Florian Bergmann

#YÖ_#Y

for 13 musicians

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instrumentation:

recorder
clarinet
trumpet
french horn
piano
vibraphone (percussion 1)
percussion 2 & 3
electronics 1, 2 & 3
2 double basses

for the circuit training ensemble

premiere June 23rd, 2021

#YÖ_#Y [score]

time	00:00	00:39	01:45	02:36	03:12	03:30	03:52
wind instruments	tacet		c#/d	pitch field	narrow pitch field	g	g/ab
piano	e-bow c#					g	g/ab
vibraphone	tacet	c#	c#/d	pitch field	tacet	g	g/ab
percussion 2&3	tacet						punctualistic actions (sparse)
electronics	tacet					1.&2: g; 3: w/ perc.	
double basses	tacet	c#	c#/d	pitch field	tacet	g	

time	04:07	04:28	04:49	05:16	05:53	06:14	06:25
wind instruments	pitch field	close pitch field	tacet	tacet			
piano	pitch field	close pitch field	tacet	punctualistic actions	+ melodic gesture I	+ melodic gesture II	+ melodic gesture III
vibraphone	pitch field	close pitch field	tacet	punctualistic actions	+ melodic gesture I	+ melodic gesture II	+ melodic gesture III
percussion 2&3	punctualistic actions (sparse); w/ electr. 3			punctualistic actions; w/ electr. 3			
electronics	g	close high pitch field	high pitch field	tacet			
double basses	g		low major 2nd	tacet			

#YÖ_#Y [score]

time	06:41	06:50	06:57	07:15	07:43	07:44	07:54
wind instruments	tacet						
piano	+ melodic gesture IV	+ melodic gesture V	punctualistic actions	+ melodic gesture VI	+ melodic gesture VII	tacet	
vibraphone	+ melodic gesture IV	+ melodic gesture V	punctualistic actions	+ melodic gesture VI	+ melodic gesture VII	tacet	
percussion 2&3	punctualistic actions; w/ electr. 3					tacet	
electronics	tacet		low glissandi			higher glissandi	high glissandi
double basses	tacet		low glissandi			higher glissandi	high glissandi

time	08:05	08:06	08:25	08:37	08:38	08:45	08:56
wind instruments	melodic gesture VIII	tacet	melodic gesture X	melodic gesture XI	tacet	melodic gesture XIII	melodic gesture XIV
piano	tacet	+ melodic gesture IX	punctualistic actions		+ melodic gesture XII	punctualistic actions	
vibraphone	tacet	+ melodic gesture IX	punctualistic actions		+ melodic gesture XII	punctualistic actions	
percussion 2&3	punctualistic actions; w/ electr. 3						
electronics	tacet						
double basses	tacet						

#YÖ_#Y [score]

time	09:13	09:34	09:44	10:13	11:05	11:16	11:19
wind instruments	aleatoric melodic gestures			punctualistic improvisation	c#		c#
piano	aleatoric melodic gestures			punctualistic improvisation		tacet	coordinated punct. gestures
vibraphone	aleatoric melodic gestures			punctualistic improvisation		tacet	coordinated punct. gestures
percussion 2&3	tacet			punctualistic improvisation		tacet	coordinated punct. gestures
electronics	tacet	high glissandi	interrupted glissandi	punctualistic improvisation		tacet	coordinated punct. gestures
double basses	tacet	high glissandi	interrupted glissandi	punctualistic improvisation		tacet	coordinated punct. gestures

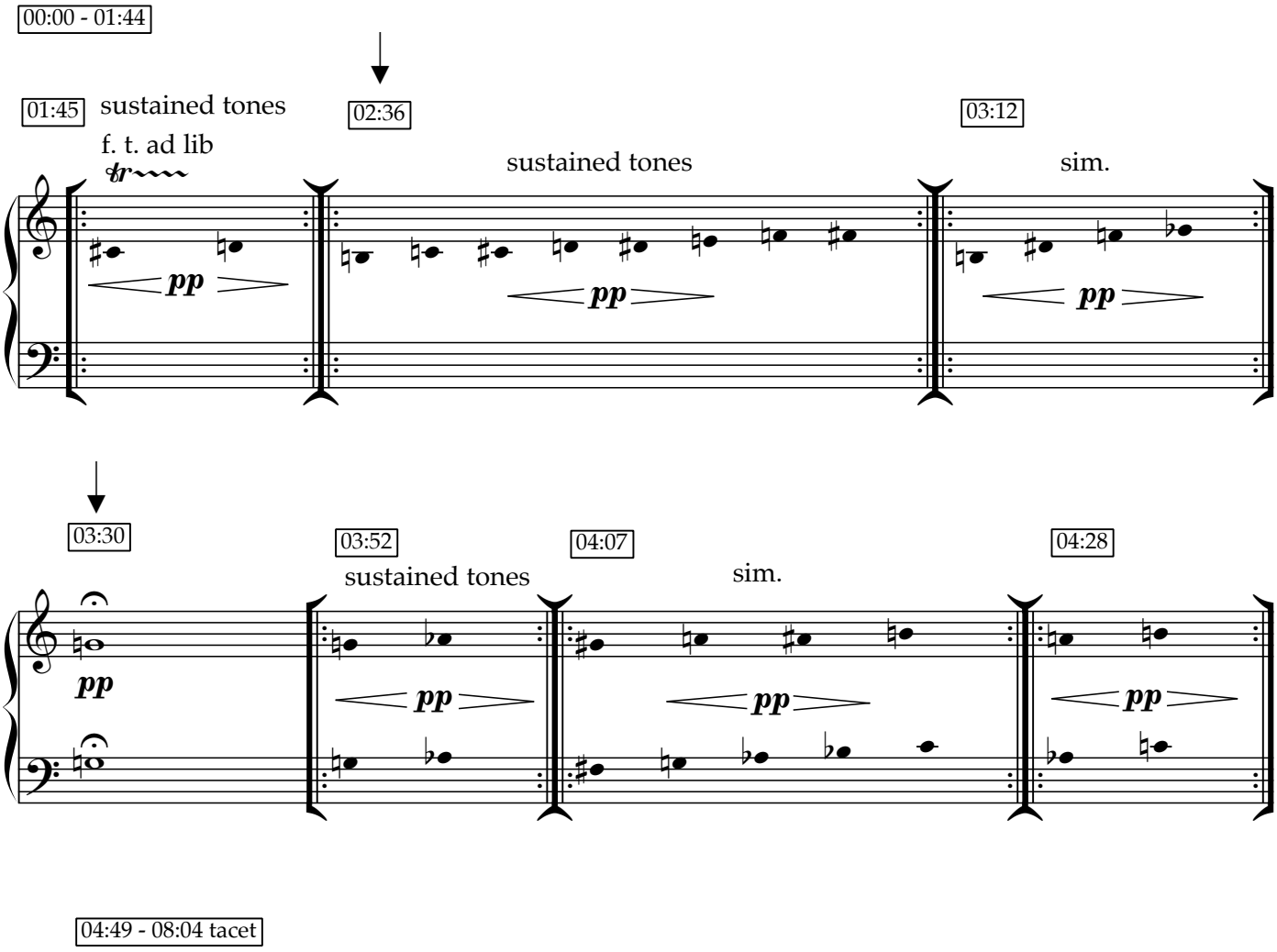
time	12:49	13:18	13:26	13:33	13:43	13:56	14:06
wind instruments	close pitch field I				pitch field II	pitch field III	pitch field IV
piano	individual punct. gestures			close pitch field I	pitch field II	pitch field III	pitch field IV
vibraphone	individual punct. gestures		close pitch field I		pitch field II	pitch field III	pitch field IV
percussion 2&3	individual punct. gestures	transition to cresc./decresc.			cresc./decresc.		
electronics	individual punct. gestures	transition to cresc./decresc.			cresc./decresc.		
double basses	individual punct. gestures	close pitch field I			pitch field II	pitch field III	pitch field IV

#YÖ_#Y [score]

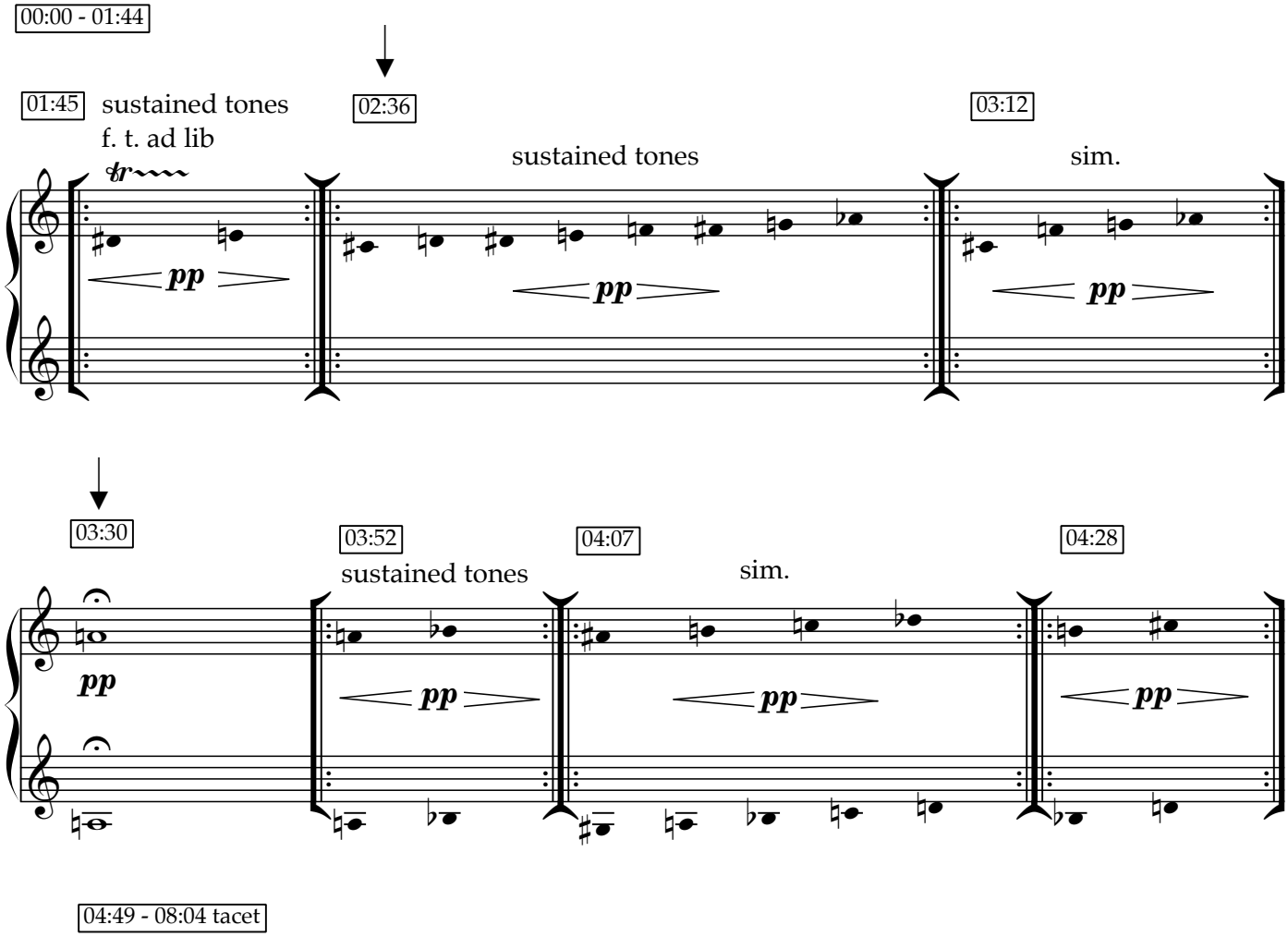
time	14:19	14:26	14:44	14:52	15:05	15:15	15:22
wind instruments	pitch field V	pitch field VI	pitch field VII	pitch field VIII	pitch field IX	pitch field X	reduced pitch field
piano	pitch field V	pitch field VI	pitch field VII	pitch field VIII	pitch field IX	pitch field X	reduced pitch field
vibraphone	pitch field V	pitch field VI	pitch field VII	pitch field VIII	pitch field IX	pitch field X	reduced pitch field
percussion 2&3	cresc./decresc.						
electronics	cresc./decresc.						
double basses	pitch field V	pitch field VI	pitch field VII	pitch field VIII	pitch field IX	pitch field X	reduced pitch field

time	15:27	15:40	17:18	19:31	20:45	22:18
wind instruments	d	chords	aleatoric "air" actions	"air" gestures	sparse aleatoric "air" actions	tacet
piano	d	chords	aleatoric "air" actions	"air" gestures	sparse aleatoric "air" actions	tacet
vibraphone	d	chords	aleatoric "air" actions	static noise	sparse aleatoric "air" actions	tacet
percussion 2&3	short improvisation	coordinated cresc./decresc.	aleatoric "air" actions	static noise	sparse aleatoric "air" actions	tacet
electronics	short improvisation	coordinated cresc./decresc.	aleatoric "air" actions; 1.: solo	static noise	sparse al."air" actions; 1.: solo	1.: solo
double basses	d	chords	aleatoric "air" actions	"air" gestures	sparse aleatoric "air" actions	tacet

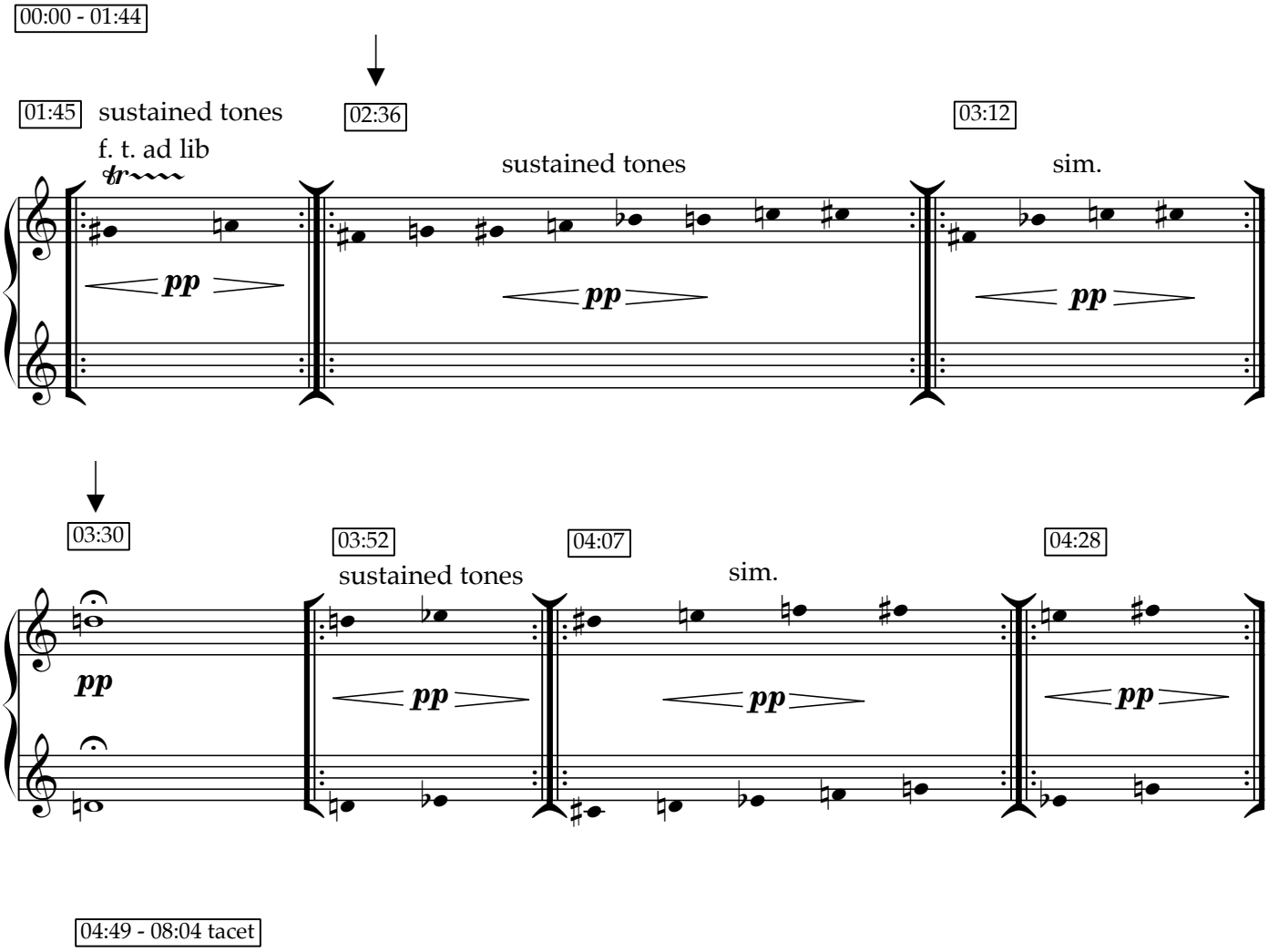
wind instruments - page 1 (C)



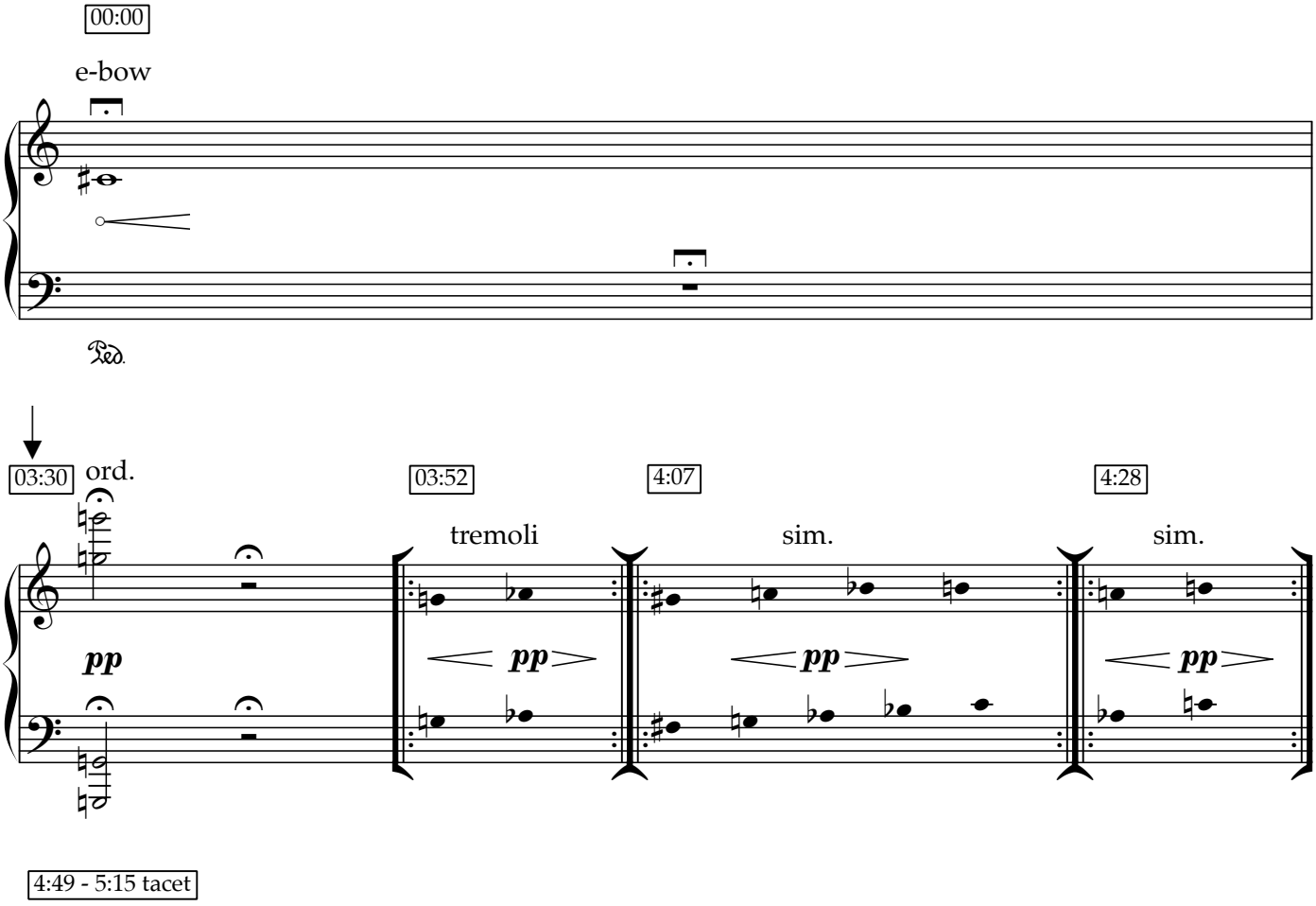
wind instruments - page 1 (Bb)



wind instruments - page 1 (F)

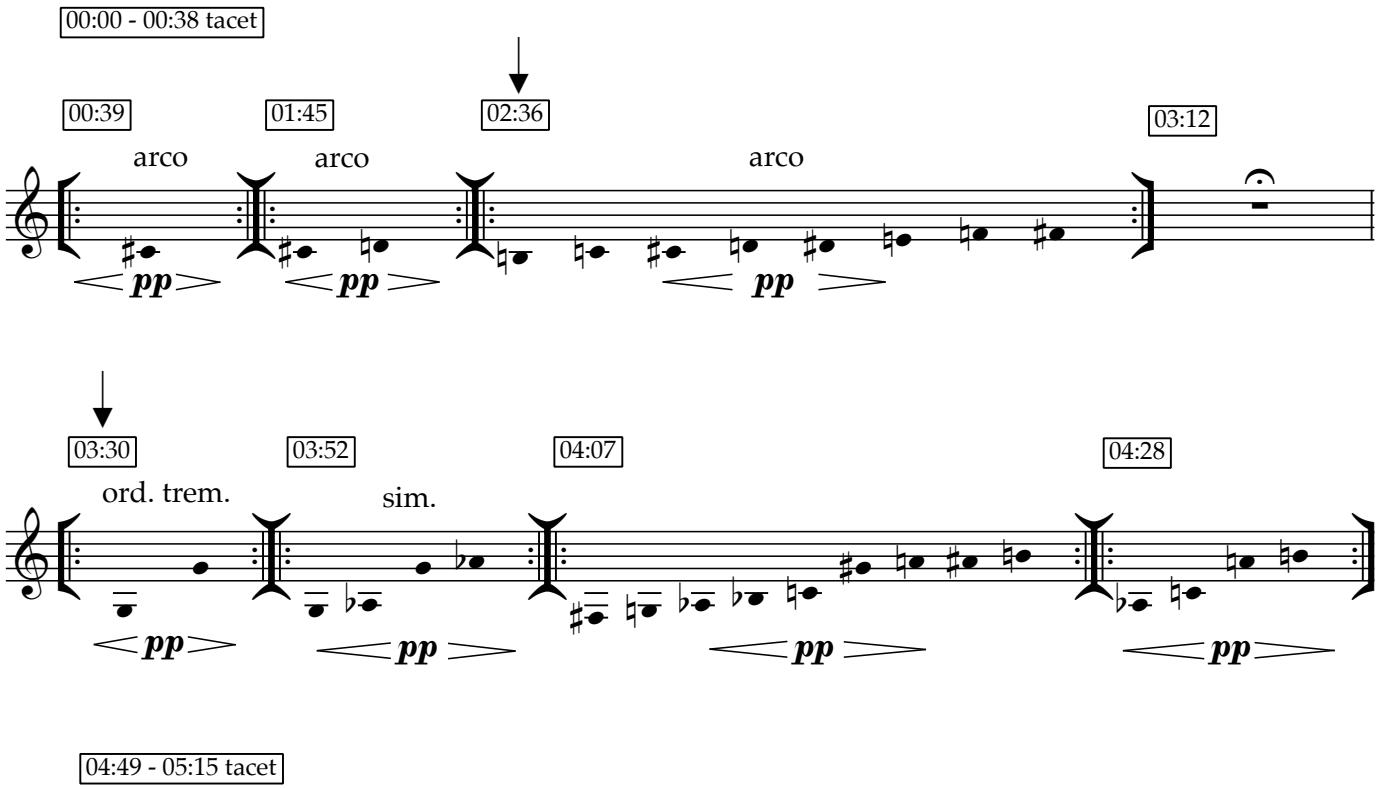


piano - page 1



4:49 - 5:15 tacet

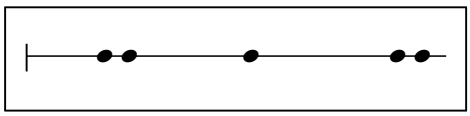
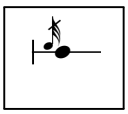
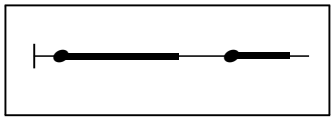
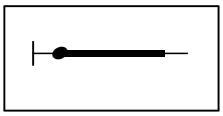
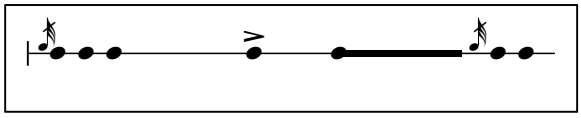
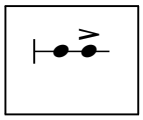
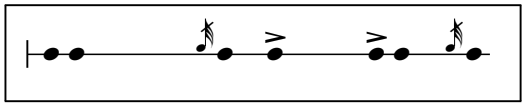
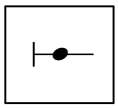
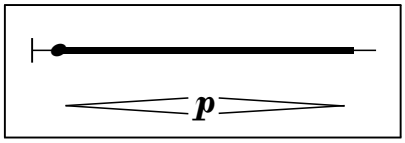
vibraphone - page 1

