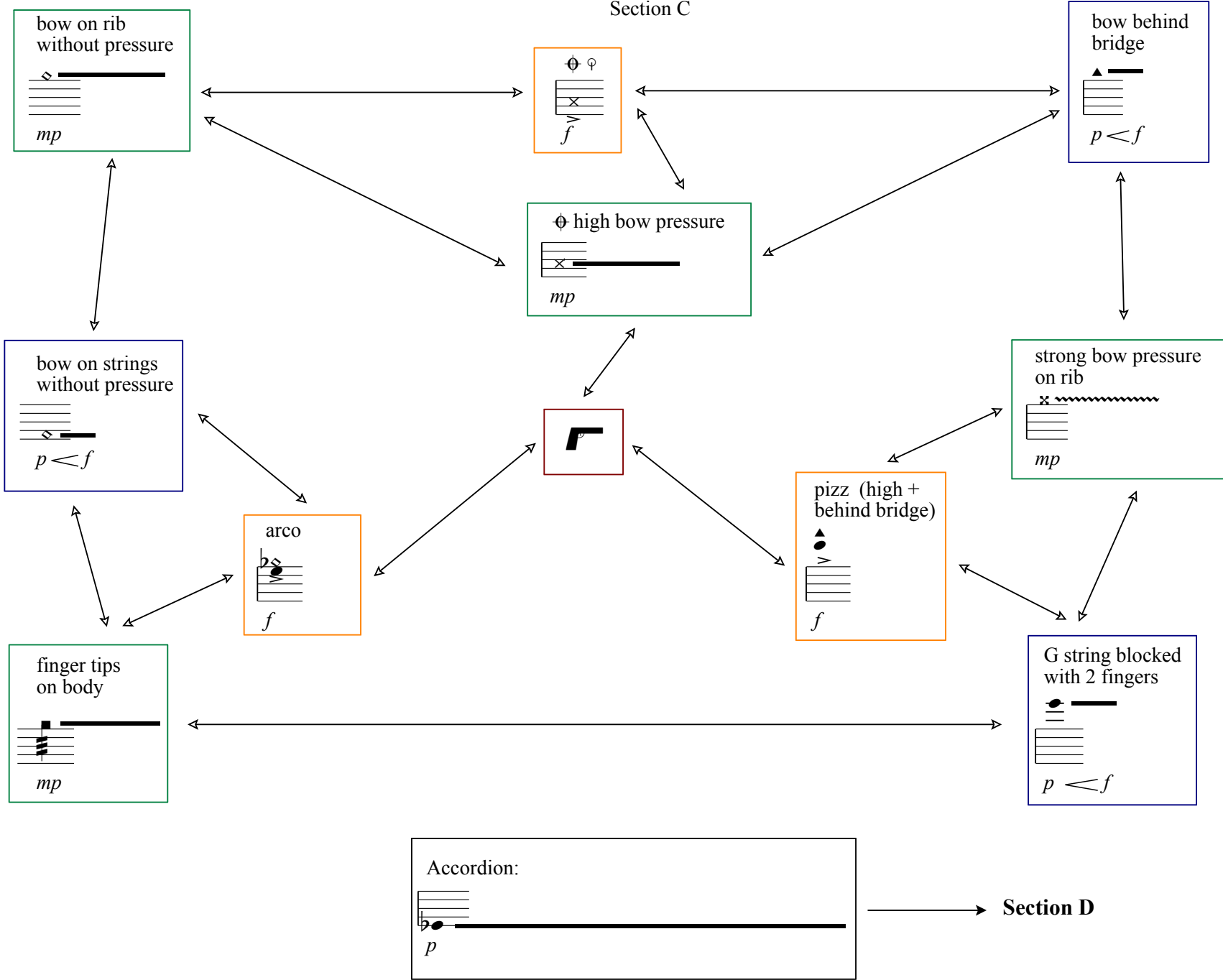
Section C

- order of entrances:
1. Sampler
2. Percussion
3. Double Bass
4. Alto Saxophone
5. Clarinet



