

Wood Suite

I. Play Ground

Florian W. Bergmann

Shuffle ♩ = 96

Klarinette in B

Bassklarinette in B

Marimba (Tonband)

Sampler 1

Sampler 2

7

Bkl. (B)

Bkl. (B) 14

Musical notation for Bkl. (B) starting at measure 14. The staff contains a series of eighth notes with slurs and a triplet of eighth notes in the first measure.

Bkl. (B) 21

Musical notation for Bkl. (B) starting at measure 21. The staff contains a series of eighth notes with slurs and two triplet markings over eighth notes.

Bkl. (B) 28

Musical notation for Bkl. (B) starting at measure 28. The staff contains a series of eighth notes with slurs and a key signature change to one flat.

Bkl. (B) 35

Musical notation for Bkl. (B) starting at measure 35. The staff contains a series of eighth notes with slurs and a key signature change to two flats.

Bkl. (B) 42

Musical notation for Bkl. (B) starting at measure 42. The staff contains a series of eighth notes with slurs and a key signature change to one flat.

Bkl. (B) 48

Musical notation for Bkl. (B) starting at measure 48. The staff contains a series of eighth notes with slurs and a key signature change to one sharp.

55
Bkl. (B)

62
Kl.
Improvisation: Am
mf
(Bkl. vom Tonband)
Bkl. (B)
mf

68
Kl.
Bkl. (B)

75
Kl.
Bkl. (B)

82

Kl.

Bkl. (B)

89

Kl.

Bkl. (B)

96

F7

Kl.

Bkl. (B)

102

Kl.

Bkl. (B)

Am

108

Kl.

Bkl. (B)

114

Kl.

Bkl. (B)

121

Kl.

Bkl. (B)

128

Kl.

Bkl. (B)

135

Kl.

Bkl. (B)

142

Kl.

Bkl. (B)

Dm7

E7

149

Kl.

Bkl. (B)

Dm7

E7

Dm7

155 E7 Dm7 E7

Kl.

Bkl. (B)

161

50" 50" 1:40"

Kl.

rhythmische
Improvisation

melodische
Improvisation

klangliche
Improvisation

II. Forest of Fear

misterioso ♩ = 60

164

70" 60" 20" 8" 20" 5"

Mar. arco *p* *mp*

70" 60" 20" 8" 15" 5" 4

Sampl. 1 *pp* *p* *mp*

Start Sample "Zirpen" Start Sample "Schritte" Start Sample No 1 Start Sample "Holzwurf"

70" 60" 20" 8" 20" 5"

Sampl. 2 *mf* Sample No 2 No 3 No 4

175


Mar.

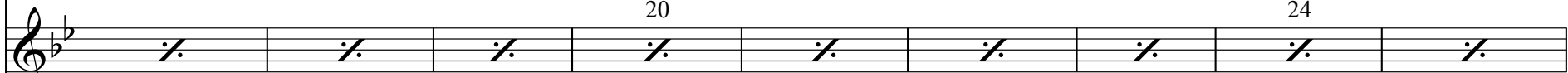
8 12 16

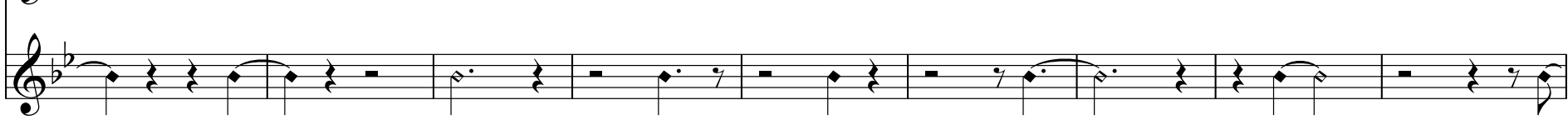
Sampl. 1

Sampl. 2 No 5 No 6 No 4 No 6 No 5 No 2 No 3 No 6 No 4 No 6

185


Mar. 

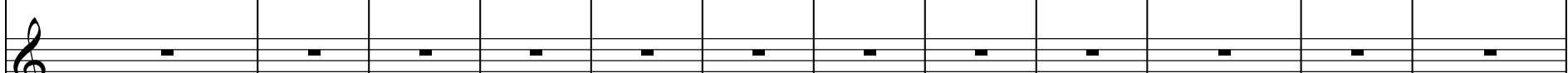
Sampl. 1 


Sampl. 2 


No 4 No 2 No 5 No 3 No 6 No 2 No 3

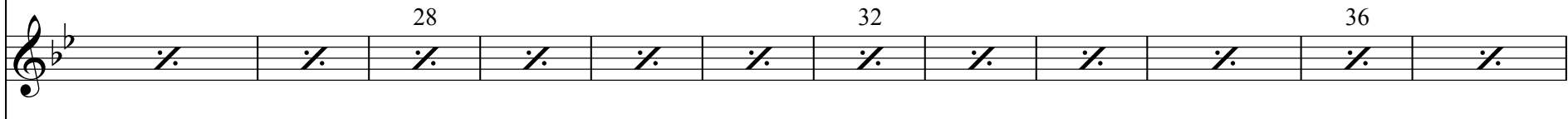
194

Kl. 

Bkl. (B) 

Mar. 

Sampl. 1 

Sampl. 2 

No 4 No 6

206

Mar.

25" 8" 25" 25" 17" 11" 6" 15" 29" 29"

crescendo poco a poco

ff

Sampl. 1

25" 8" 25" 25" 17" 11" 6" 15" 29" 29"

crescendo poco a poco

ff

Start Sample
"Kettensäge"

alle Samples aus!!
attacca III

III. Wood Puppet

217 **freies Tempo**

Bkl. (B)

3:00" 5:30"

p
geräuschhafte
Improvisation

mp
geräuschhafte
Improvisation

10:00" 3:00"

Sampl. 1

p
Start Sample
"Wood Puppet"

IV. Wood Song

sehr langsam und rubato*accel.*

220

Bkl. (B)

Mar.

pp *crescendo*

a tempo ♩ = 85

227

Bkl. (B)

Mar.

Improvisation: Am F⁷ Am F⁷ Dm⁷ E⁷

mf

mf

234

Bkl. (B)

Mar.

Am F⁷ E⁷ Am F⁷ Am F⁷ Dm⁷

241 E7 F7 D7/F# Gm Am Gm D7/F#

Bkl. (B)

Mar.

248 Gm E7/G# Am F7 E7 3x Am F7

Bkl. (B)

Mar.

mf

254 Am F7 Dm7 E7 Am F7 E7

Bkl. (B)

Mar.