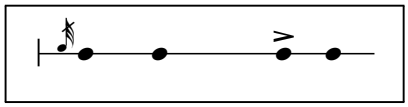
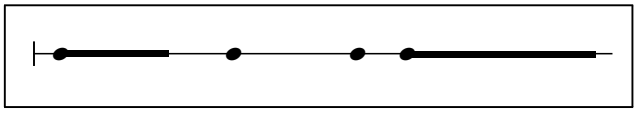
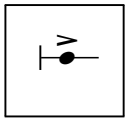
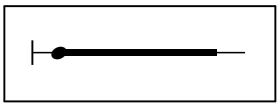
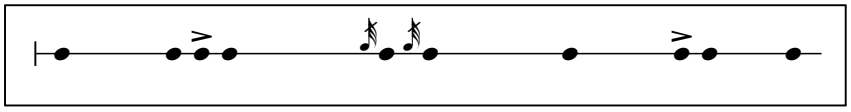
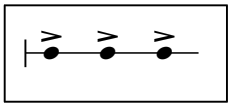
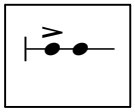
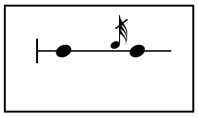
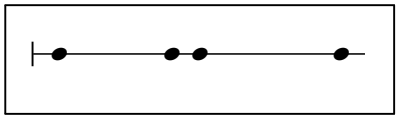
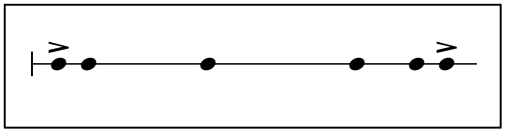
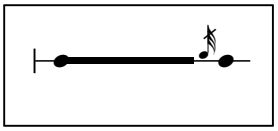
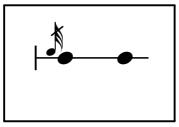
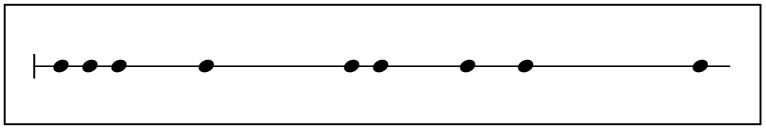


00:00 - 03:51 tacet
03:52 - 05:15 page 1

percussion 2&3 - page 1

light, subtle sounds with rests
sempre pianissimo

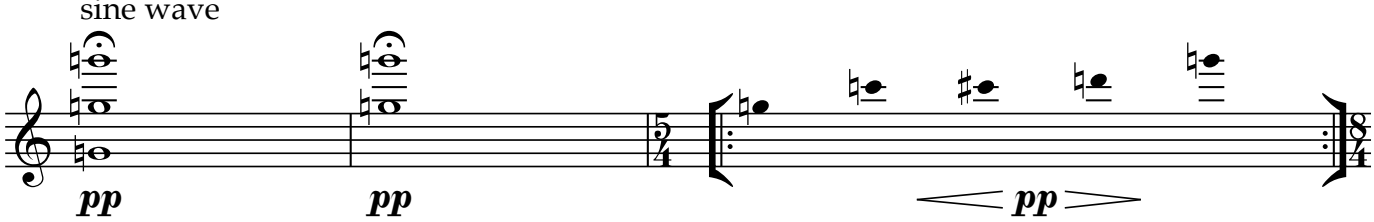














electronics 1 & 2 - page 1

00:00 - 3:29 tacet

03:30

sine wave



1568 Hz
784 Hz
392 Hz

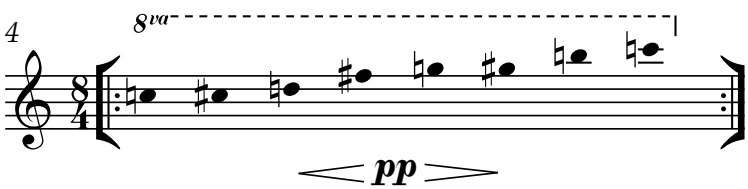
04:07

1568 Hz
784 Hz

04:28

1568 Hz
1174,6 Hz
1109 Hz
1046,5 Hz
784 Hz

04:49



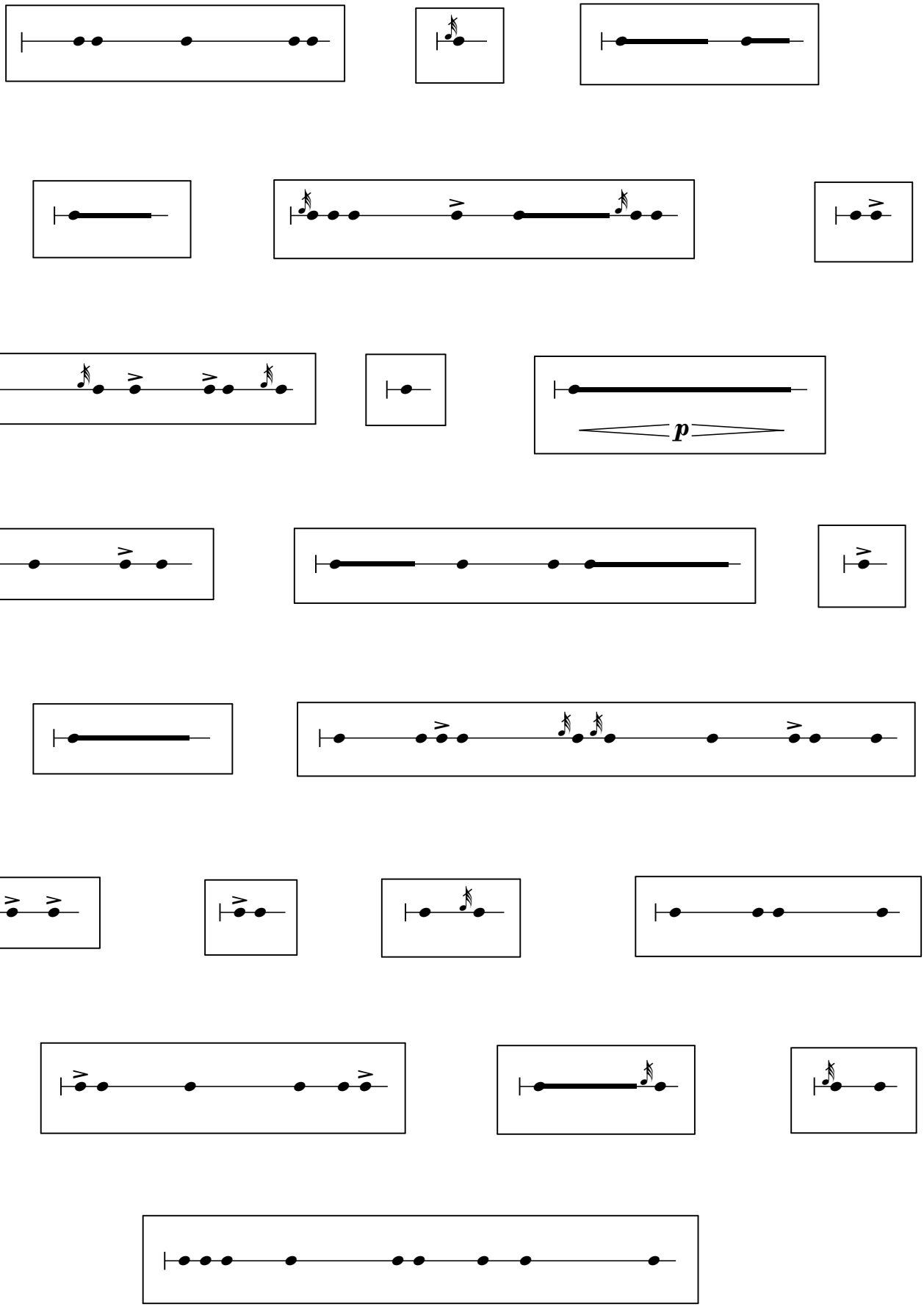
1568 Hz
1661 Hz
1975,5 Hz
2093 Hz
1480 Hz
1174,6 Hz
1109 Hz
1046,5 Hz

05:16 - 06:56 tacet

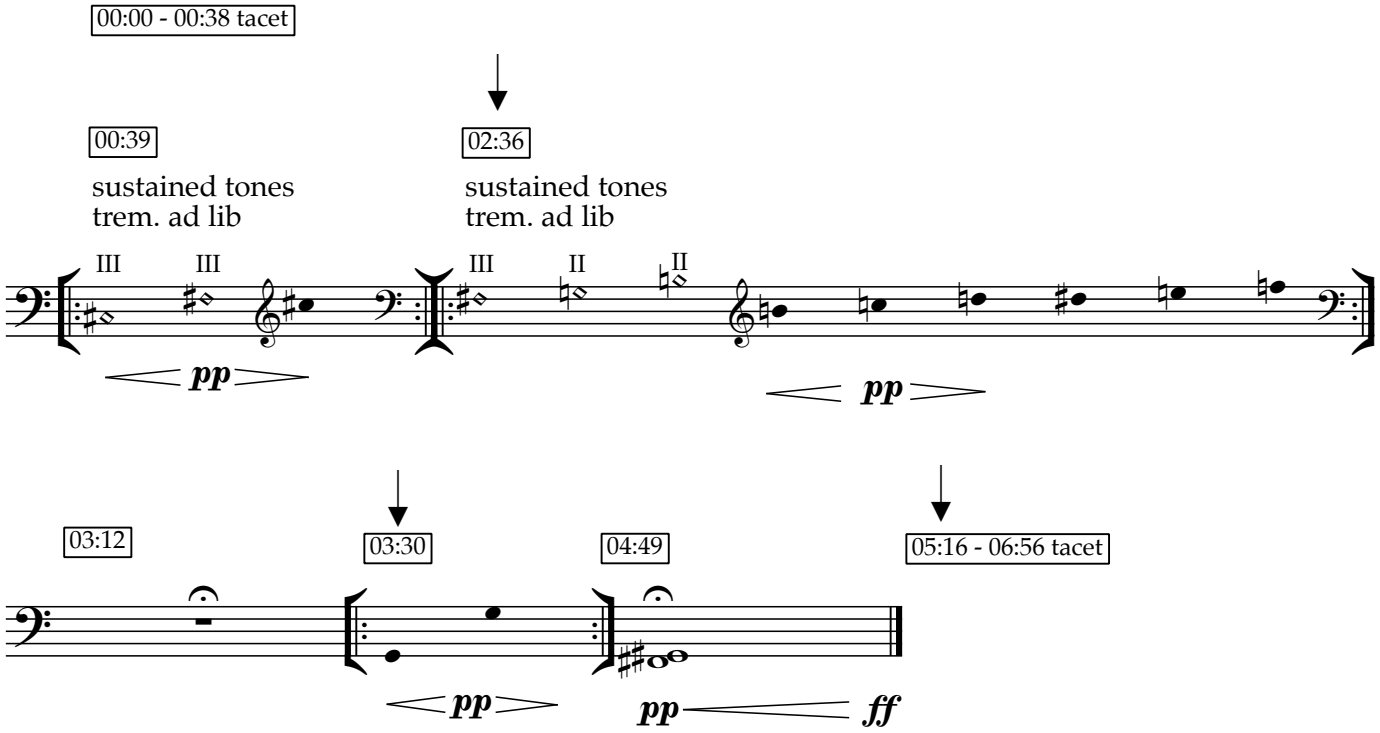
00:00 - 03:52 tacet
03:52 - 05:16 page 1

electronics 3 - page 1

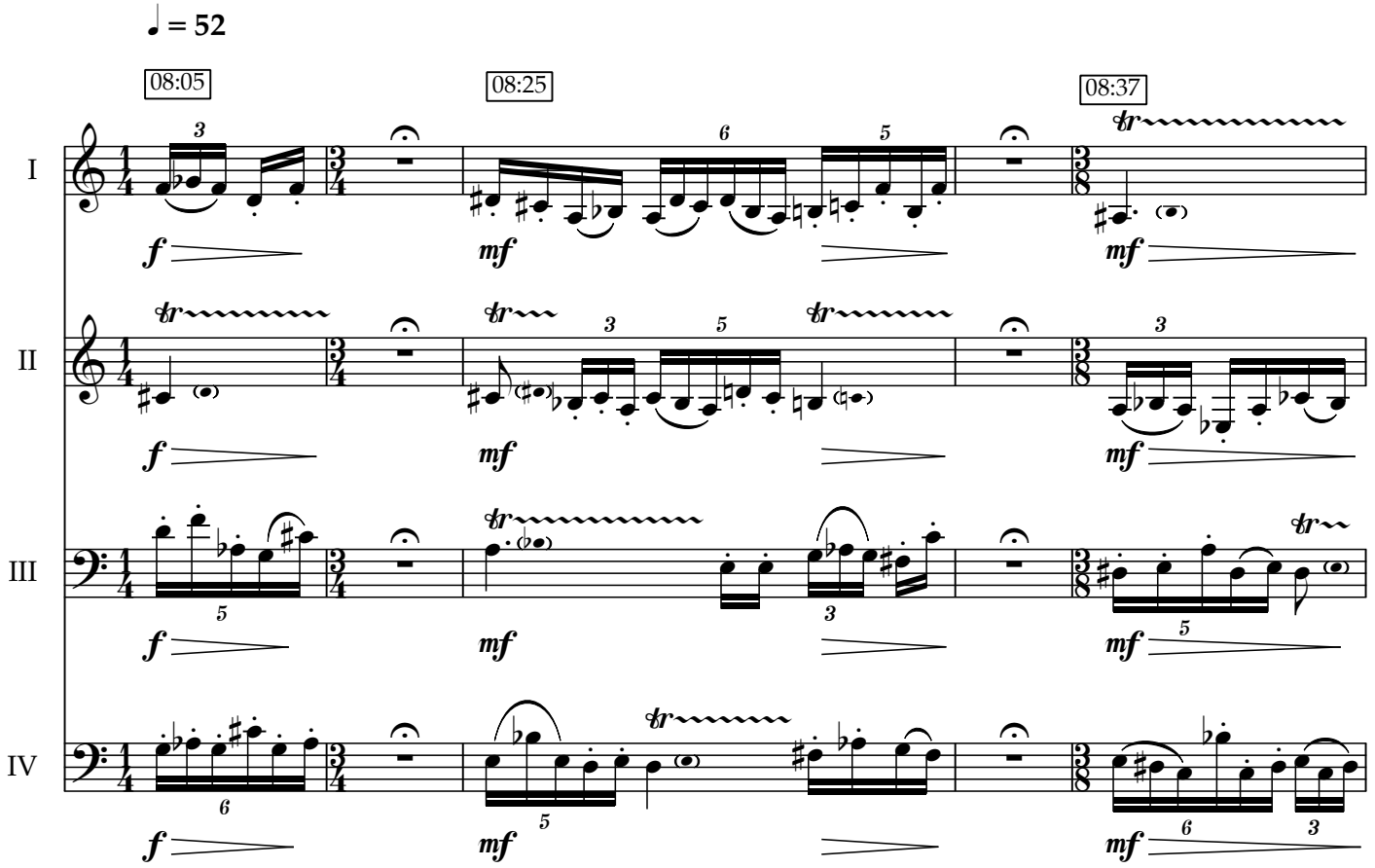
light, subtle sounds with rests
sempre pianissimo

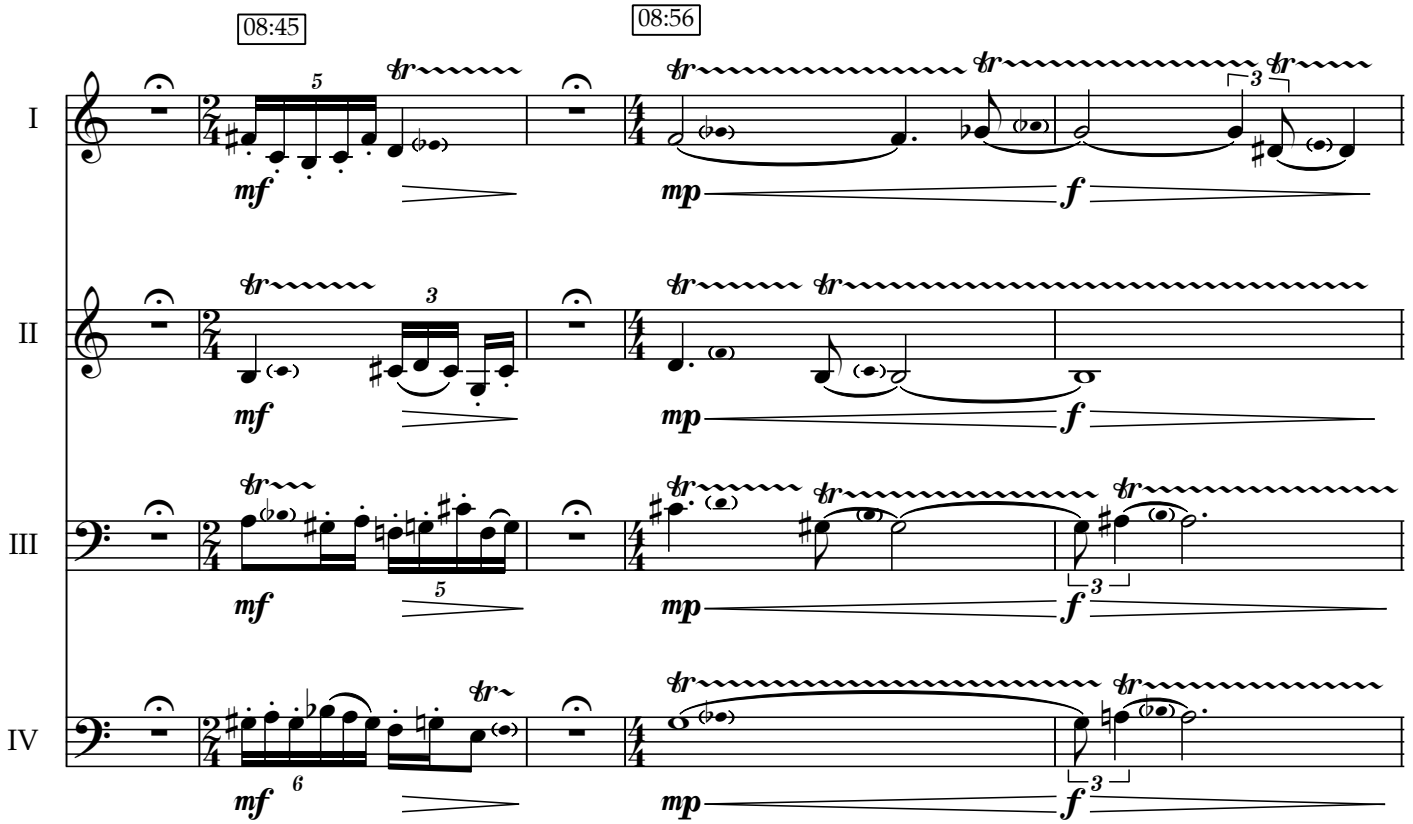


double basses - page 1



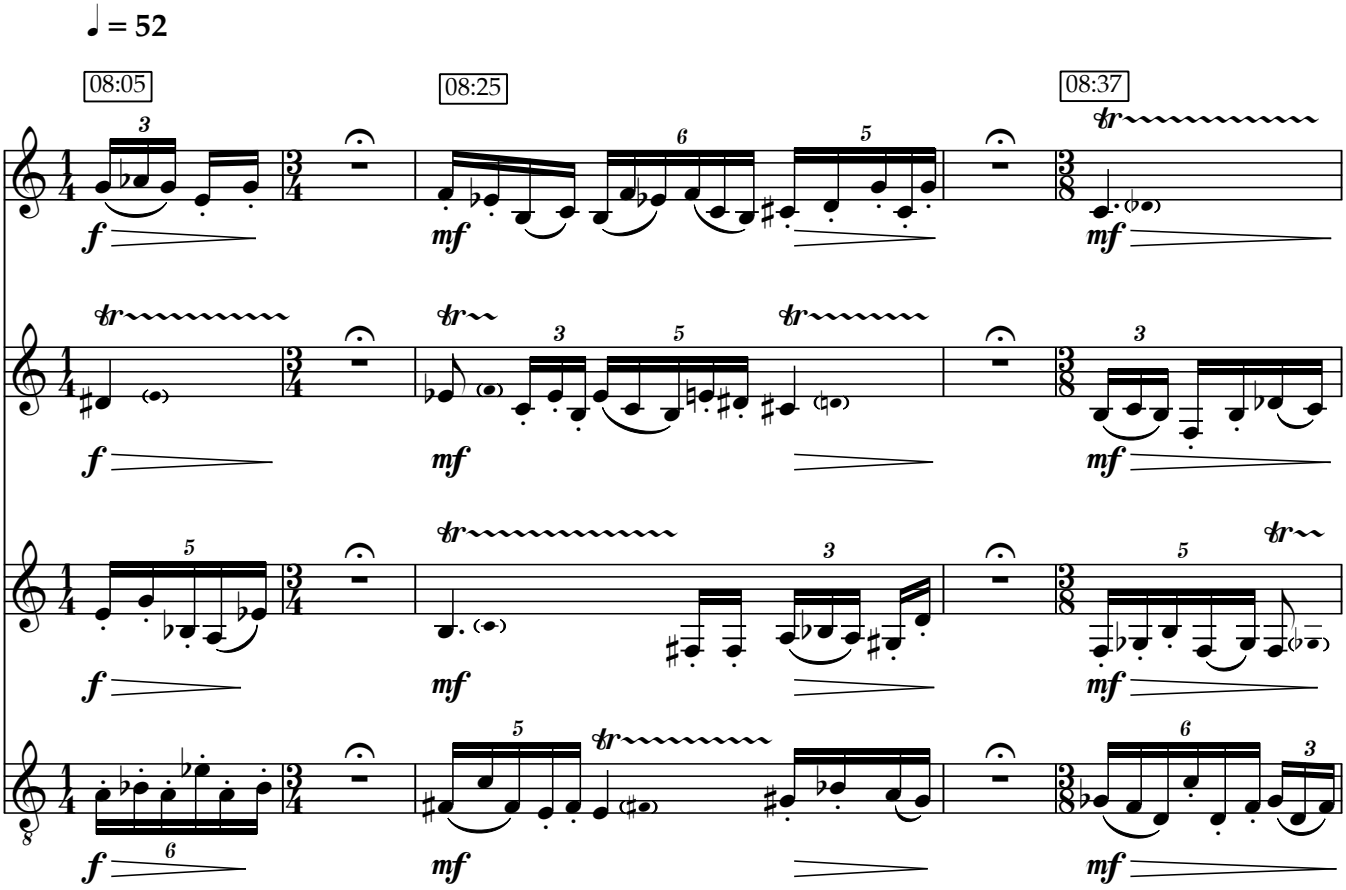
wind instruments - page 2 (C)