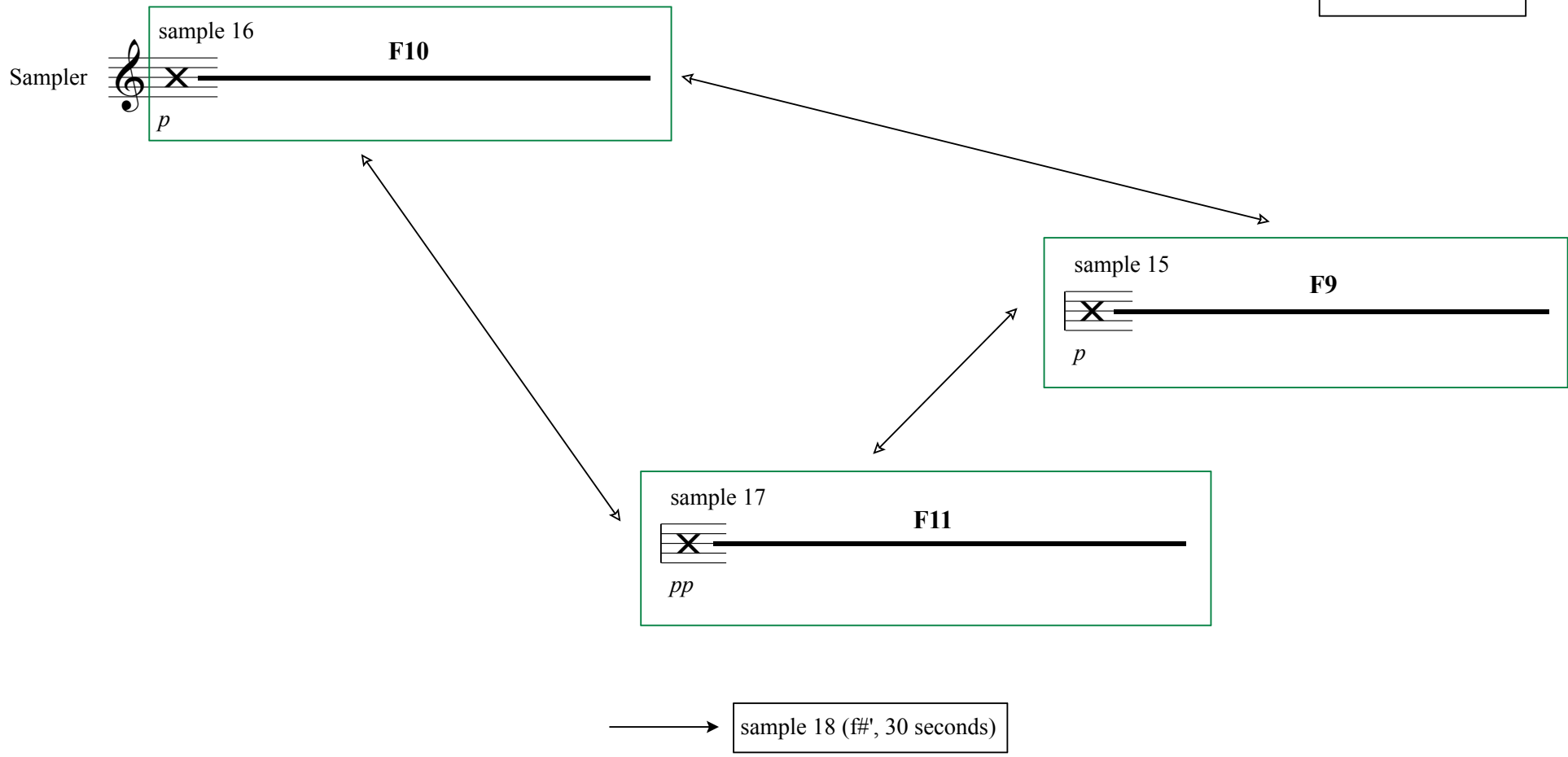


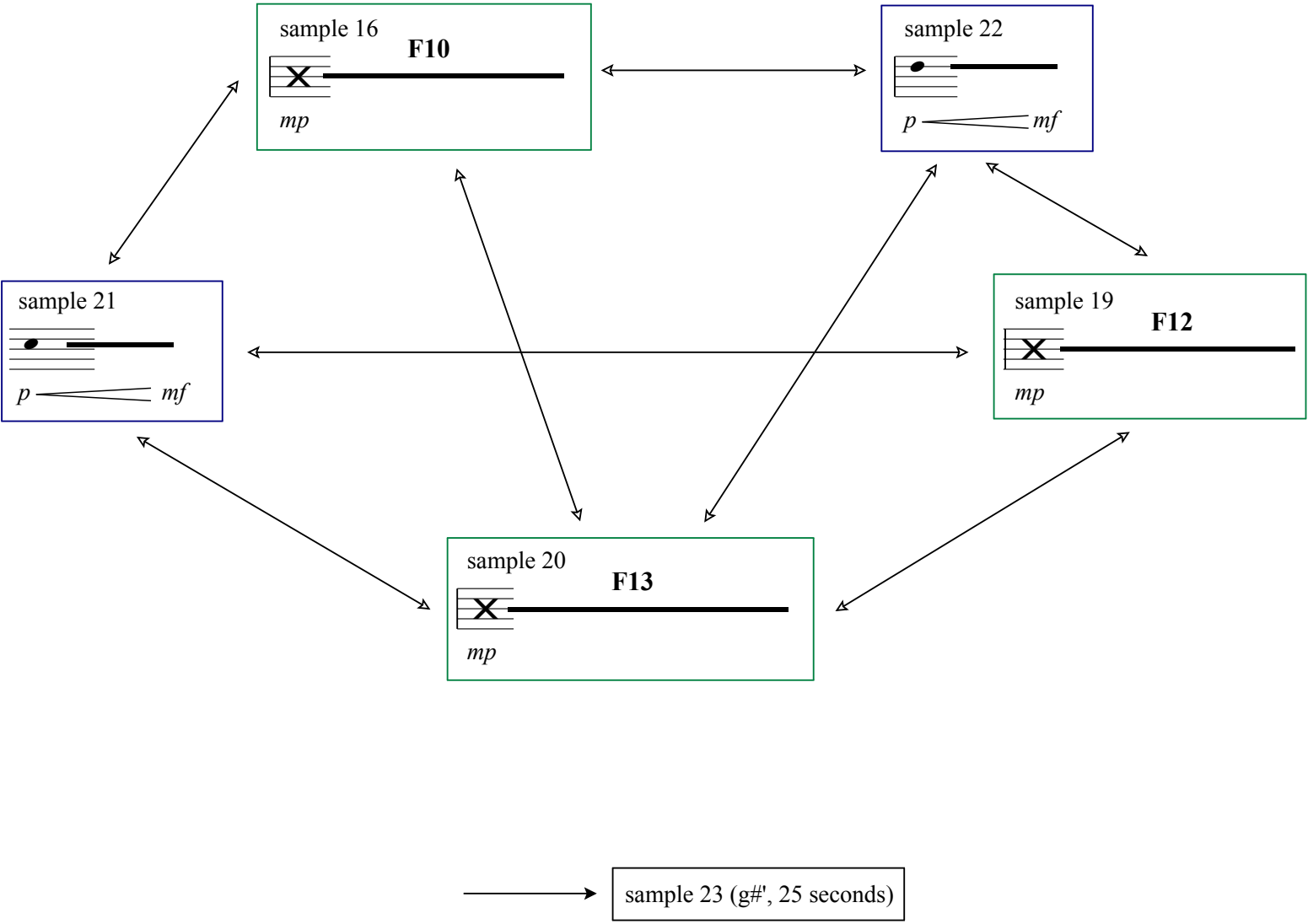
Section C



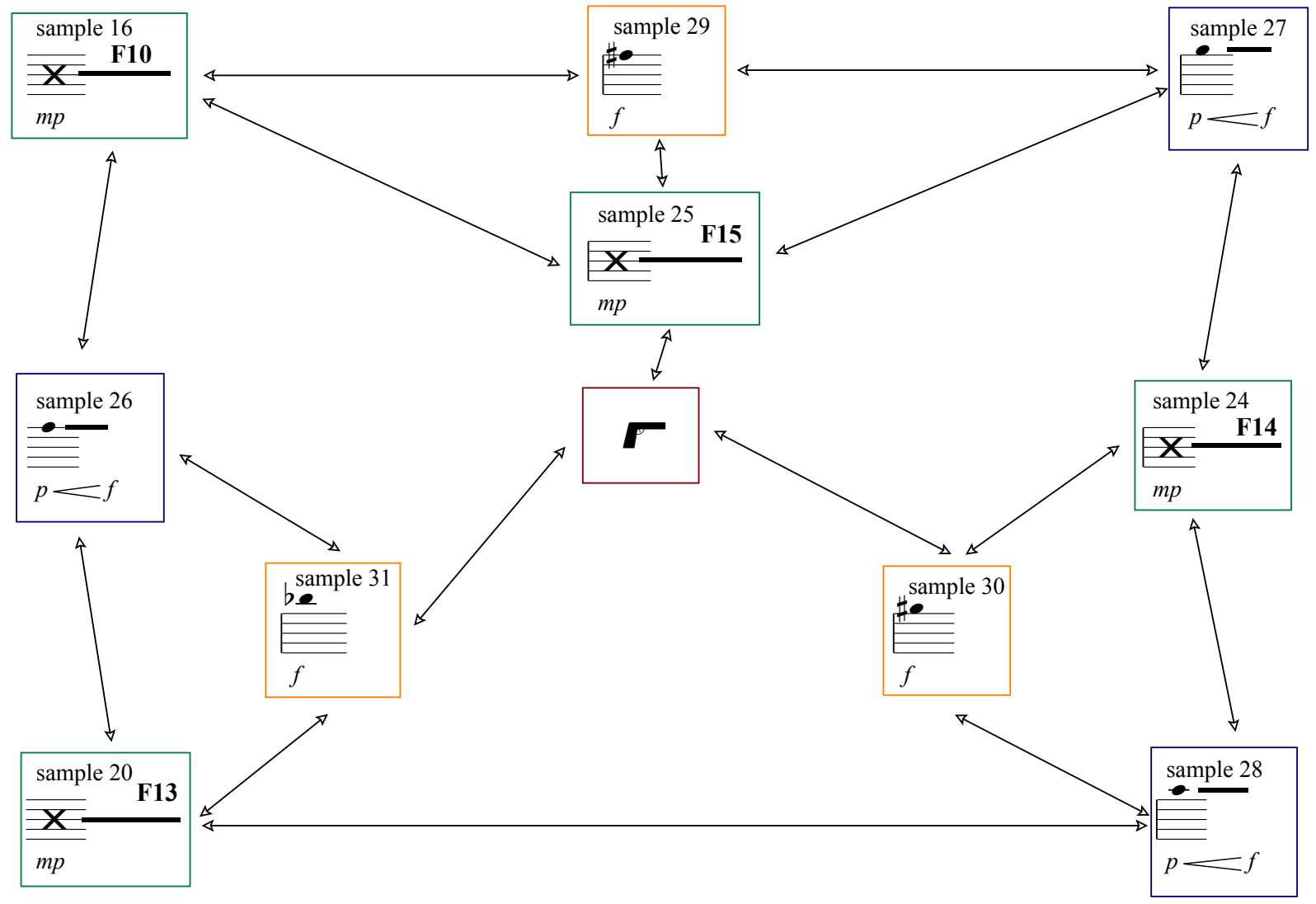
Section C

- order of entrances:
1. Sampler
2. Percussion
3. Double Bass
4. Alto Saxophone
5. Clarinet





Section C



Accordion:


Section D

Section D

Clarinet in B \flat

Alto Saxophone

Sampler



TACET

Section D

1

Accordion

p

2

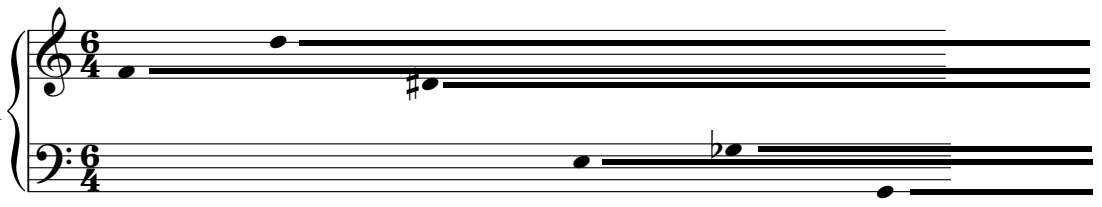
Accord.