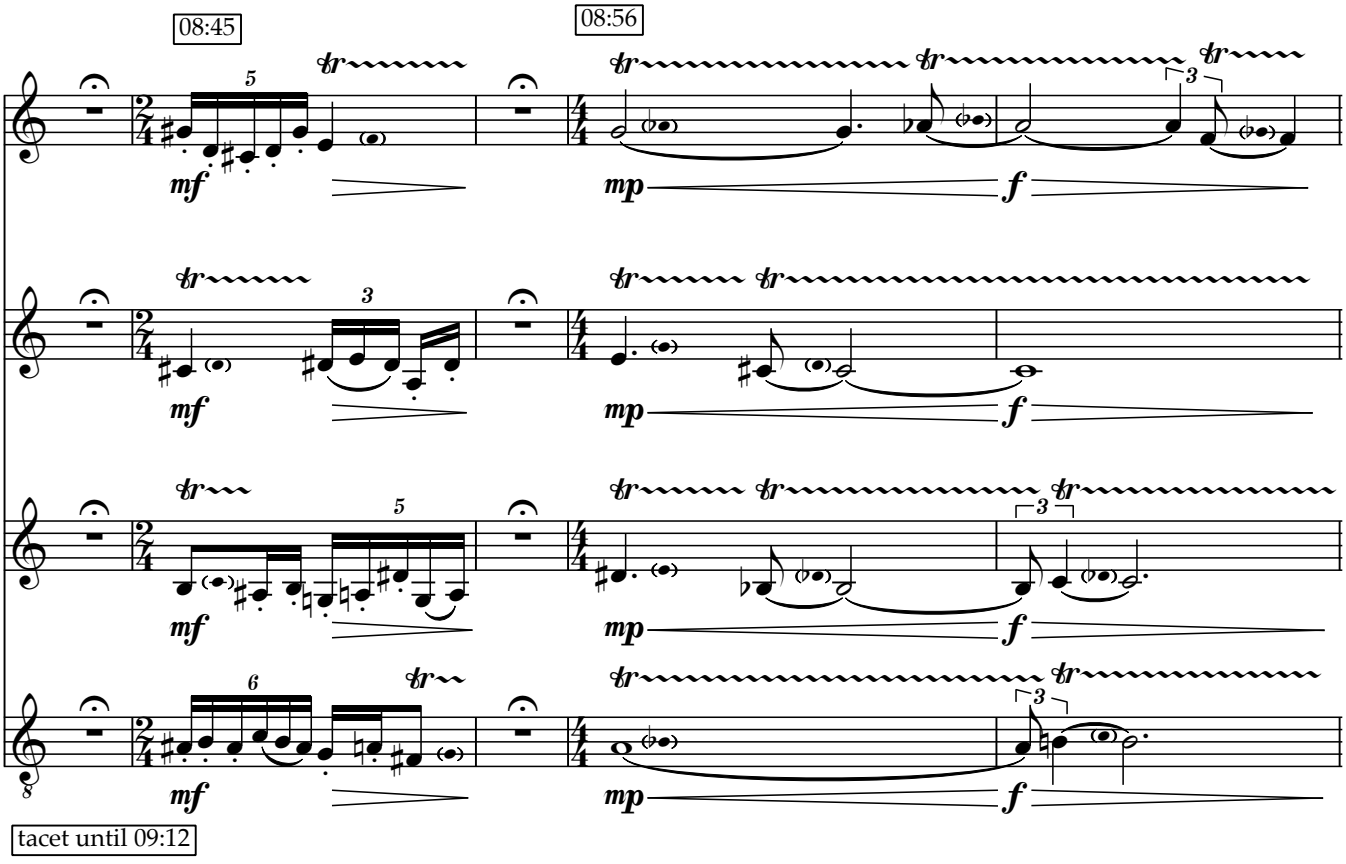




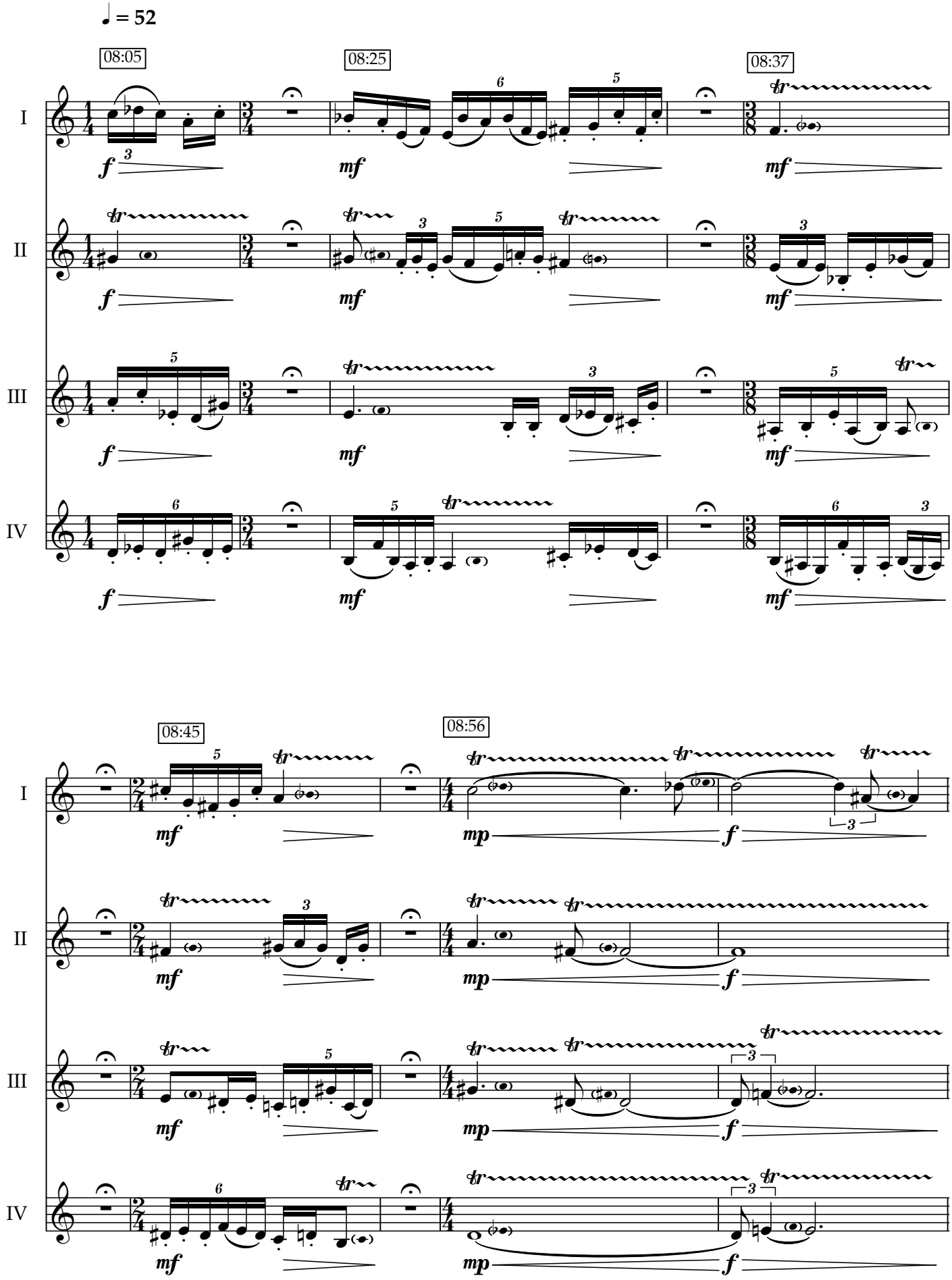
tacet until 09:12

wind instruments - page 2 (Bb)





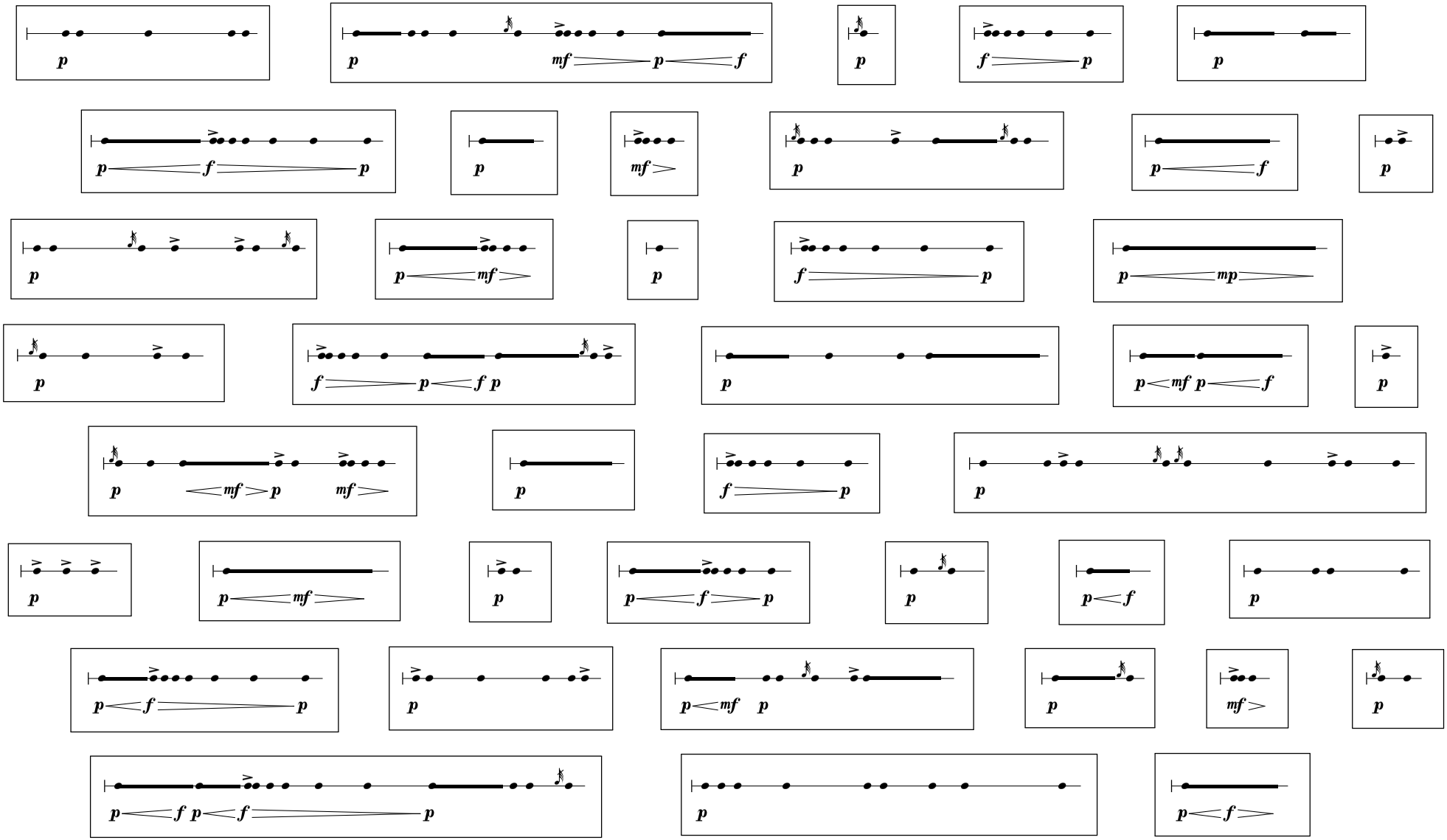
wind instruments - page 2 (F)



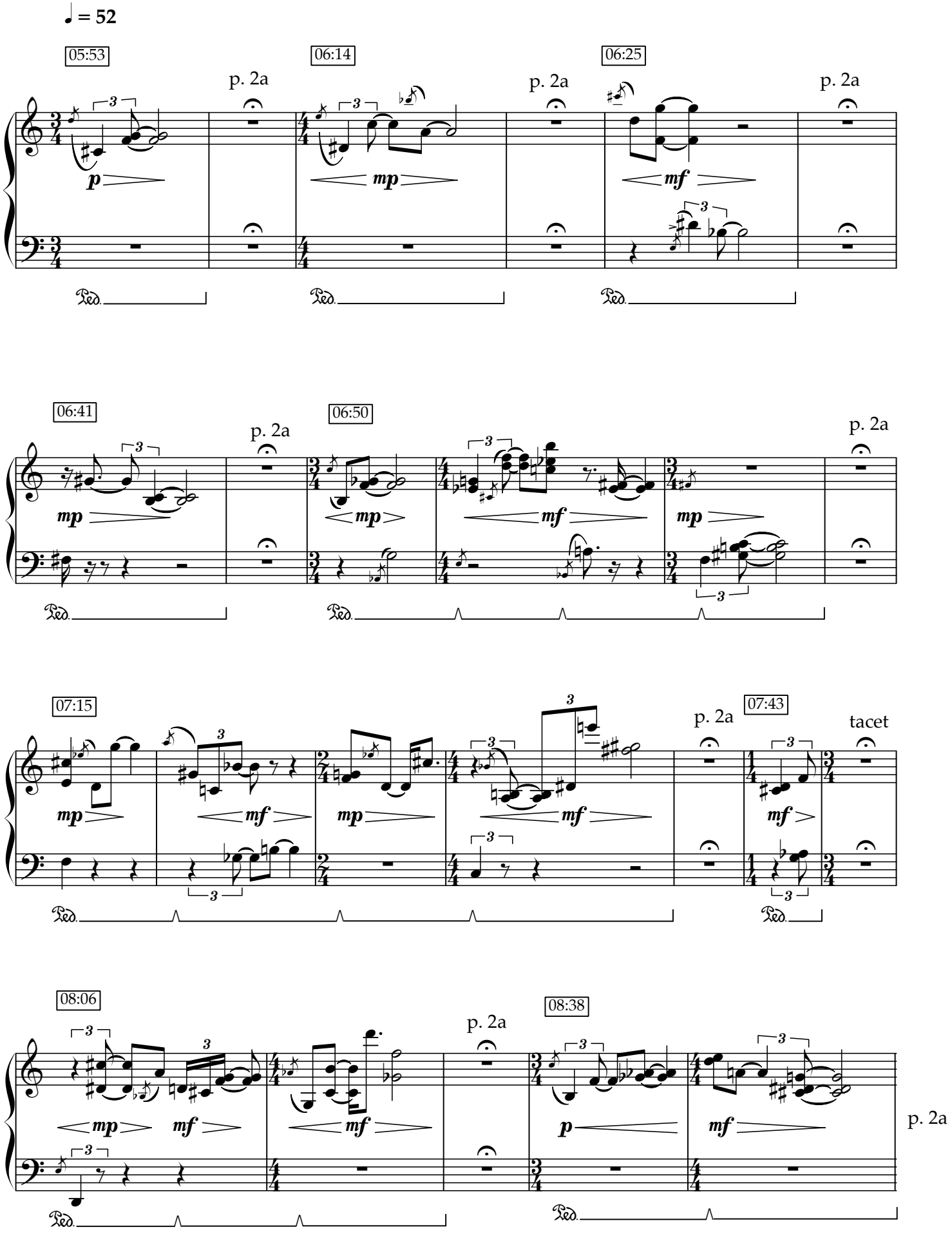
05:16 - 07:43	page 2a+b
07:44! - 08:05	tacet
08:06 - 09:12	page 2a+b

piano - page 2a

inside piano
light, subtle sounds



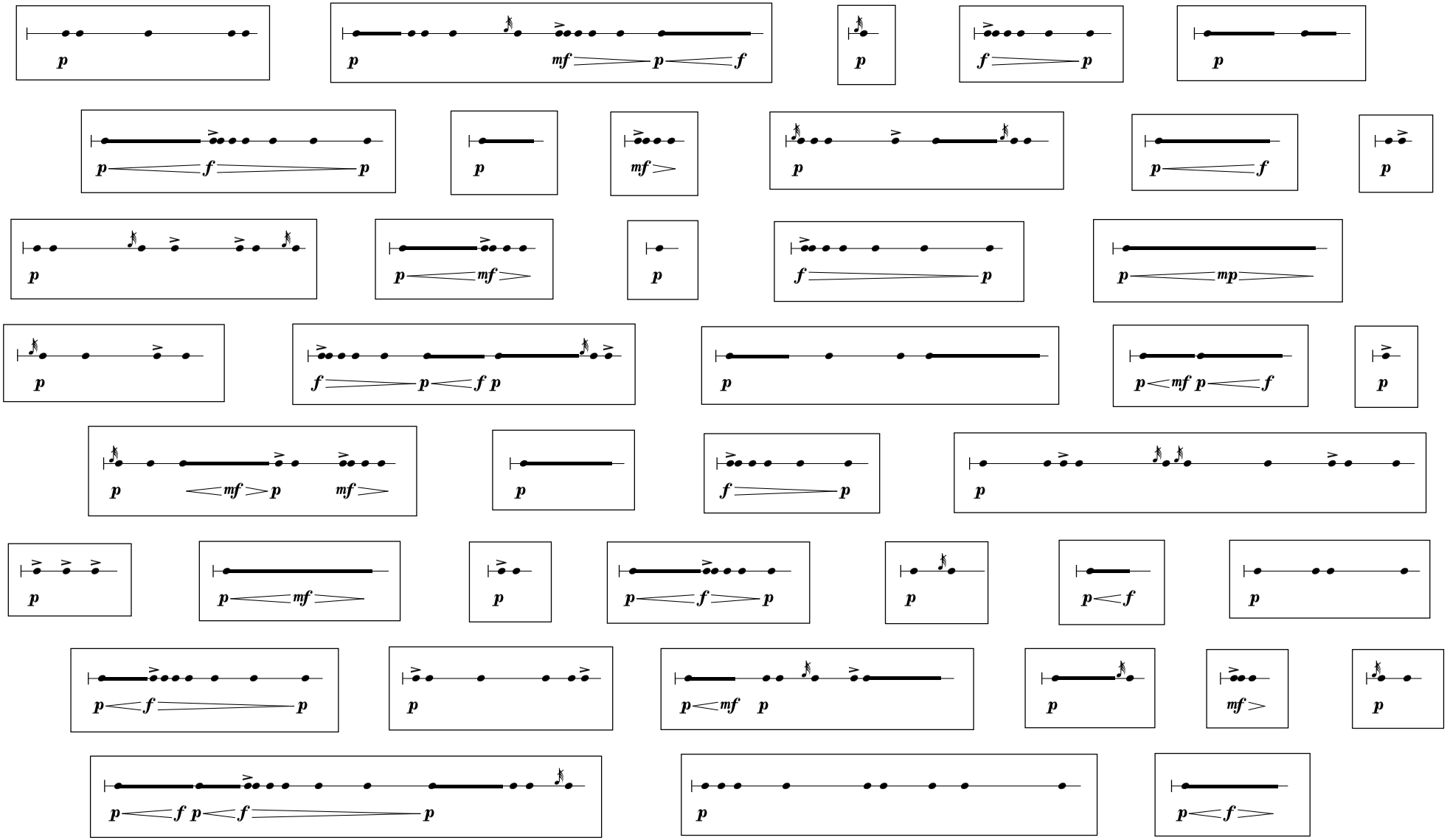
piano - page 2b



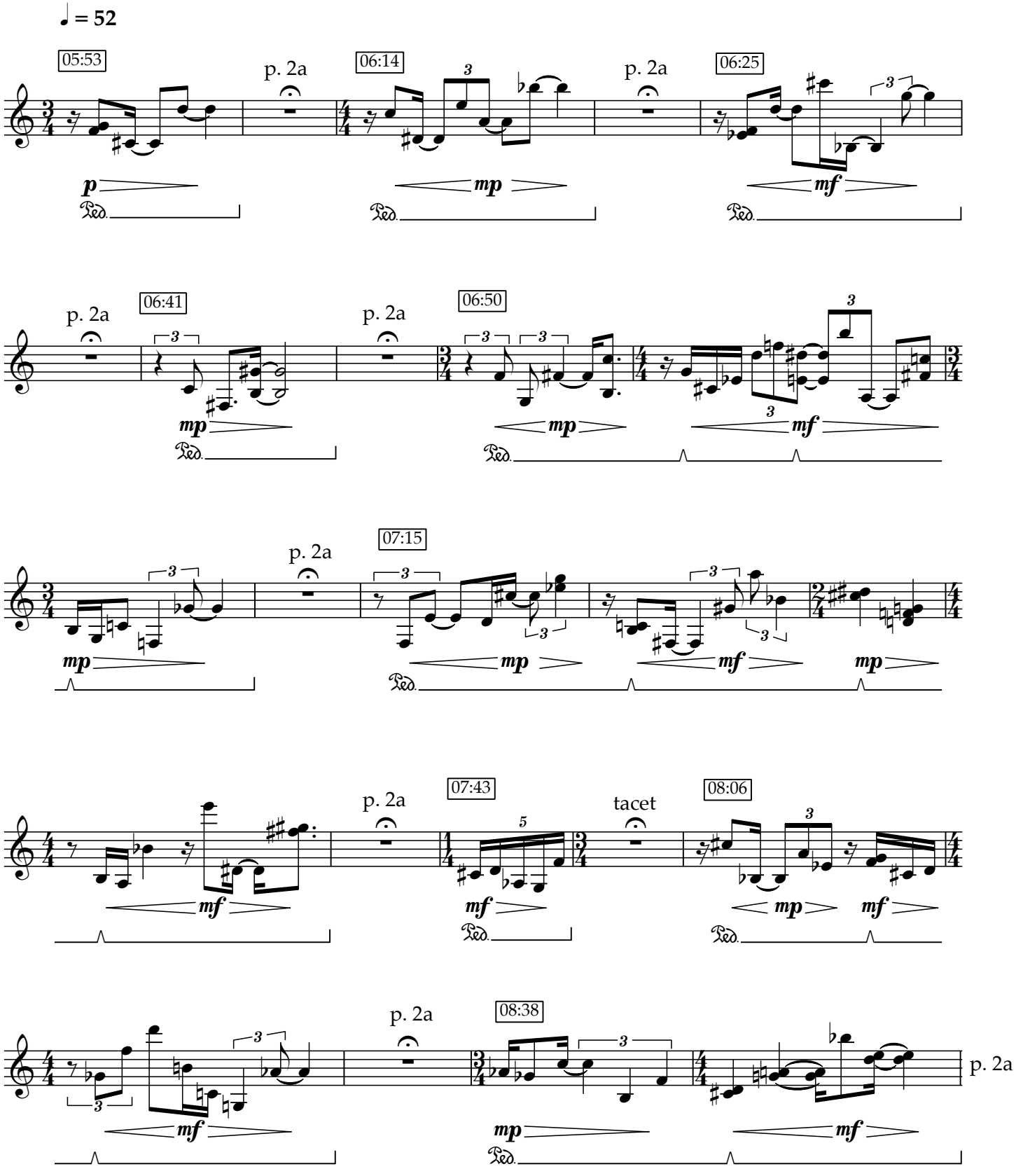
05:16 - 07:43	page 2a+b
07:44! - 08:05	tacet
08:06 - 09:12	page 2a+b

percussion 1 (vib.) - page 2a

light, subtle sounds



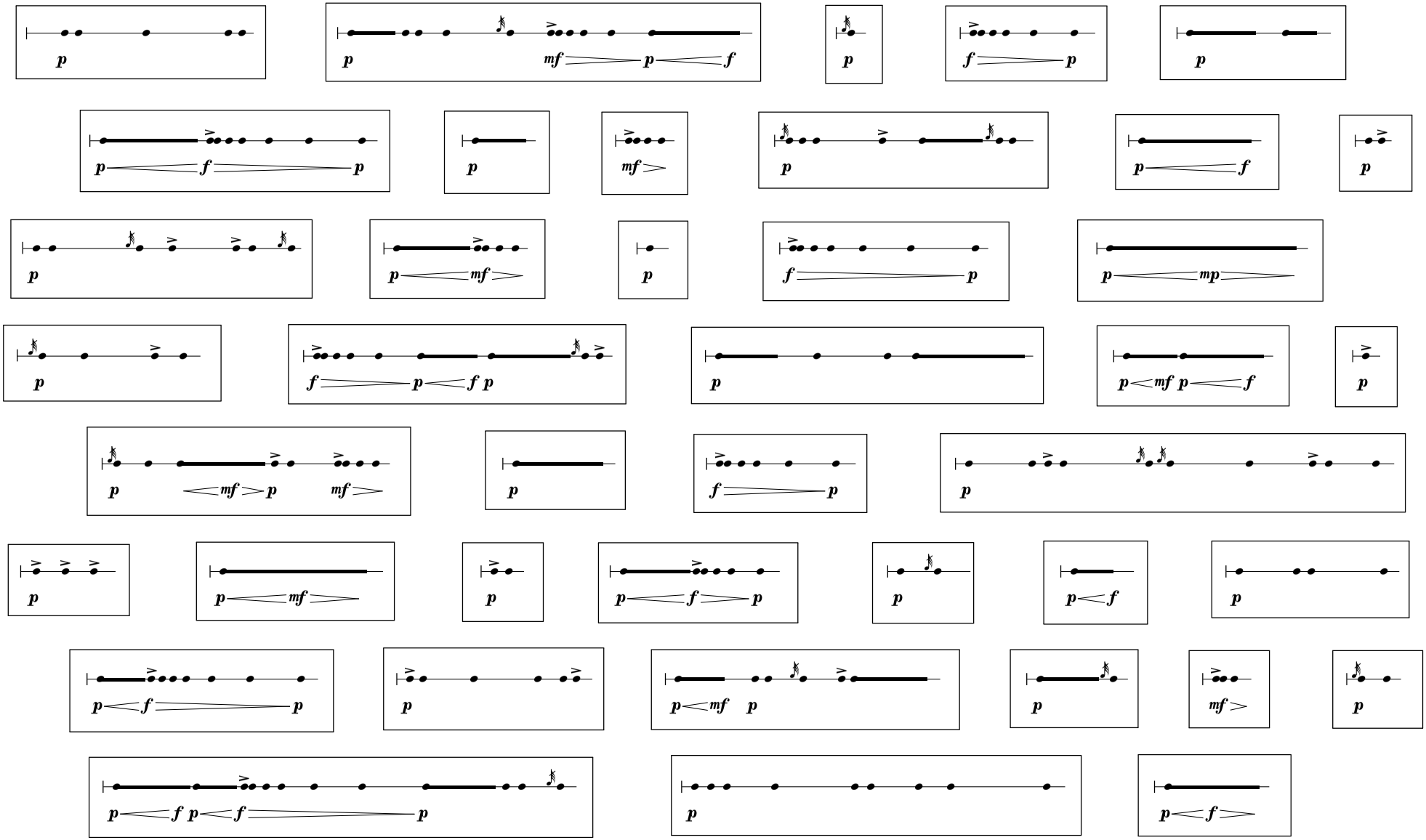
vibraphone - page 2b



05:16 - 07:43	page 2
07:44! - 08:04	tacet
08:05 - 09:12	page 2
09:13! - 10:12	tacet
10:13 - 11:15	improvisation:
	punctualistic, high energie, medium volume
11:16! - 11:18	tacet

percussion 2 & 3 - page 2

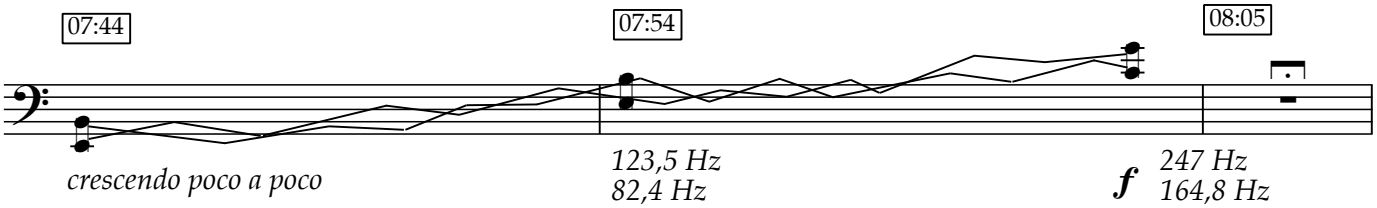
light, subtle sounds

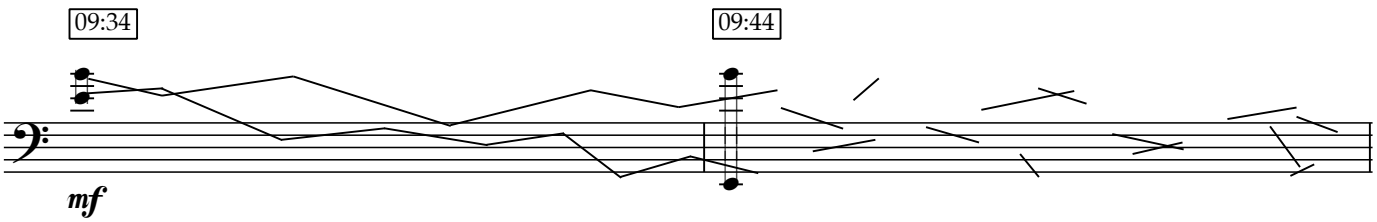


electronics 1 & 2 - page 2

06:57

saw / square waves
glissandi ad lib



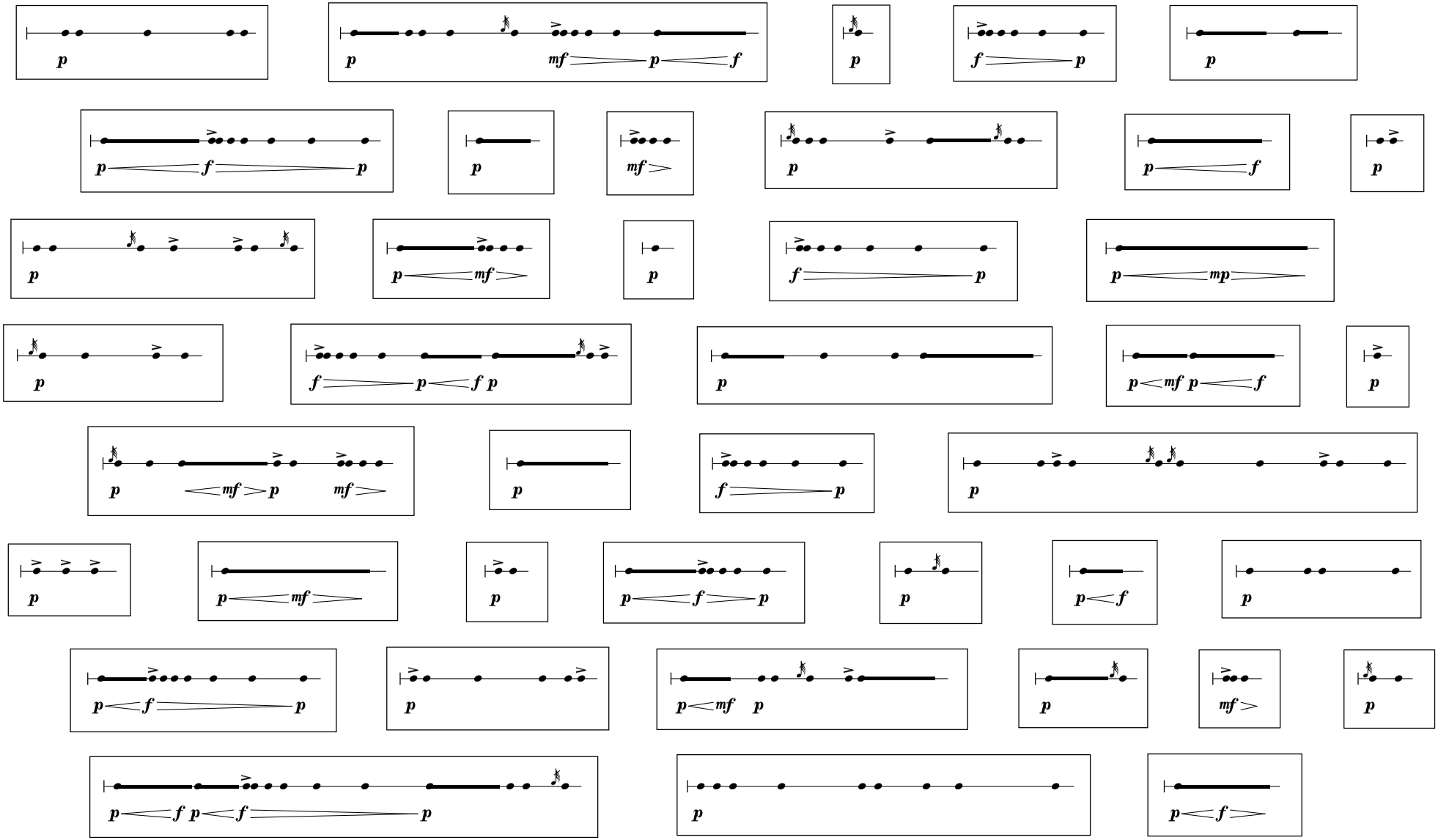


10:13 - 11:04 improvisation:
punctualistic, high energie, medium volume
11:16 - 11:18 tacet

05:16 - 07:43	page 2
07:44! - 08:04	tacet
08:05 - 09:12	page 2
09:13! - 10:12	tacet
10:13 - 11:15	improvisation: punctualistic, high energie, medium volume
11:16! - 11:18	tacet

electronics 3 - page 2

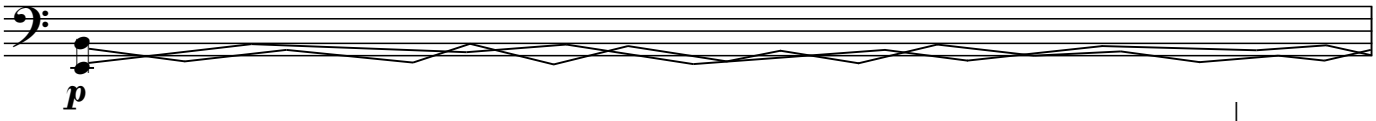
light, subtle sounds

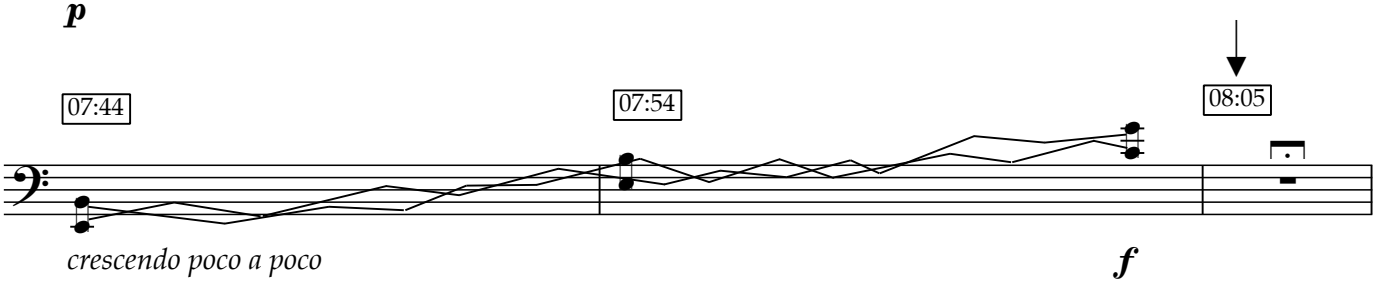


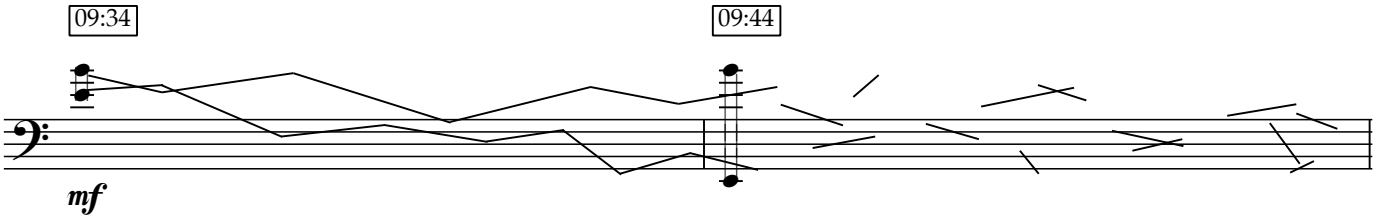
double basses - page 2

06:57

glissandi sim.





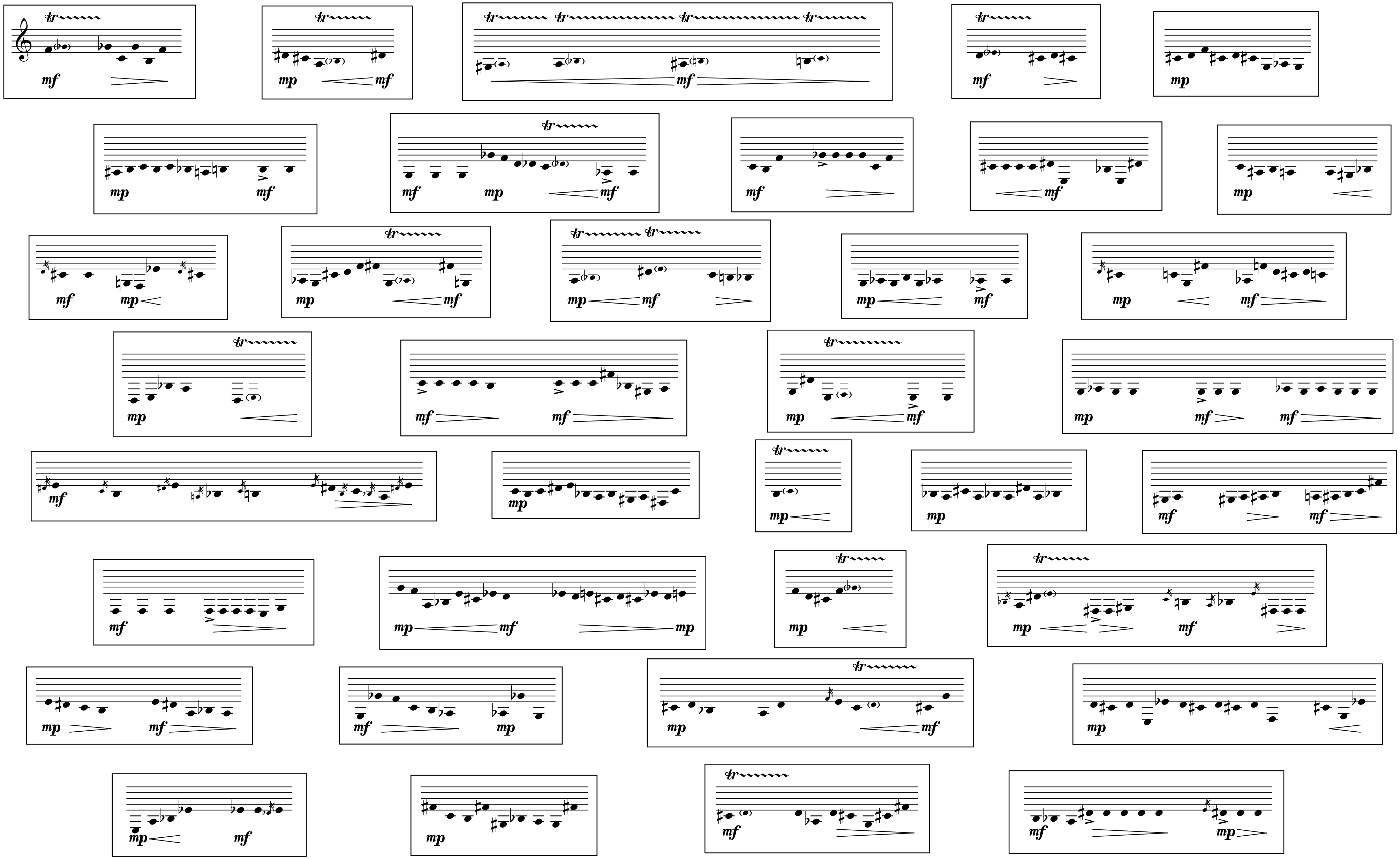


10:13 - 11:15 improvisation:
punctualistic, high energie, medium volume
11:16 - 11:18 tacet

wind instruments - page 3 (C)

09:13 - 10:12	page 3
10:13 - 11:04	improvisation: punctualistic, high energie, medium volume
11:05 - 11:15	go to page 4

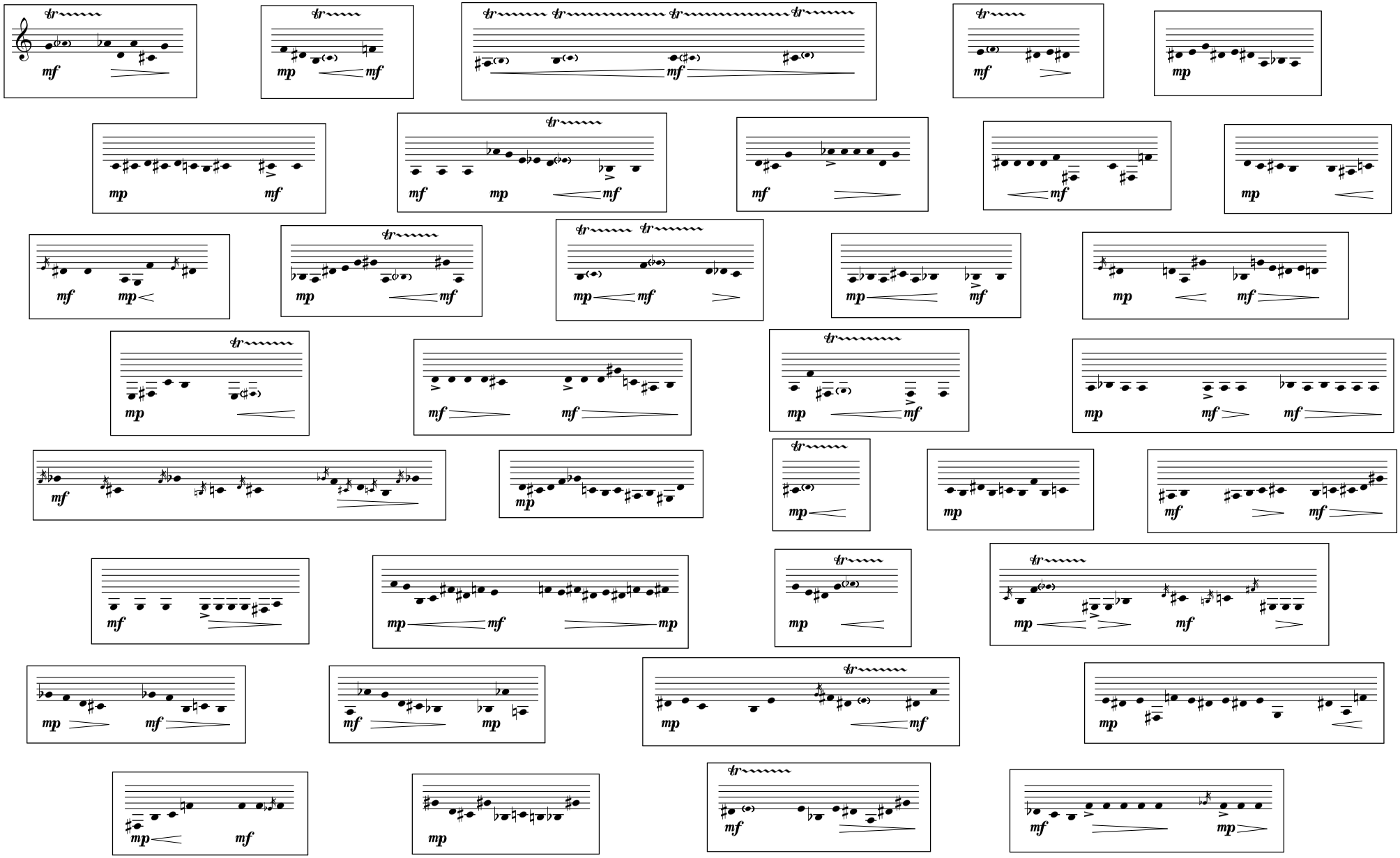
fast tempo
only short rests between phrases



09:13 - 10:12	page 3
10:13 - 11:04	improvisation: punctualistic, high energie, medium volume
11:05 - 11:15	go to page 4

wind instruments - page 3 (Bb)

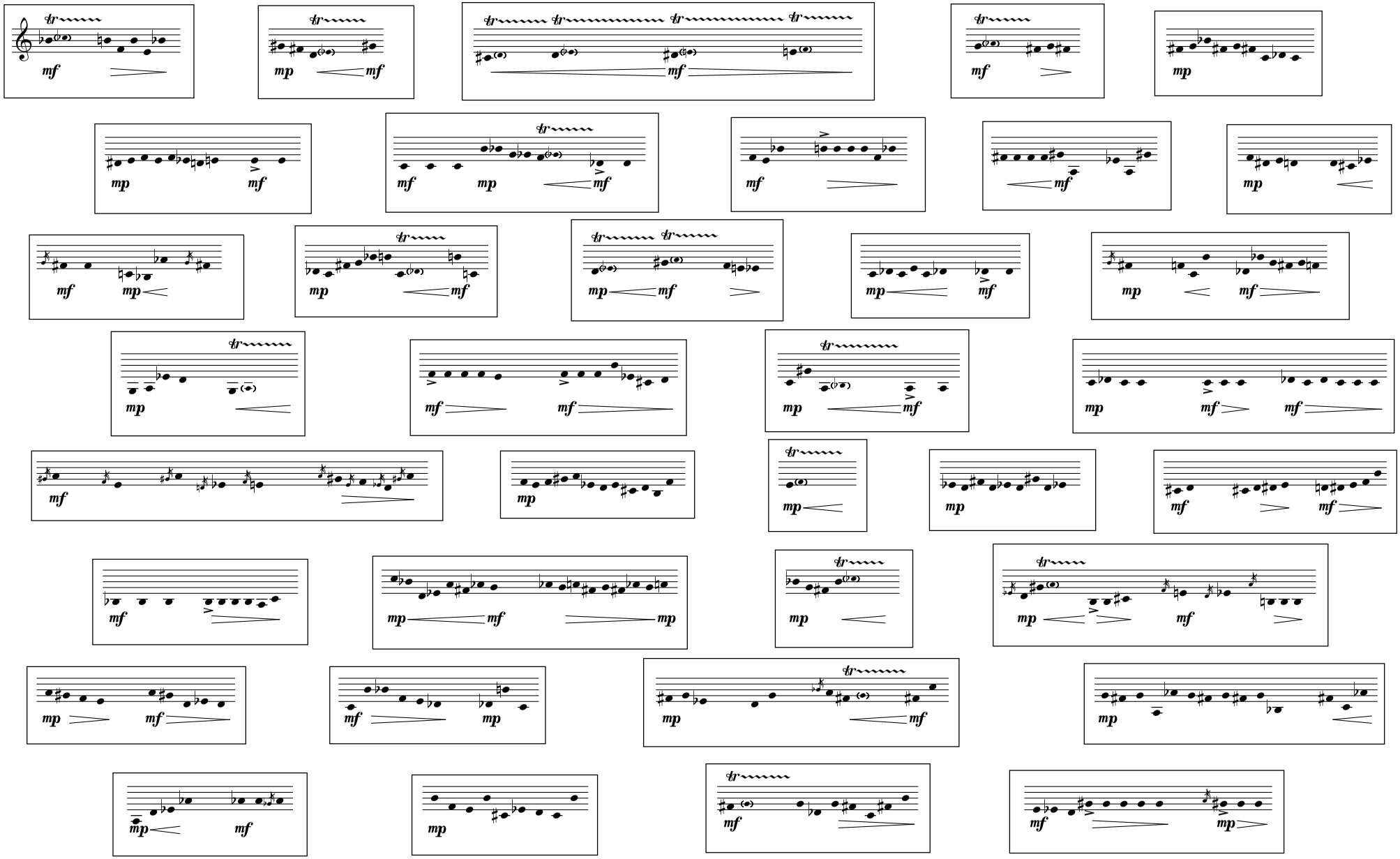
fast tempo
only short rests between phrases



09:13 - 10:12	page 3
10:13 - 11:04	improvisation: punctualistic, high energie, medium volume
11:05 - 11:15	go to page 4

wind instruments - page 3 (F)