Accord.

3

Section D

Accordion



Double Bass

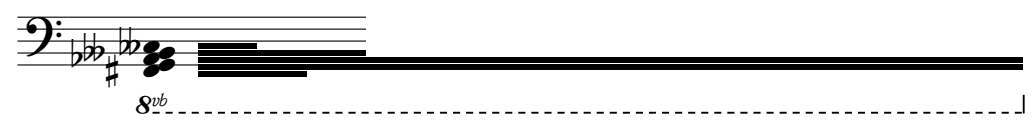
strong bow pressure on rib

pp



ad lib.
:||

Accordion



Section E

Section E

Timeline: 0:30, 1:00, 1:30, 2:00, 2:30

Clarinet in B \flat
Musical staff with treble clef and key signature of two flats. Dynamics: *pp*. Performance markings: $- 1/3$, $+ 1/3$, *sim.*

Alto Saxophone
Musical staff with treble clef and key signature of one sharp. Dynamics: *pp*. Performance markings: $+ 1/3$, *sim.*, $- 1/3$

Percussion
Instrument: higher cymbal. Dynamics: *pp* to *ff*.

Double Bass
Musical staff with bass clef. Performance marking: strong bow pressure on rib. Dynamics: *pp*, *mp*, *pp*.

Sampler
Musical staff with treble clef and key signature of two flats. Performance marking: sample 33. Dynamics: *pp* to *ff*.

Section E

Time 3:00 3:30 4:00 4:30 5:00

Cl. *mf* *pp* bell in water bowl *mf*

Alto Sax. *mf* *pp*

Perc. *pp* lower cymbal *mf* *pp*

Db. *pp* $+1/3$ *sim.* $-1/3$ *mf* *pp*

Sampler *pp* *mf* *pp* continue sample 33

Section F

The score for Section F is organized into five staves, each with a specific performance instruction and dynamic marking. A timeline at the top indicates key time points at 0:45, 0:48, and 1:00.

- Clarinet in B \flat** : Instruction "bell in water bowl" with a diamond symbol on the staff. Dynamic marking *mf*.
- Alto Saxophone**: Instruction "rotate plastic cup on bell" with a circle symbol on the staff. Dynamic marking *mp*.
- Percussion**: Instruction "rotate marble on snare" with a circle symbol on the staff. Dynamic marking *mp*.
- Double Bass**: Instruction "rotate bow on strings without pressure" with a circle symbol on the staff. Dynamic marking *mp*.
- Boiler**: No specific instruction or dynamic marking is provided for this staff.

The timeline shows that the Clarinet in B \flat part begins at 0:45 and ends at 1:00. The Alto Saxophone, Percussion, and Double Bass parts begin at 0:48 and continue until the end of the section.

Section F

Time 1:30 2:00

Cl. *mf*

Alto Sax. *p*

Perc. *p* rotate thin stick on rim

Db. *p* rotate bow on rib

Boiler

Section F

Time

Cl. *mp*

Alto Sax.

Perc.

Db.

Boiler

start boiler noise bubbles off

Detailed description: This is a musical score for a section of a piece. It features six staves. The top staff is a 'Time' line with vertical tick marks and bar lines. Below it are staves for 'Cl.', 'Alto Sax.', 'Perc.', 'Db.', and 'Boiler'. The 'Cl.' staff begins with a treble clef, a diamond-shaped key signature change, and a 'mp' dynamic marking. The 'Alto Sax.' staff begins with a treble clef and a key signature change to one sharp. The 'Perc.' staff begins with a double bar line and a downward-pointing triangle. The 'Db.' staff begins with a bass clef and a key signature change to two flats. The 'Boiler' staff begins with a double bar line and an 'X' symbol. The 'Boiler' staff has four text annotations: 'start boiler', 'noise', 'bubbles', and 'off', each aligned with a vertical line on the staff. Various musical notations are present, including slurs, dynamic markings, and key signature changes.