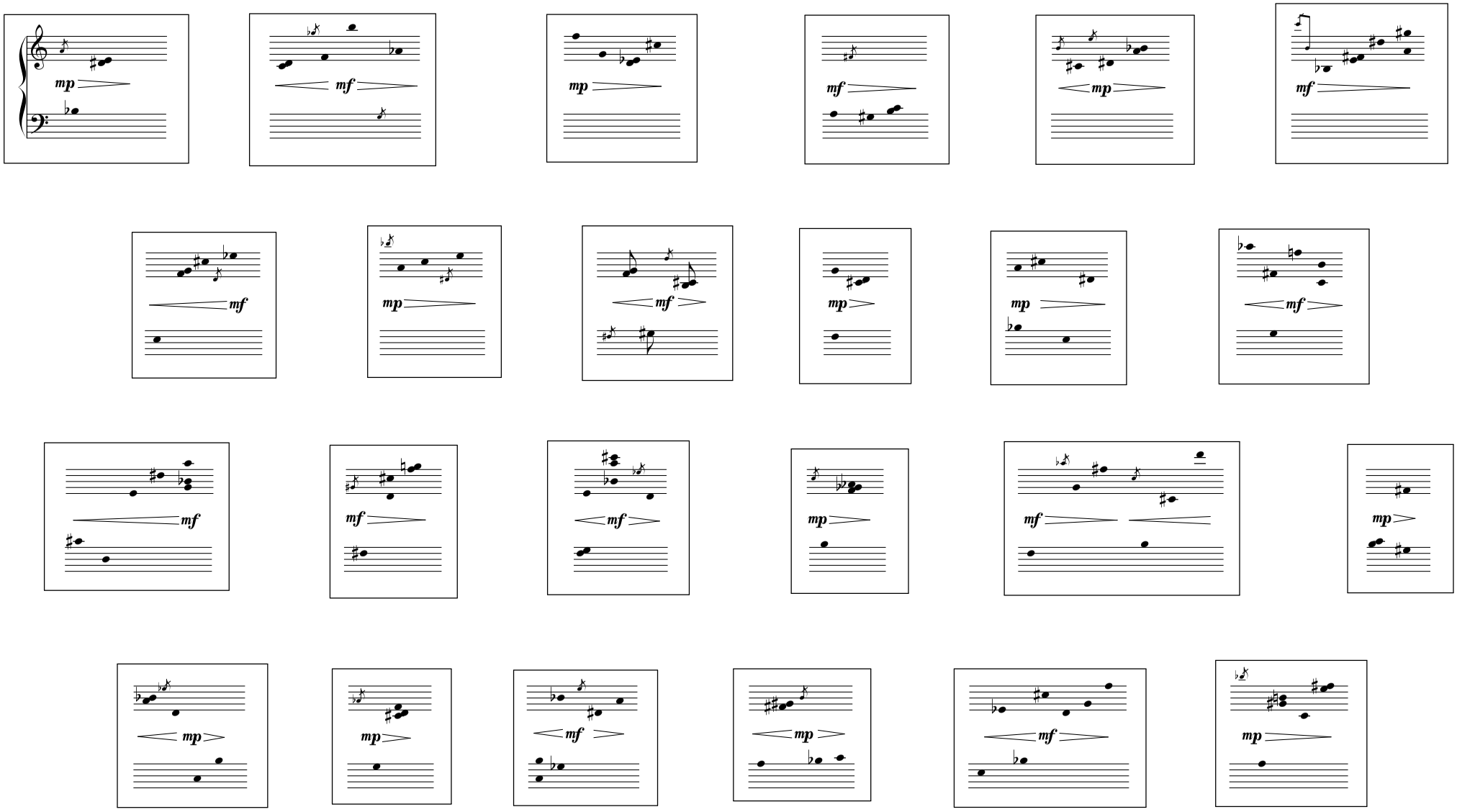
fast tempo
only short rests between phrases



09:13 - 10:12	page 3
10:13 - 11:15	improvisation: punctualistic, high energie, medium volume
11:16! - 11:18	tacet

piano - page 3

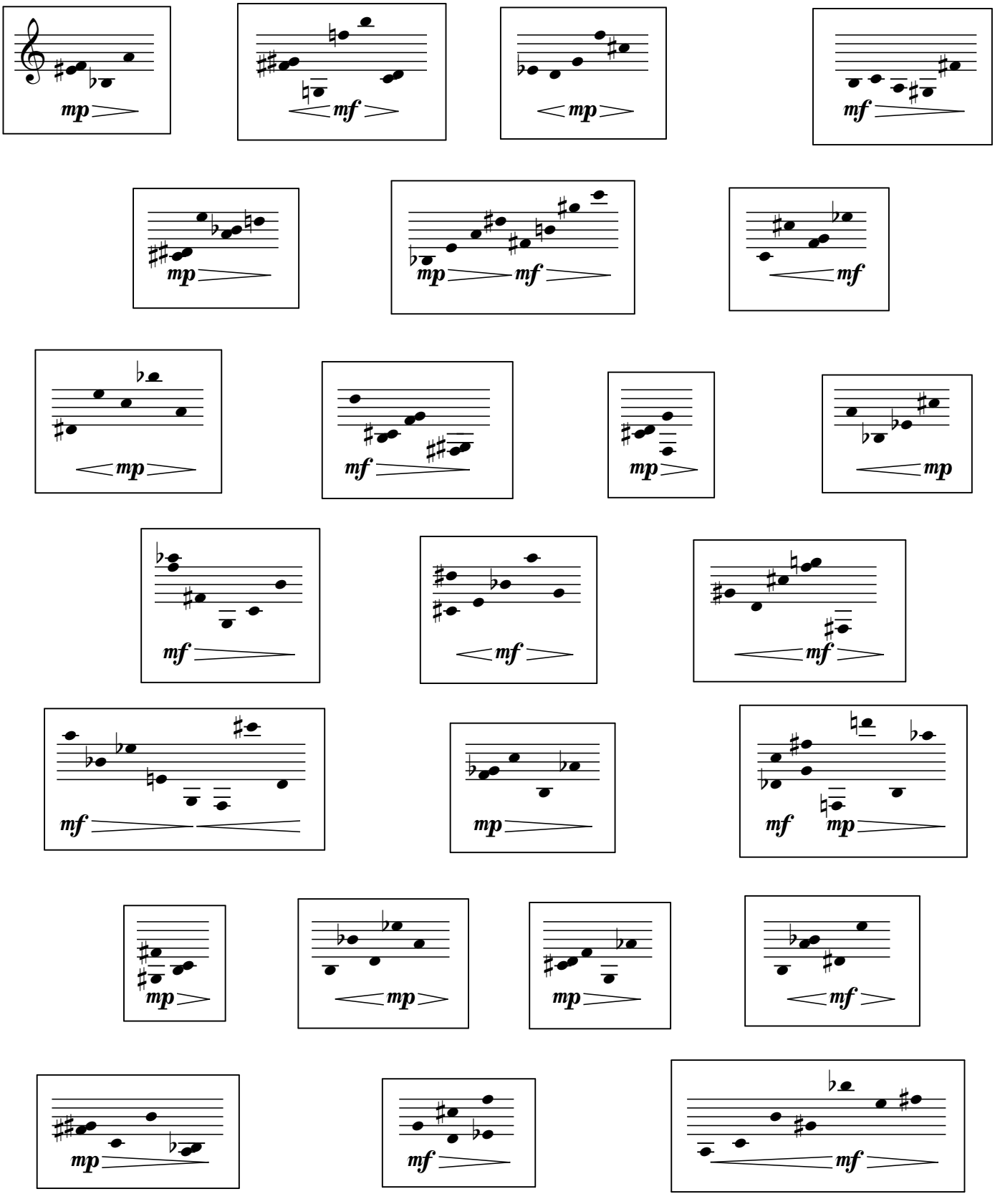
slow tempo
little or no rests between phrases



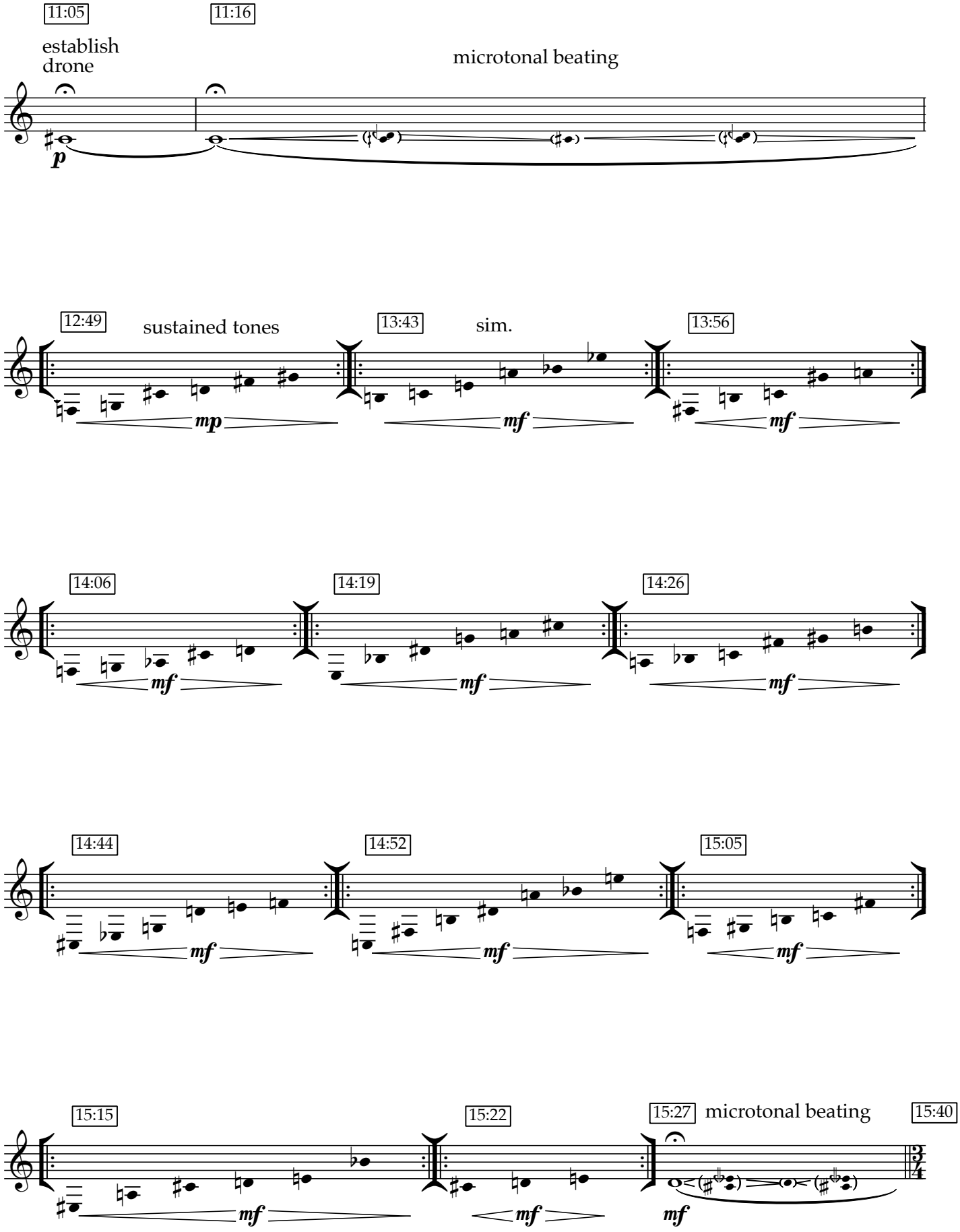
vibraphone - page 3

09:13 - 10:12	page 3
10:13 - 11:15	improvisation: punctualistic, high energie, medium volume
11:16! - 11:18	tacet

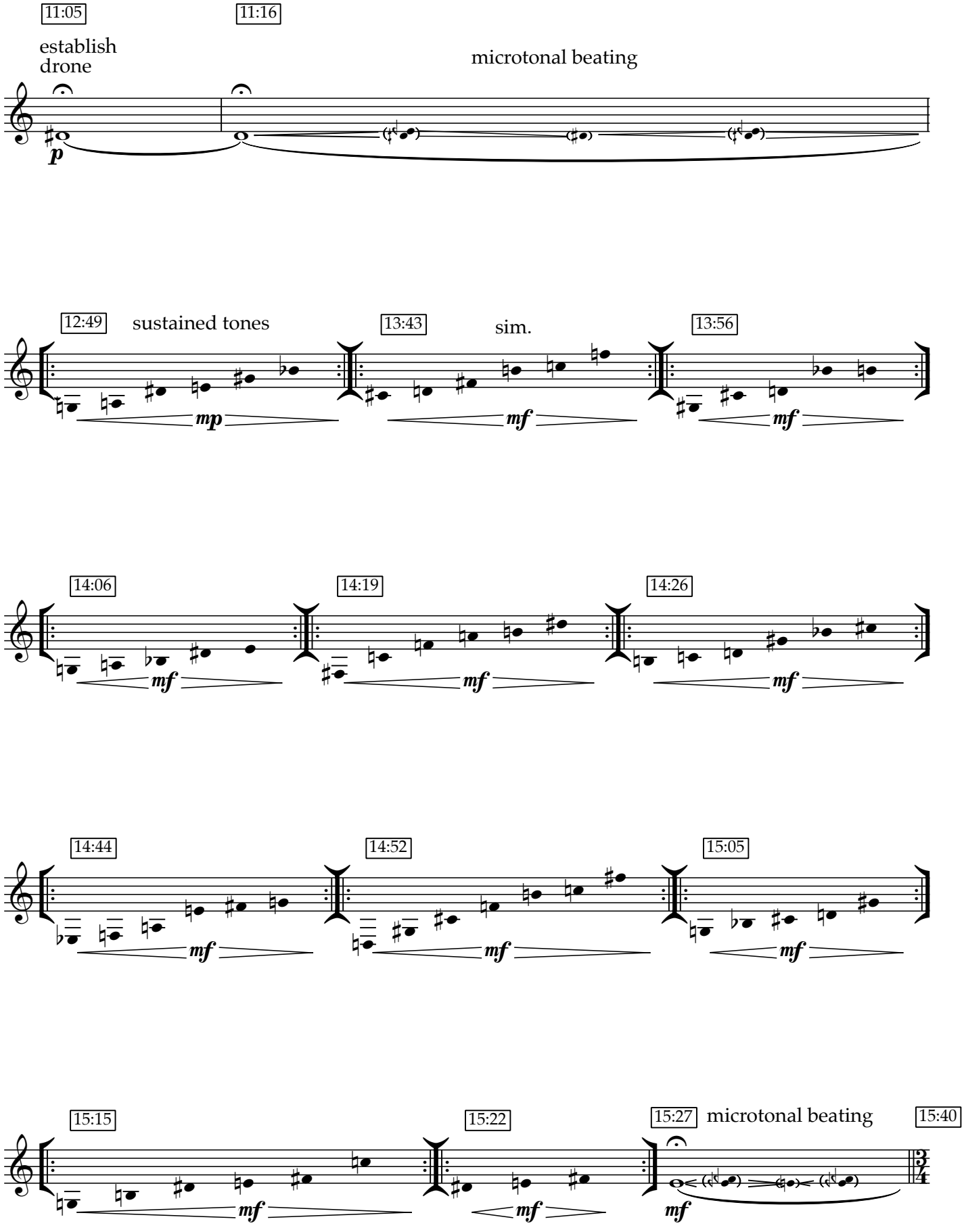
slow tempo
little or no rests between phrases



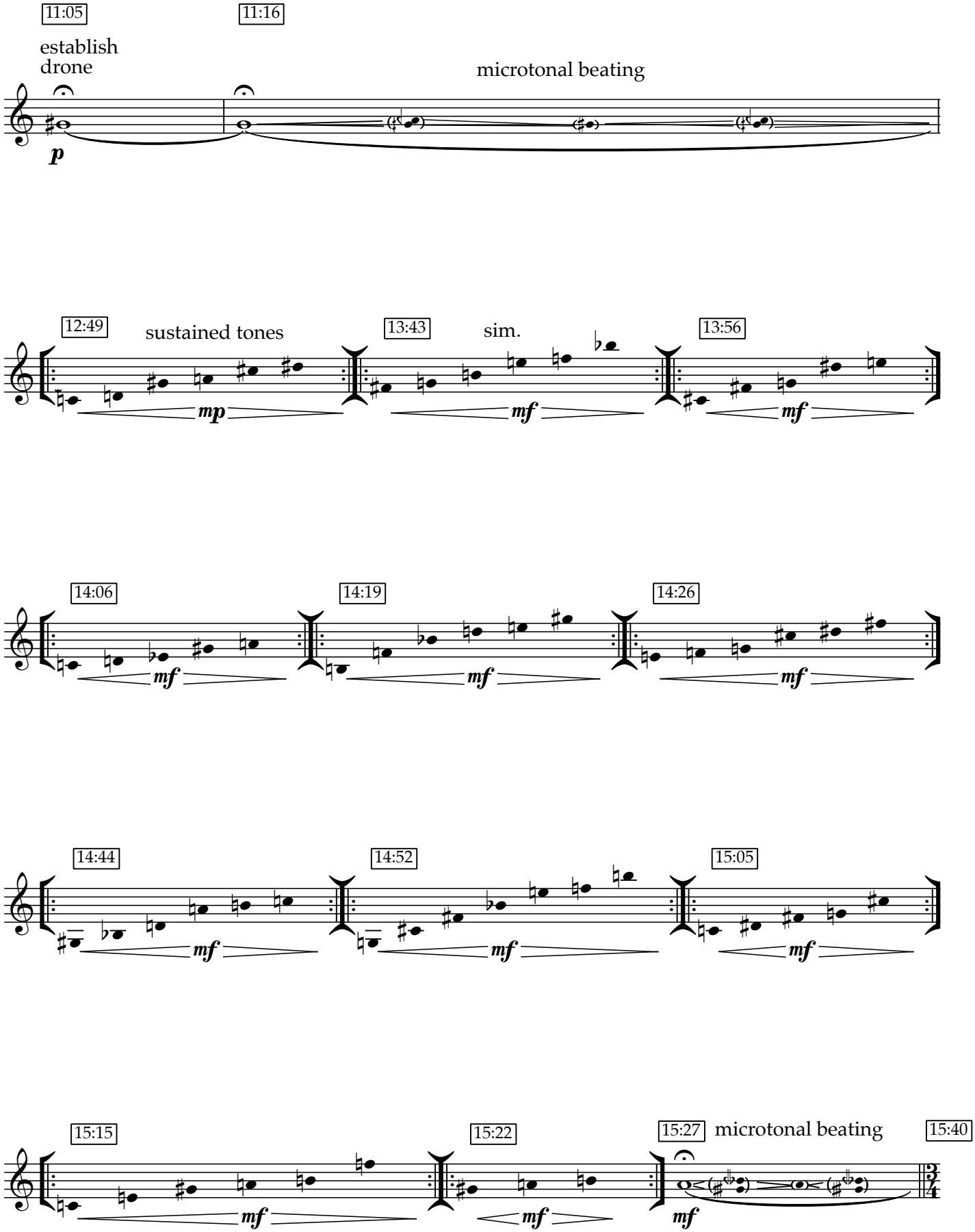
wind instruments - page 4 (C)



wind instruments - page 4 (Bb)



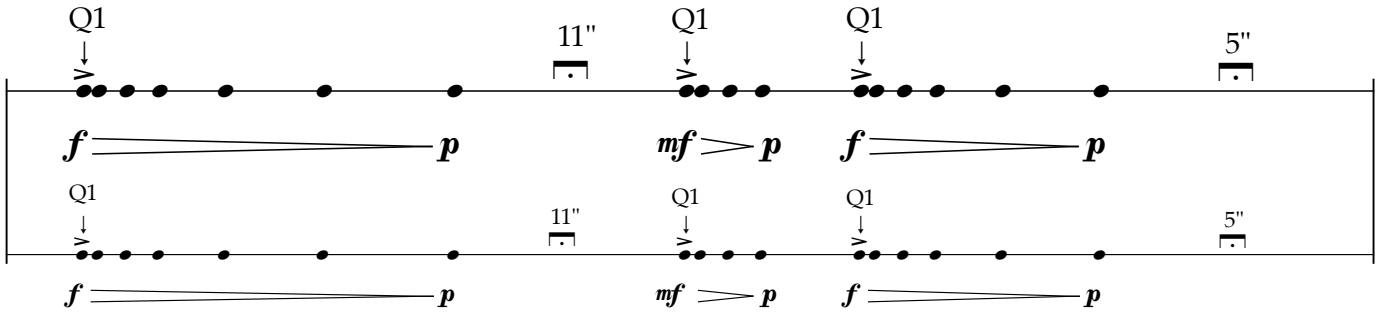
wind instruments - page 4 (F)

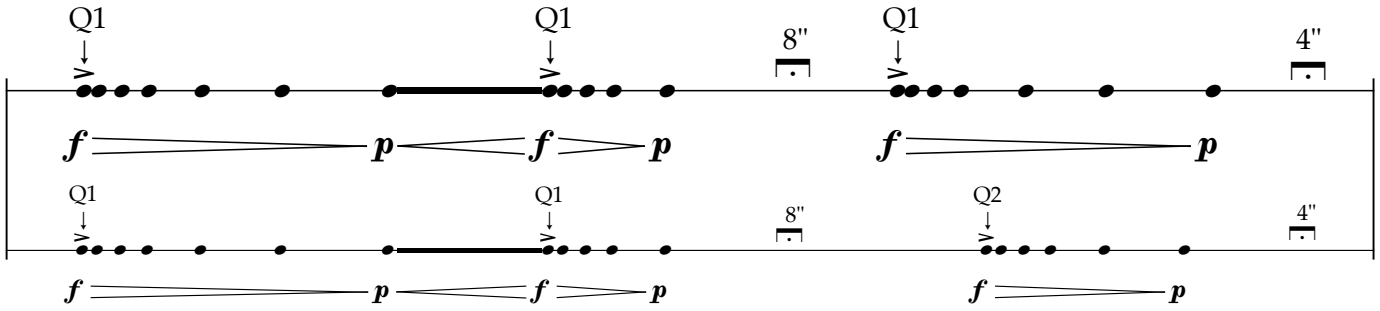


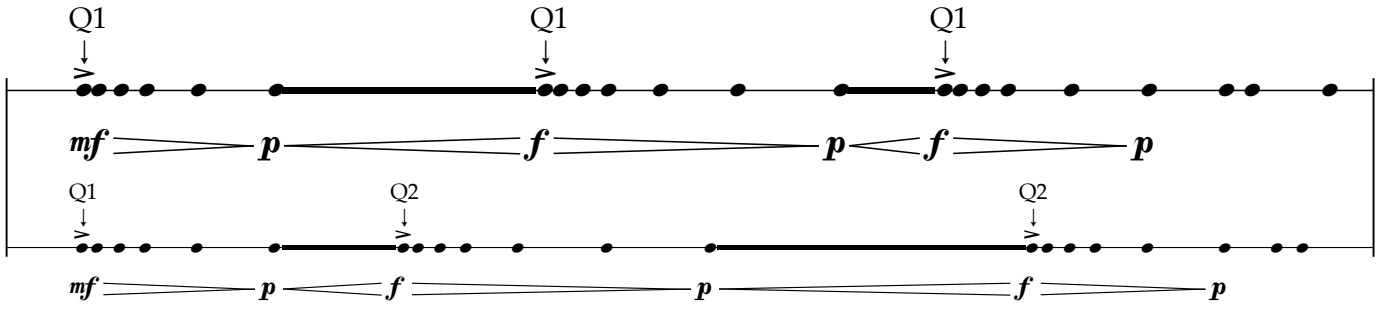
piano - page 4

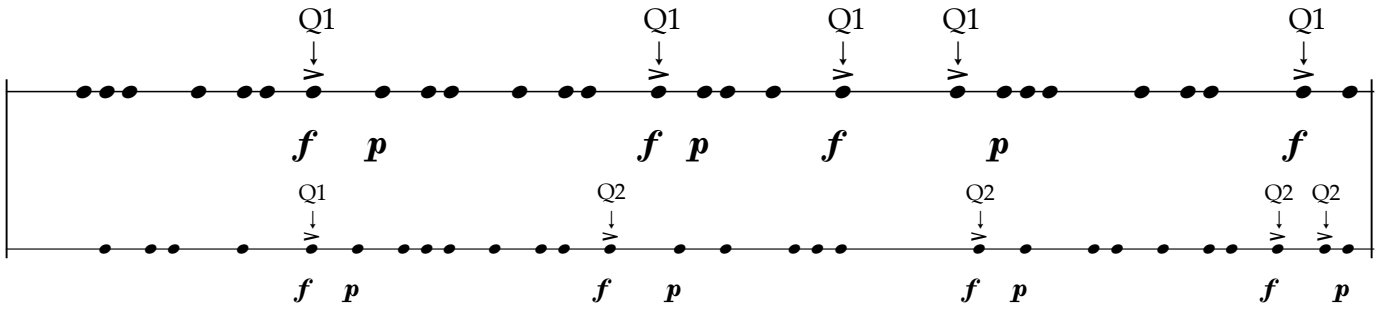
play upper staff
diverse, complex sounds

11:19







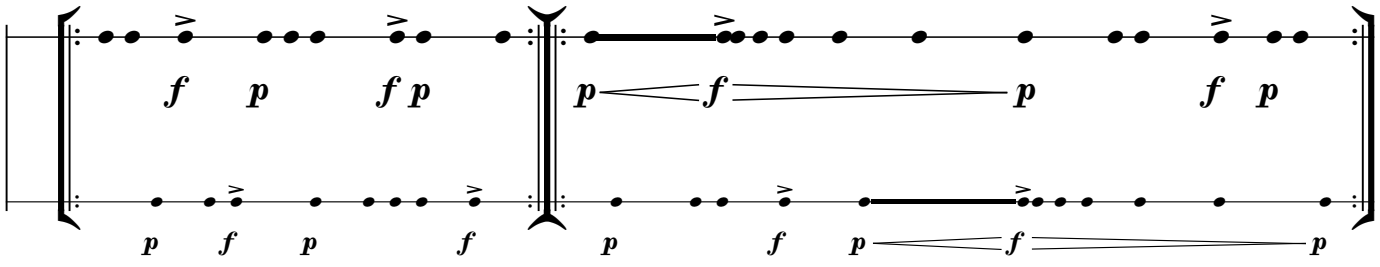


individual variations

12:49

individual variations

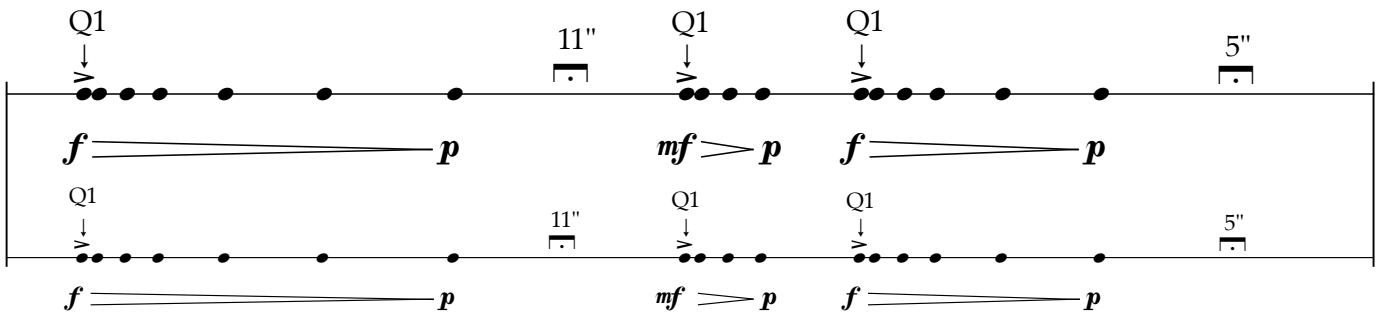
13:33

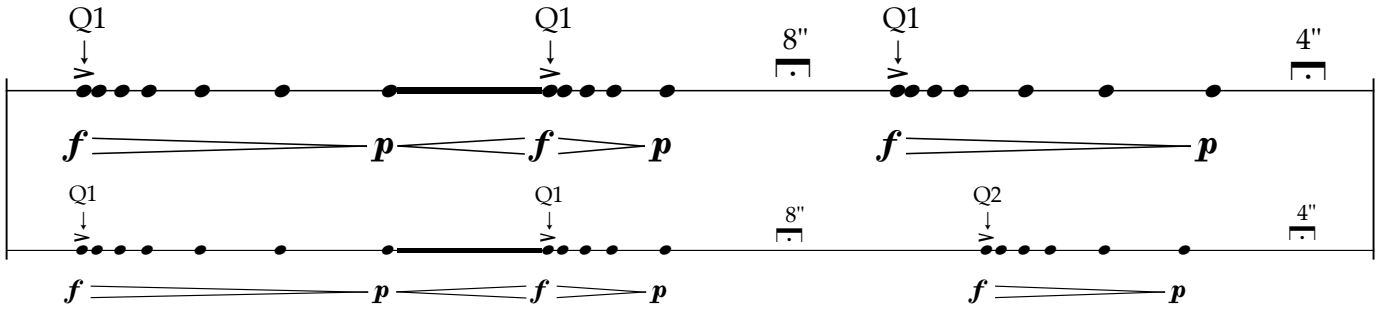


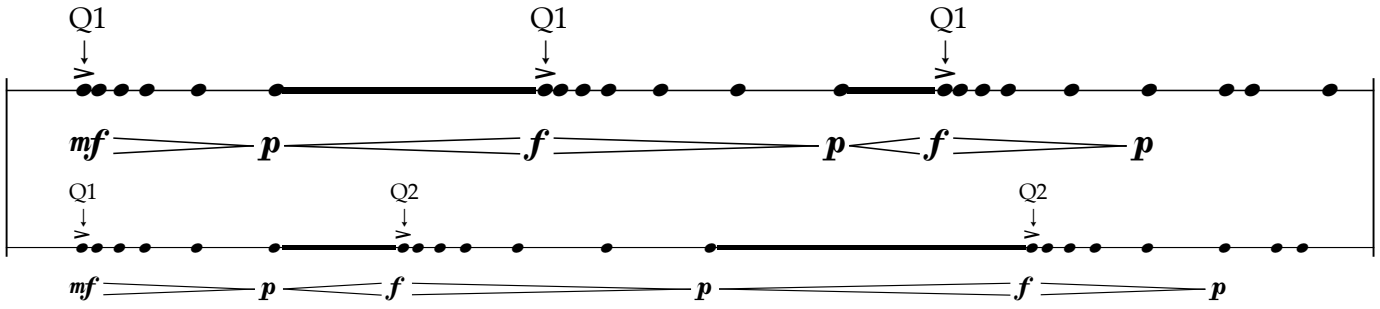
perc. 1 (vib) - page 4

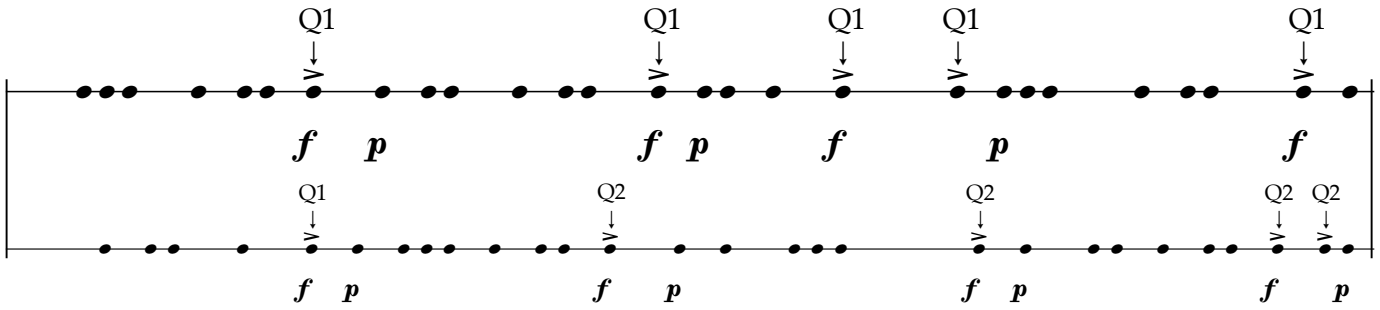
play upper staff
diverse, complex sounds

11:19







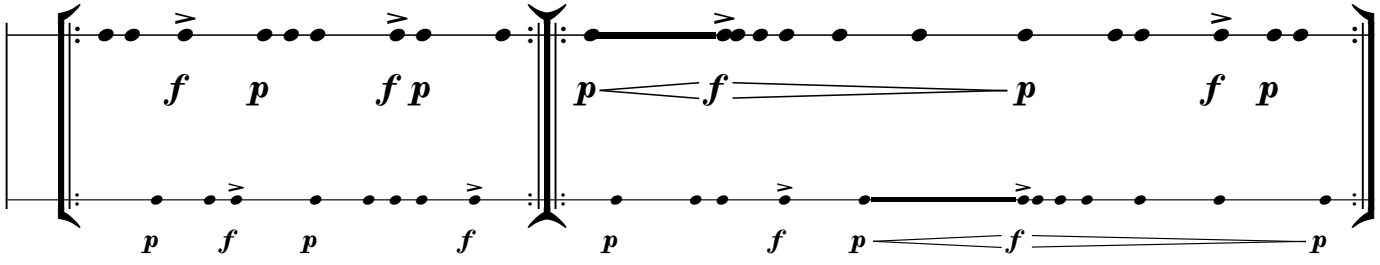


individual variations

12:49

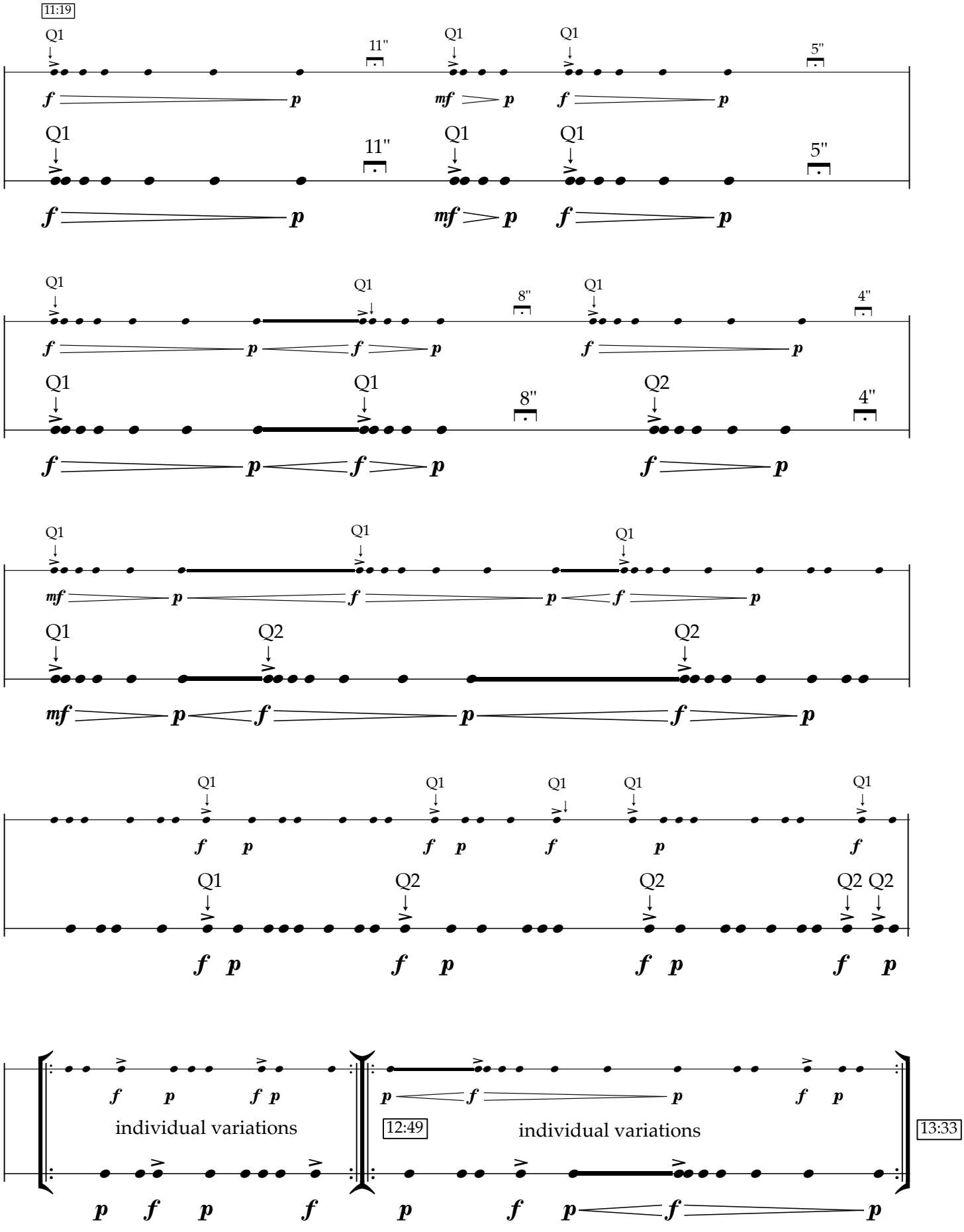
individual variations

13:26



percussion 2 & 3 - page 3

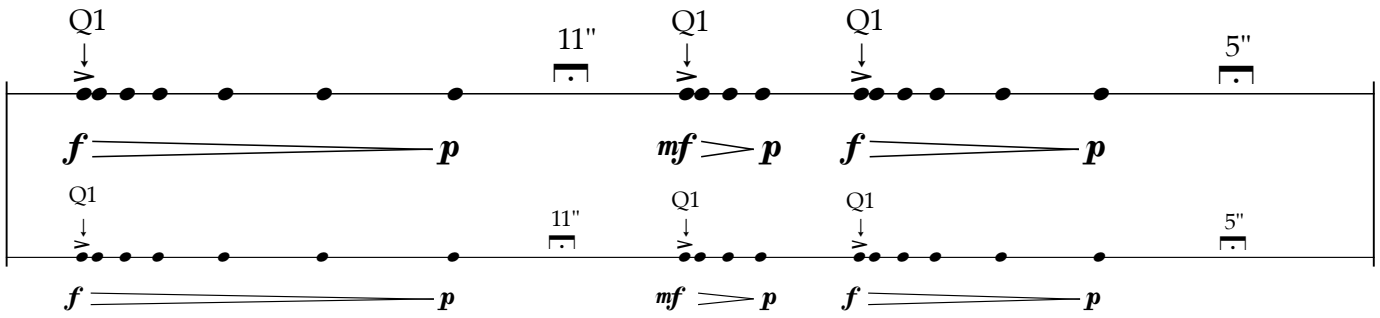
play lower staff
diverse, complex sounds

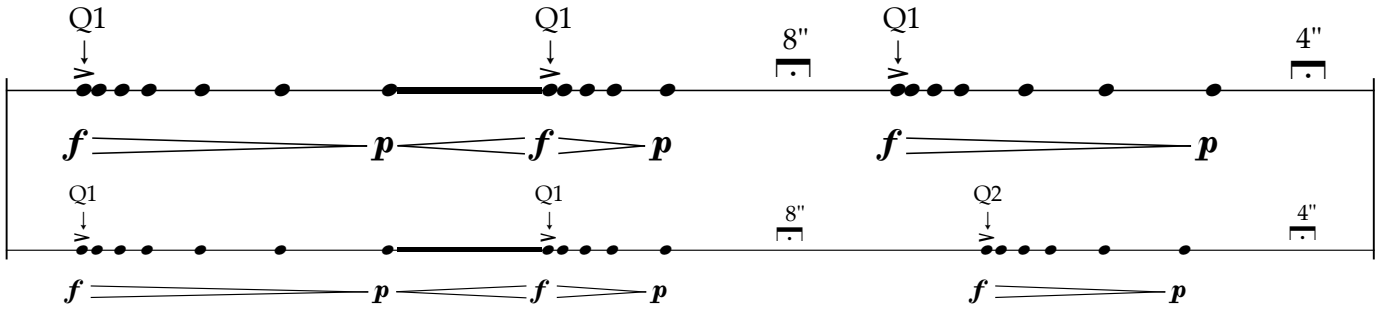


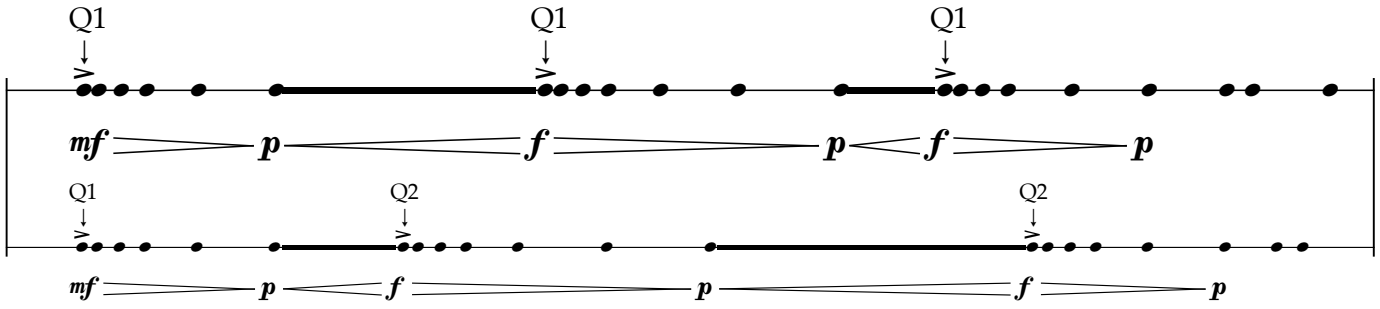
electronics 1 & 3 - page 3

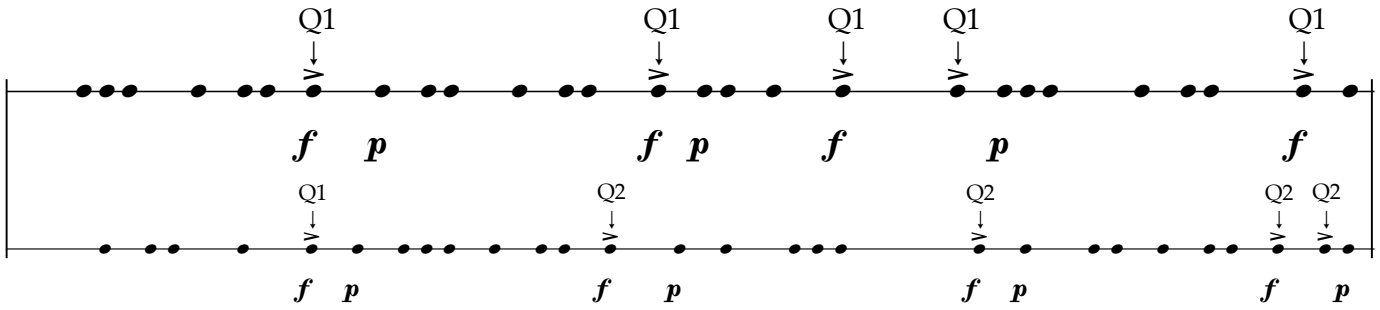
play upper staff
diverse, complex sounds

11:19







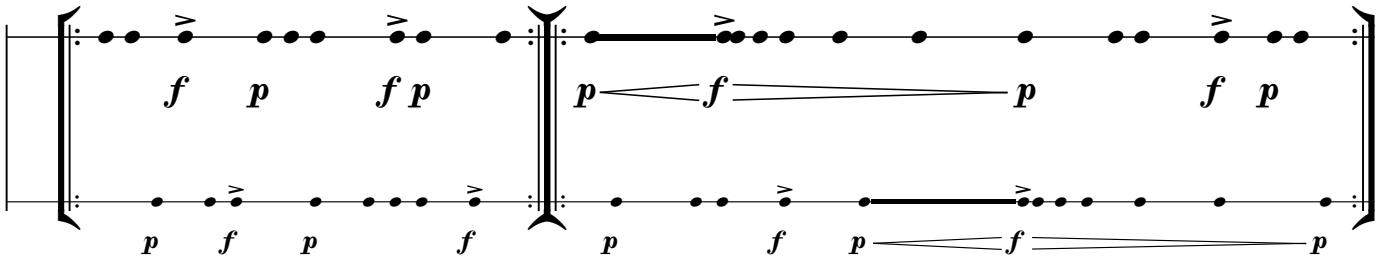


individual variations

12:49

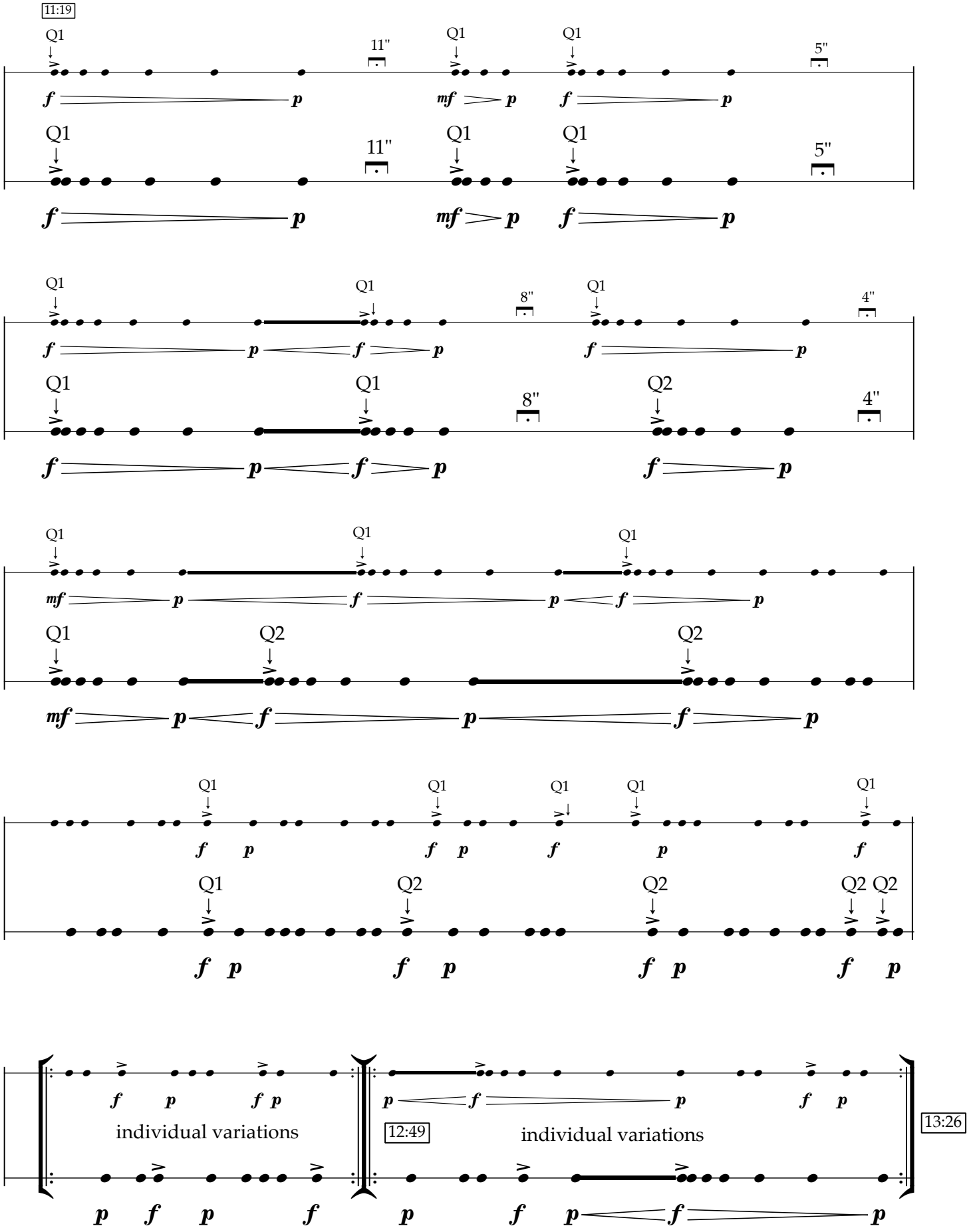
individual variations

13:18



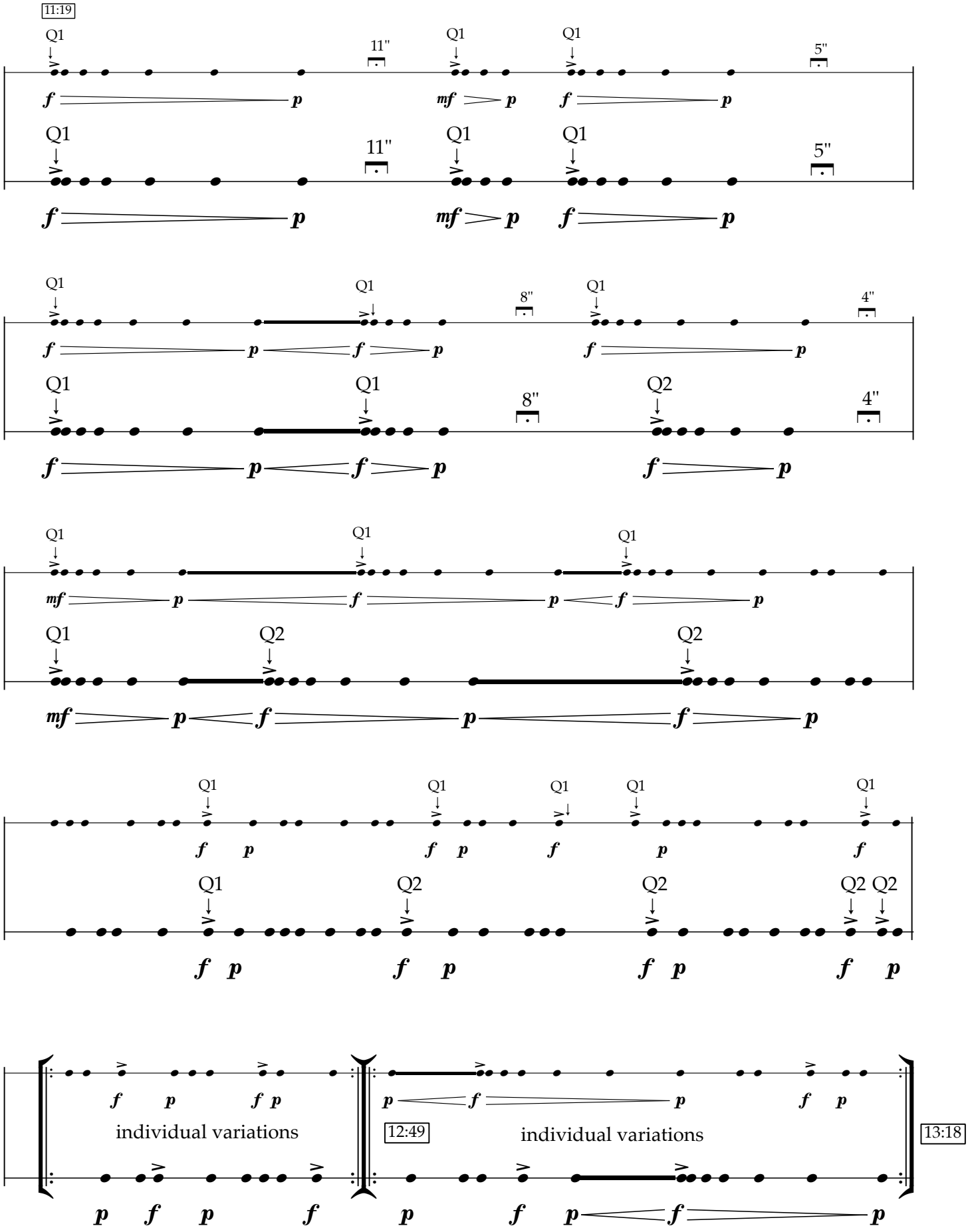
electronics 2 - page 3

play lower staff
diverse, complex sounds

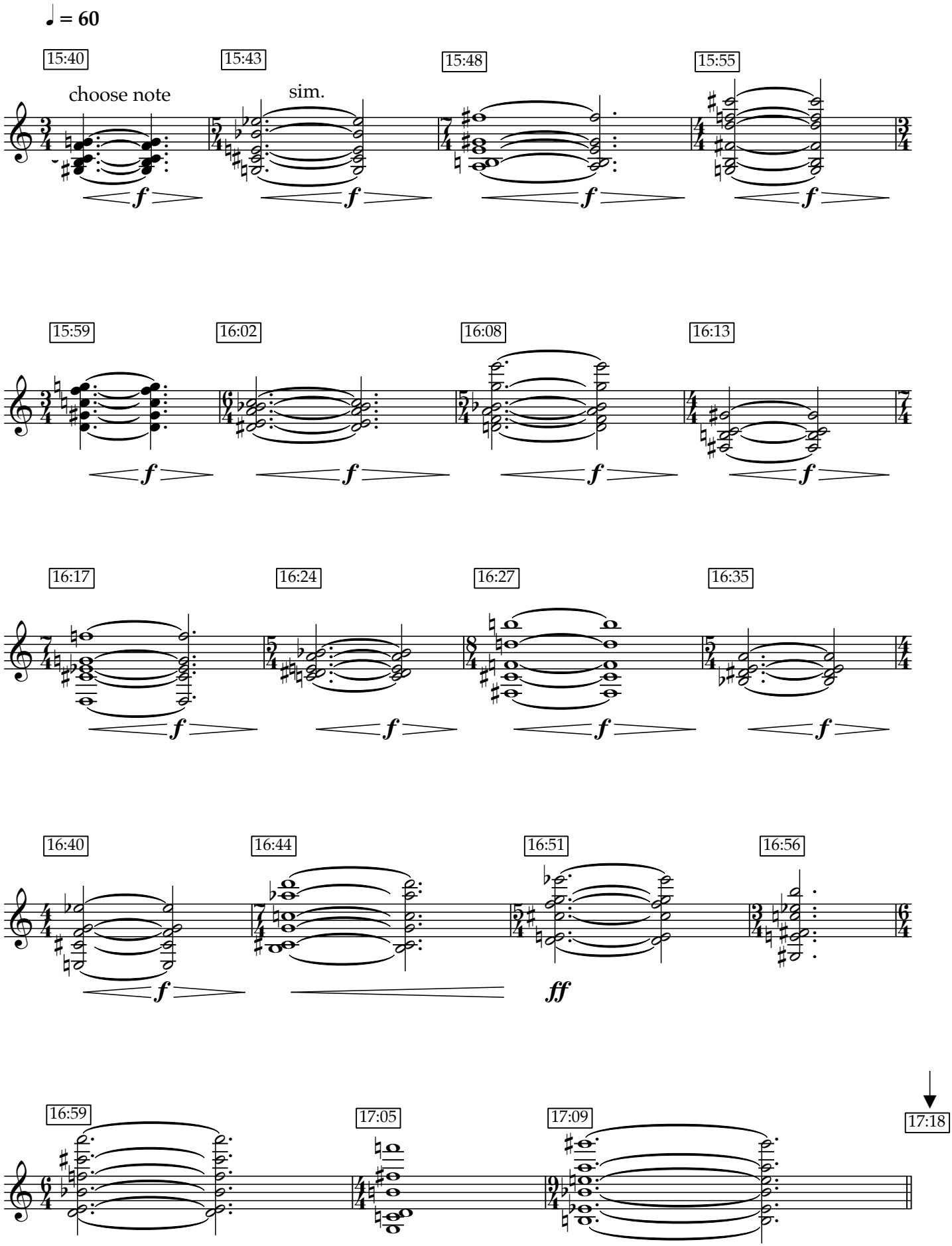


double basses - page 3

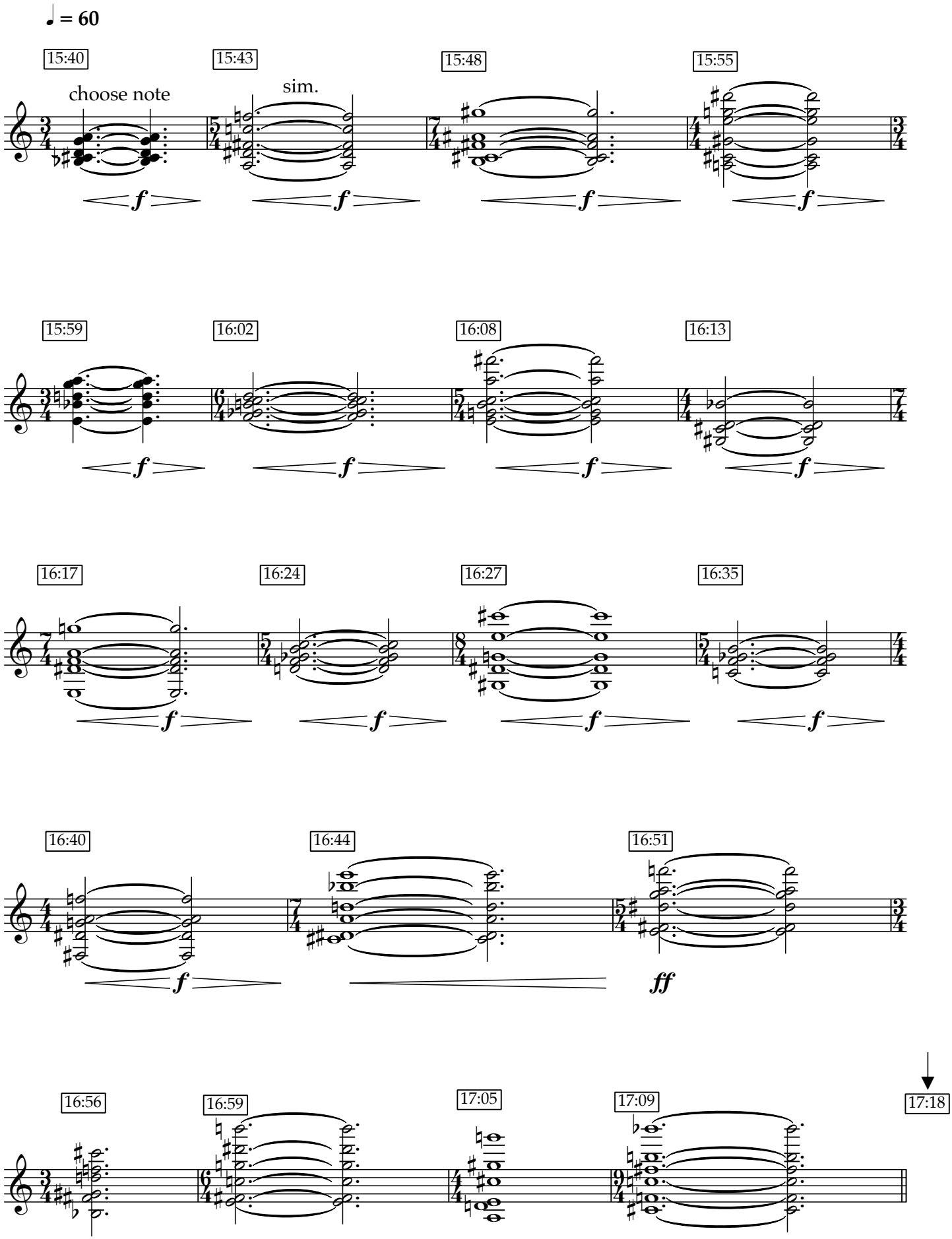
play lower staff
diverse, complex sounds



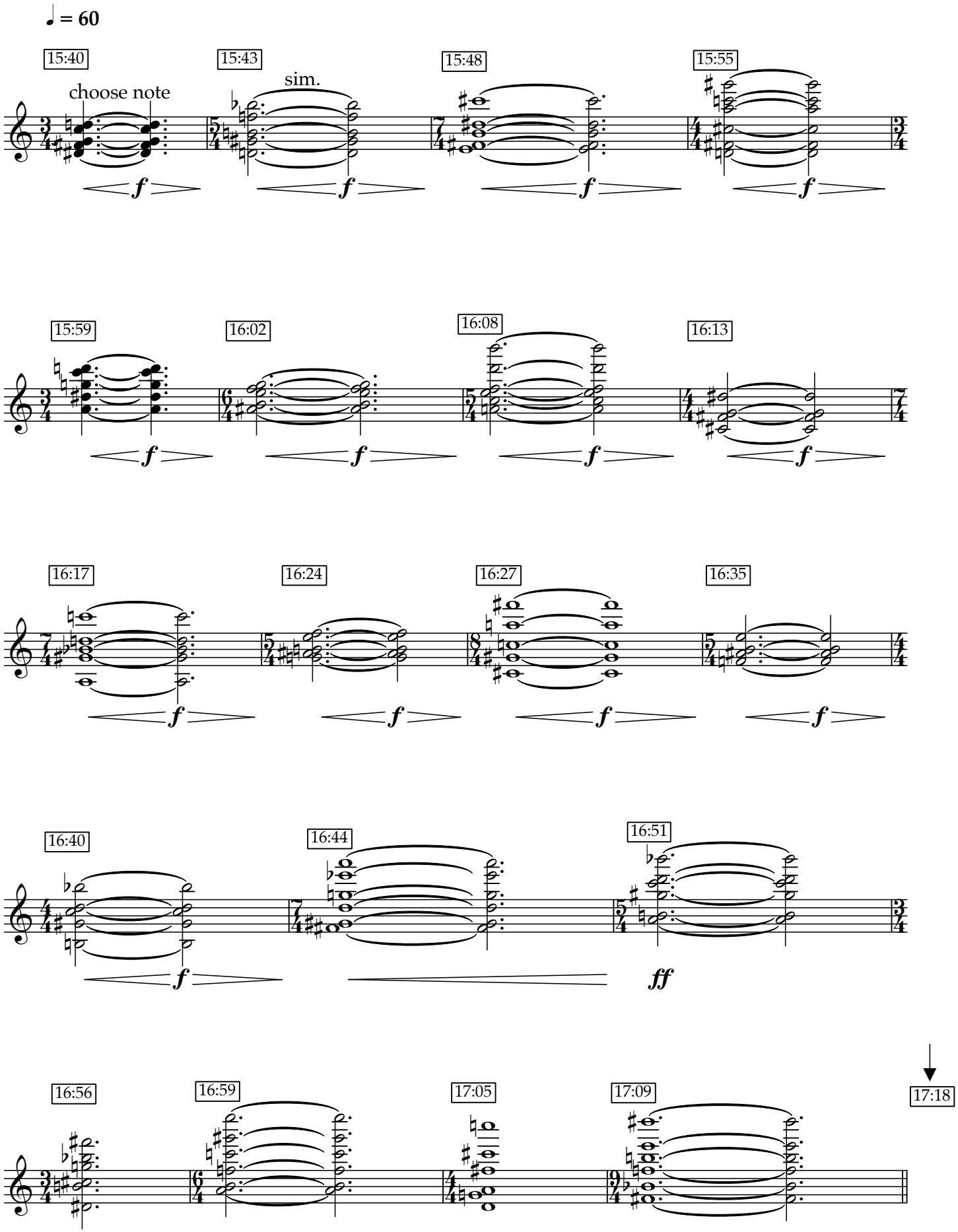
wind instruments - page 5 (C)



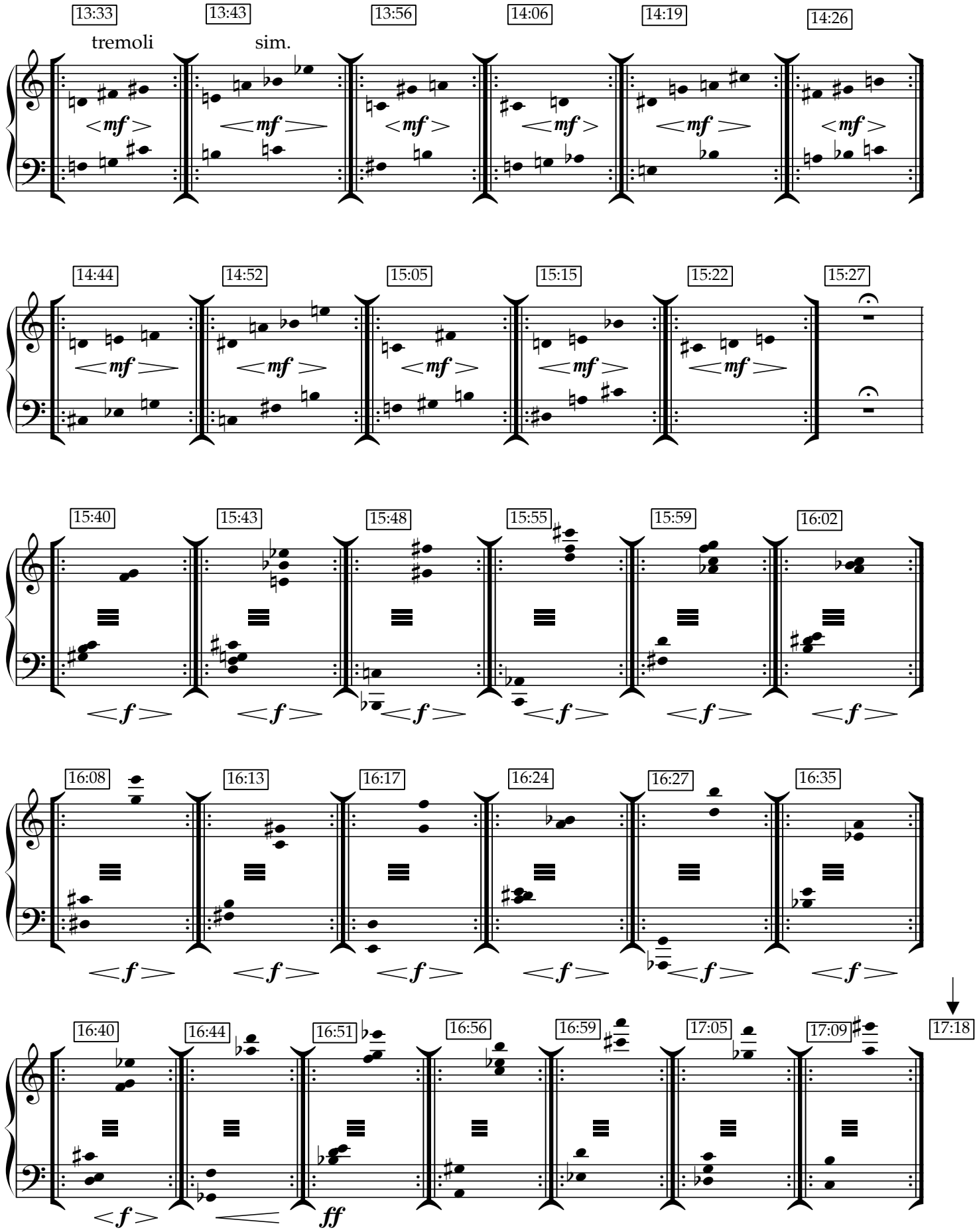
wind instruments - page 5 (Bb)



wind instruments - page 5 (F)



piano - page 5


13:33
tremoli
13:43
sim.
13:56
14:06
14:19
14:26
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15:05
15:15
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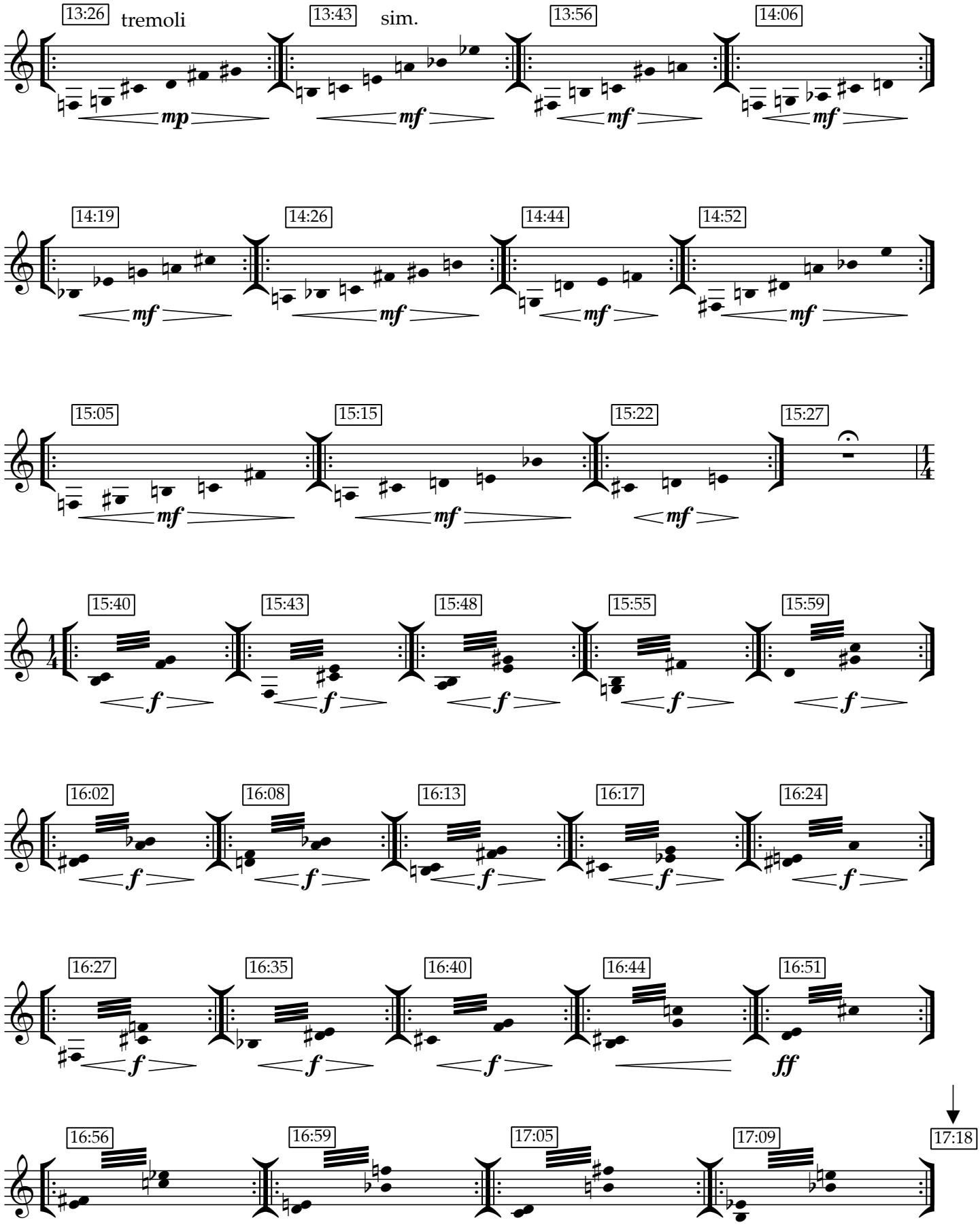
17:05
17:09
17:18
mf
f
ff

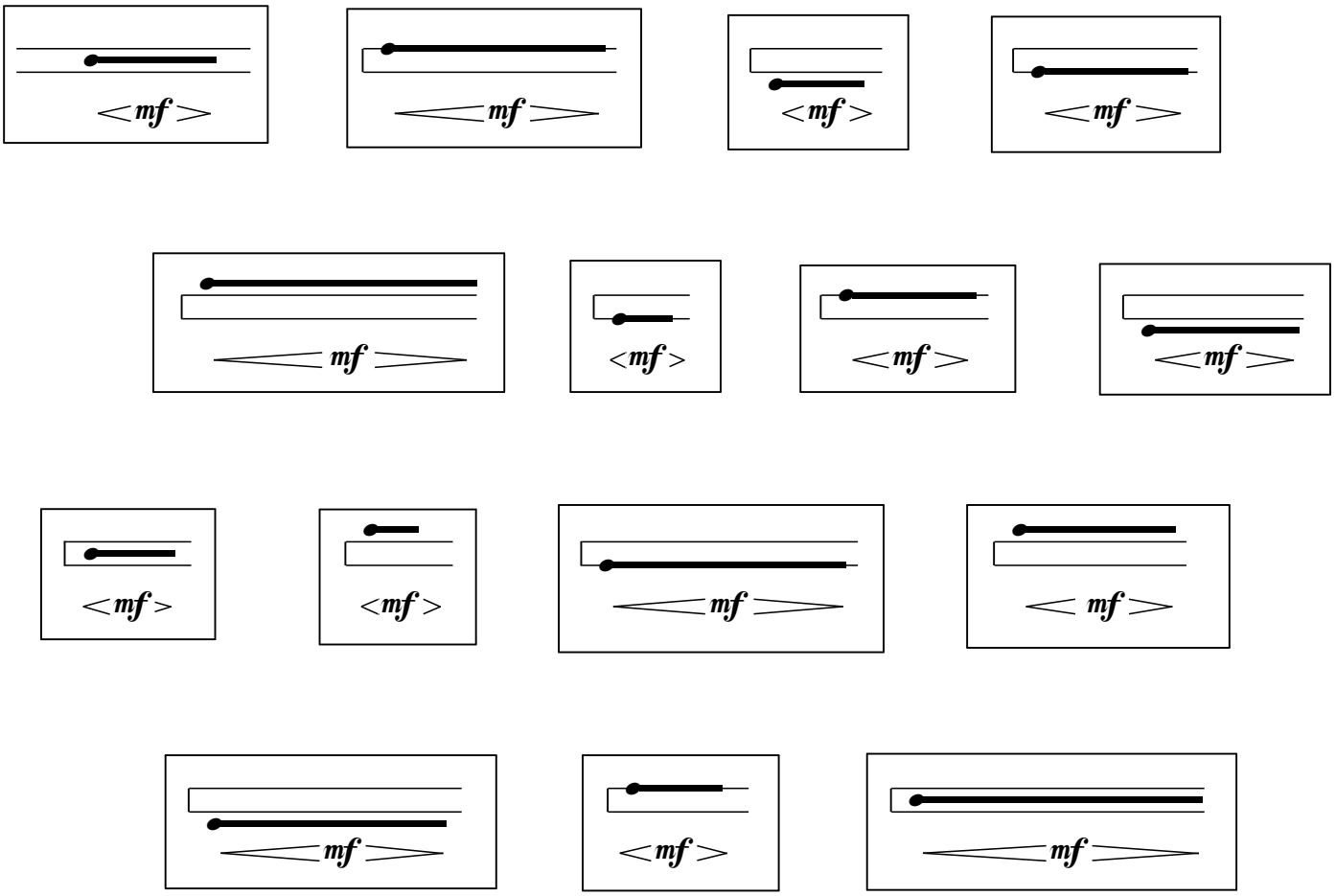
vibraphone - page 5



percussion 2 & 3 - page 4

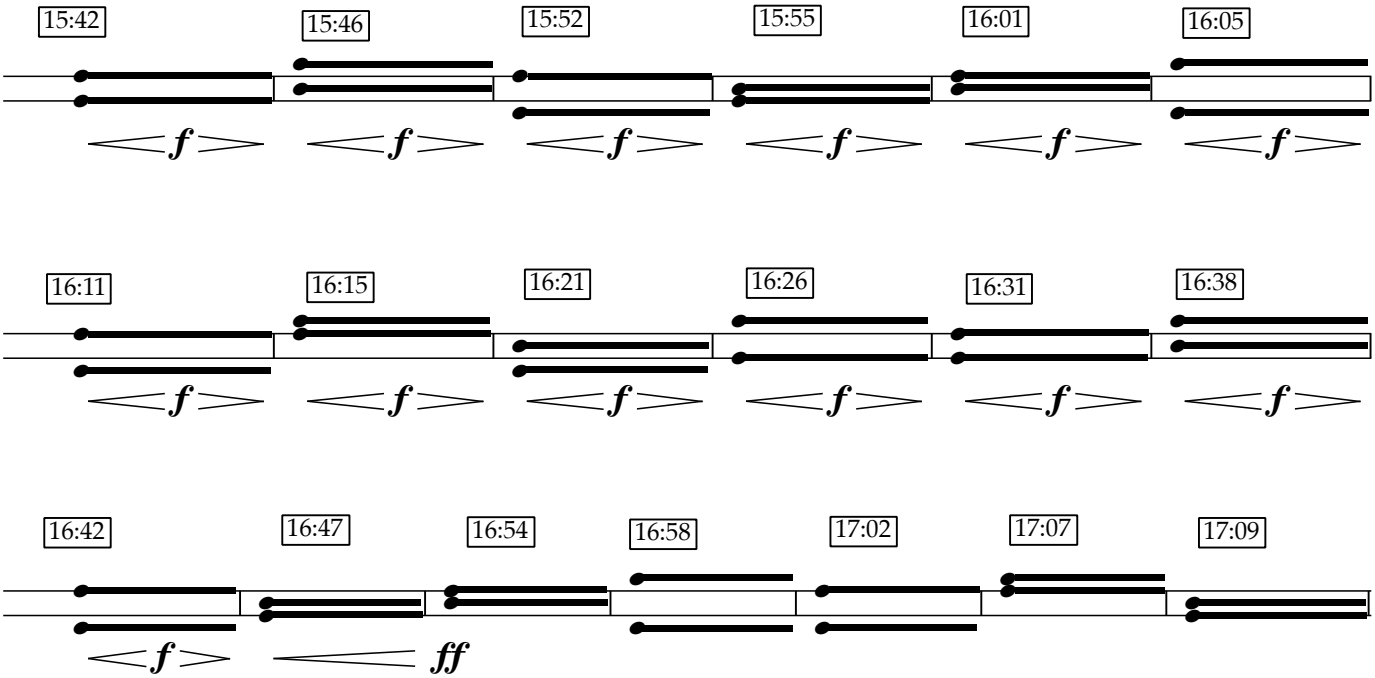
13:33 - 15:26

5 sustained complex sounds



15:27 - 15:41 punctualistic improvisation

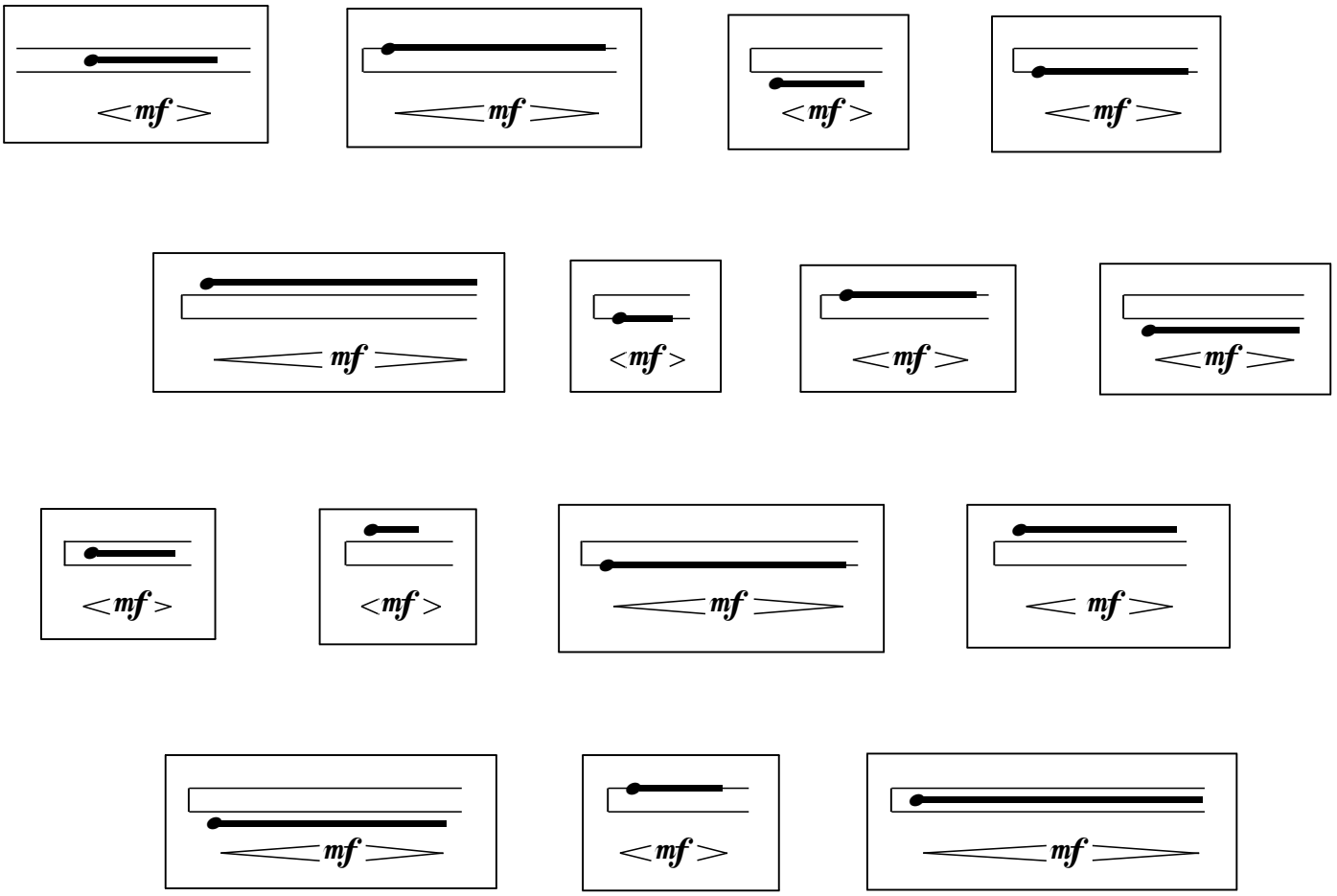
choose one sound per bar



electronics 1 & 3 - page 4

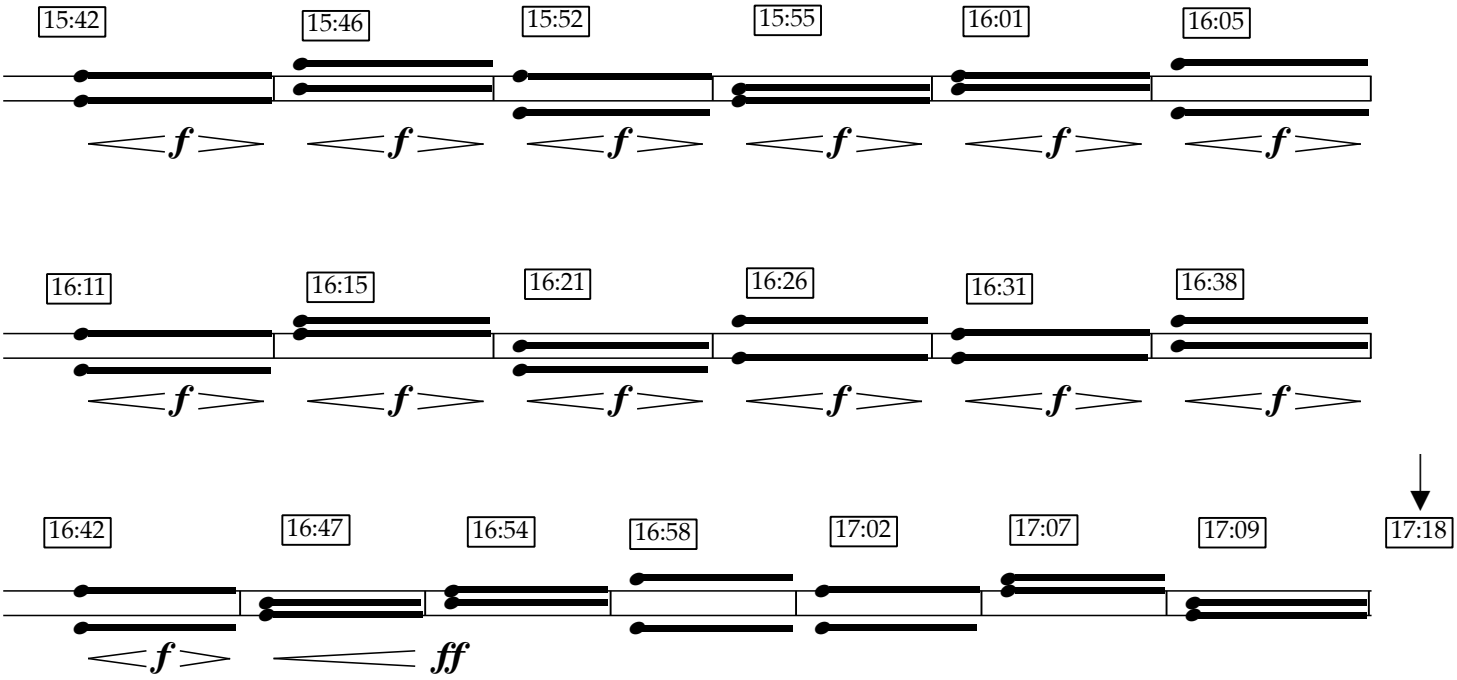
13:18 - 15:26

5 sustained complex sounds



15:27 - 15:41 punctualistic improvisation

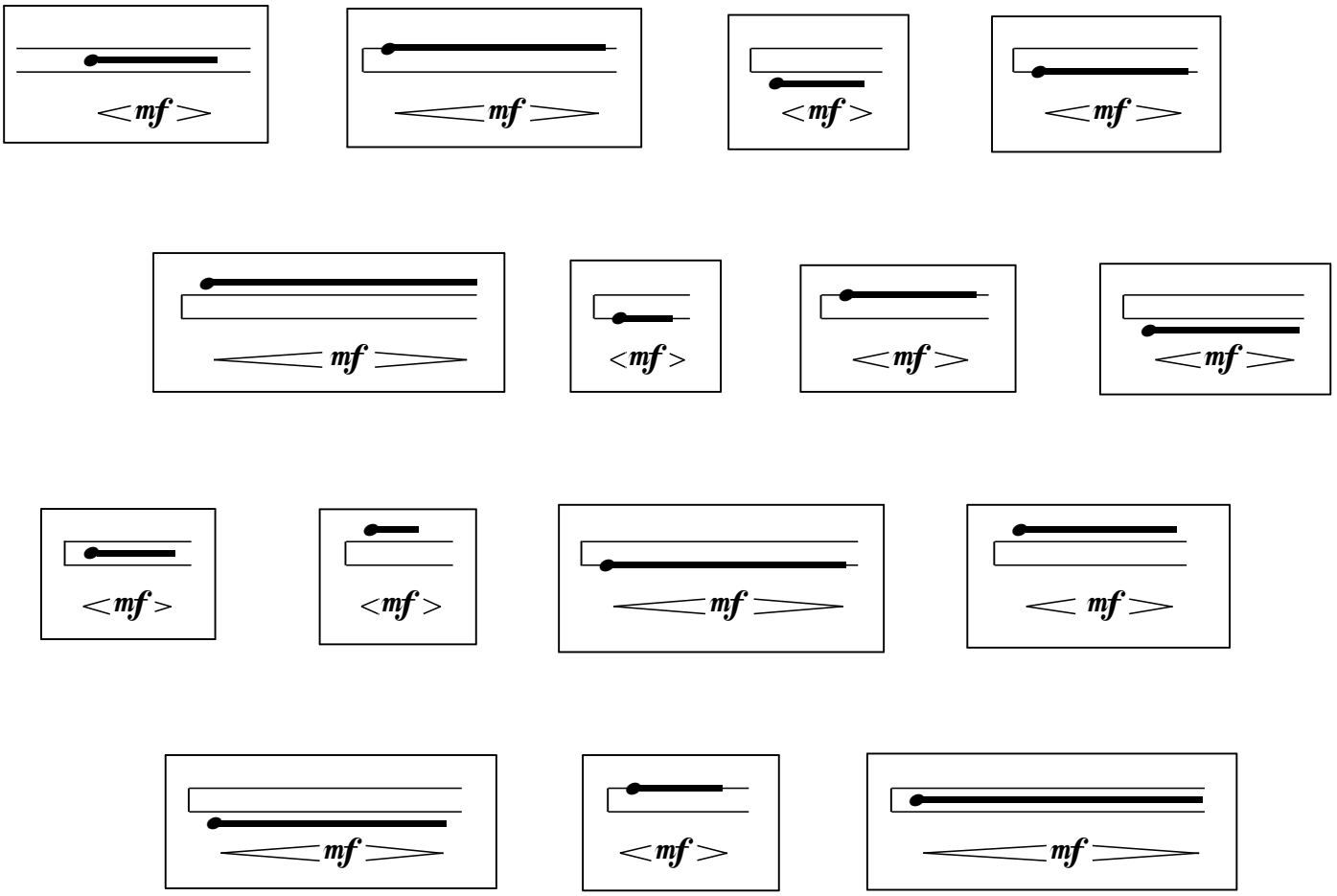
choose one sound per bar



electronics 2 - page 4

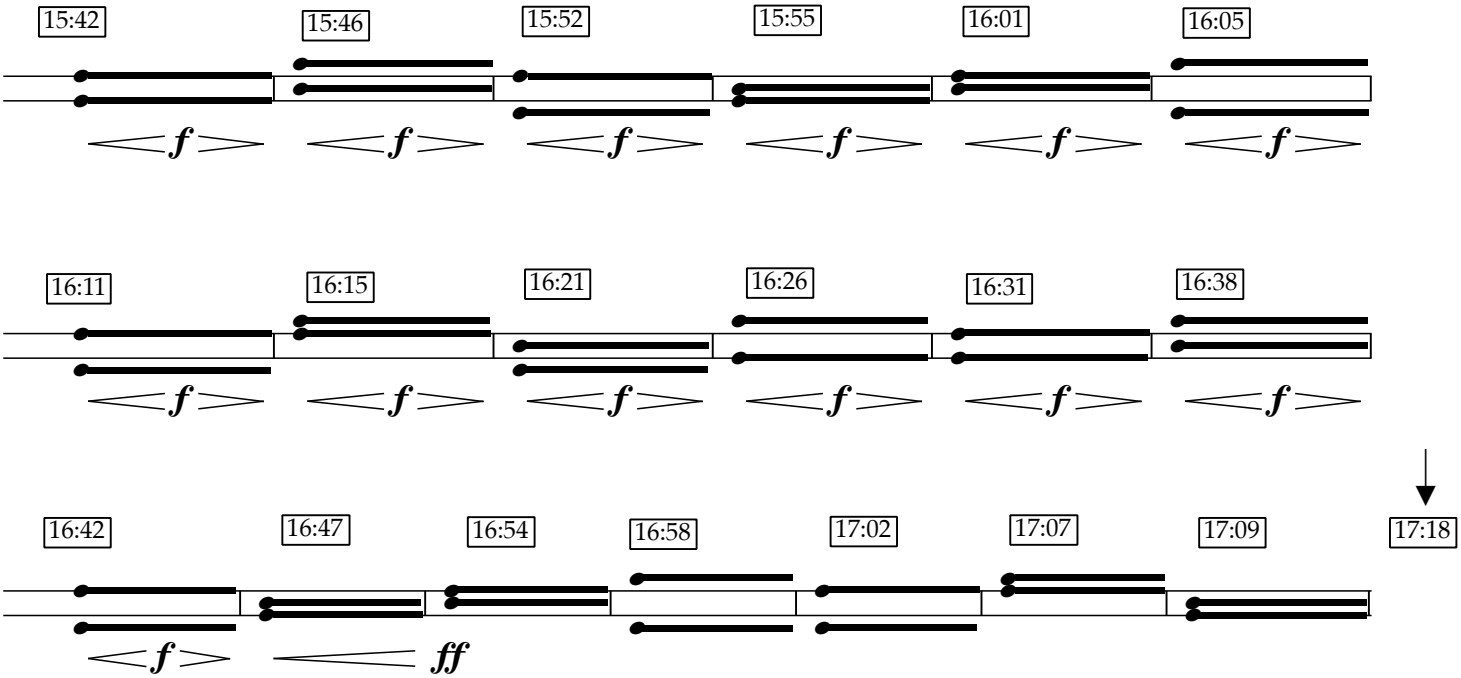
13:26 - 15:26

5 sustained complex sounds

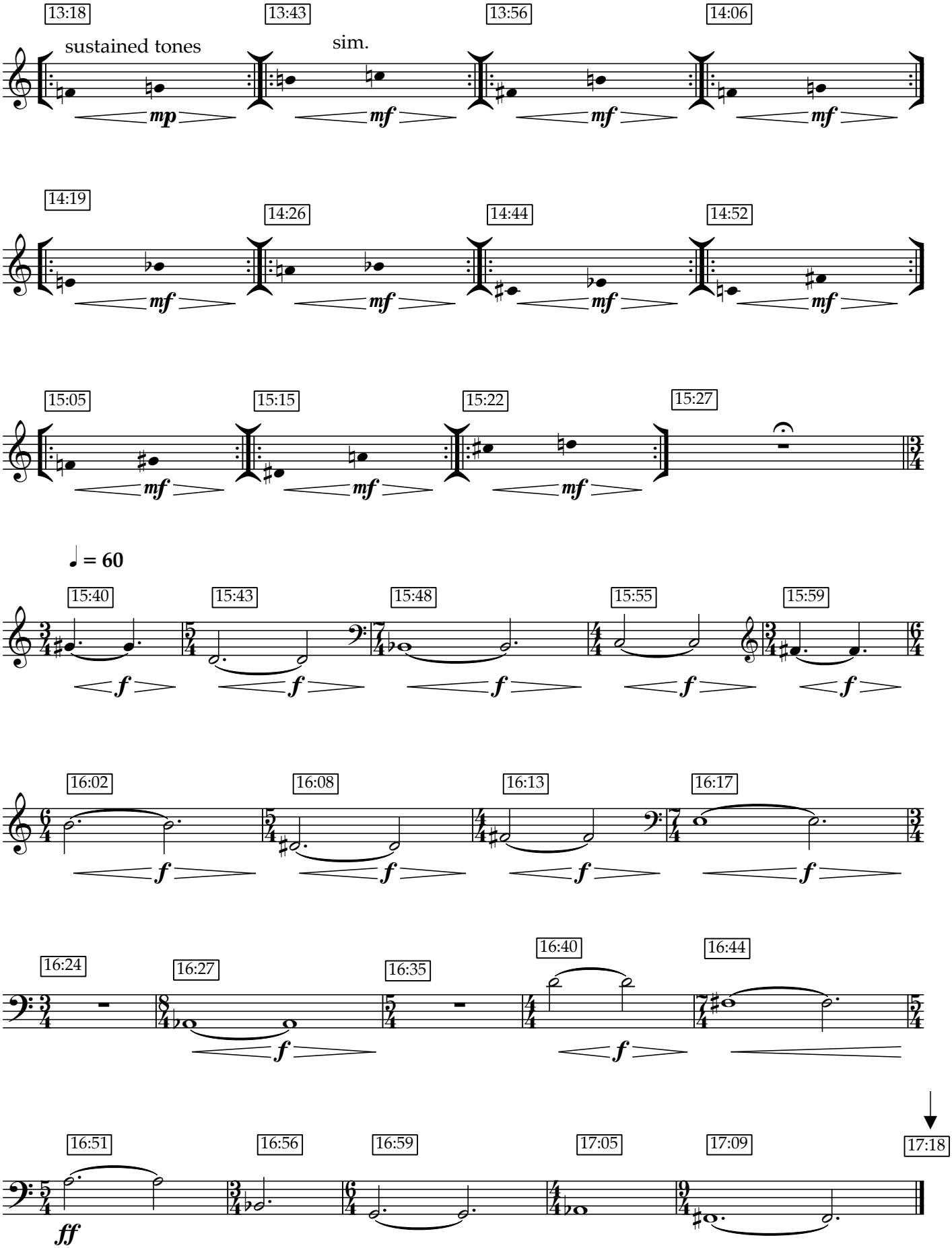


15:27 - 15:41 punctualistic improvisation

choose one sound per bar



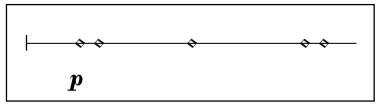
double basses - page 4

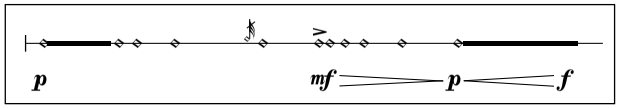


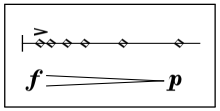
17:18 - 19:30

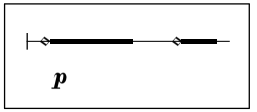
wind instruments - page 6

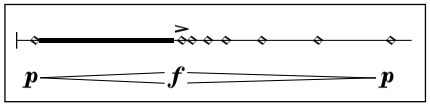
"air" sounds

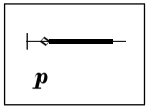


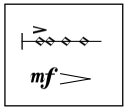


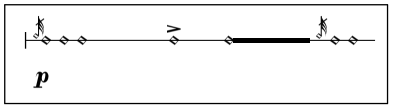


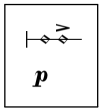


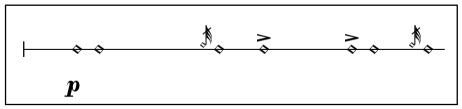


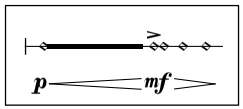


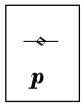


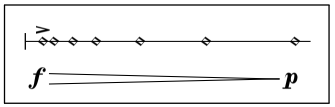


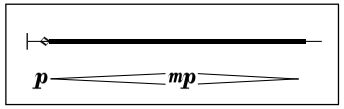


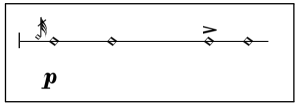


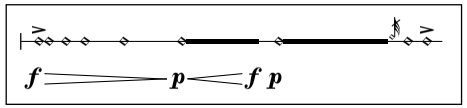


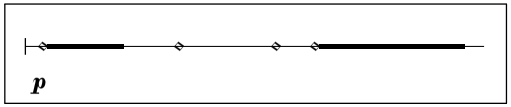


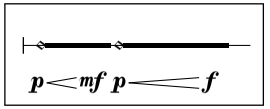


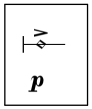


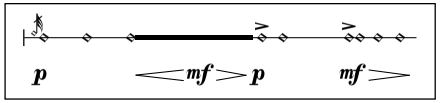


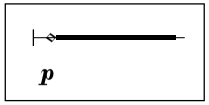


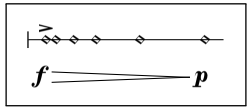


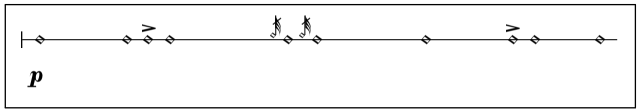


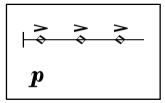


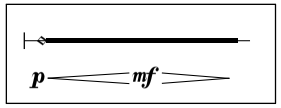


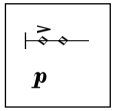


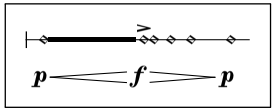


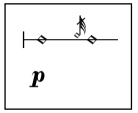


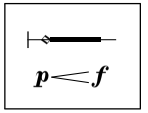


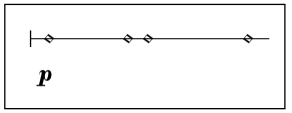


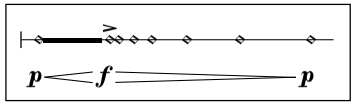


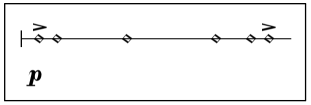


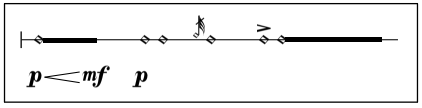


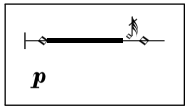


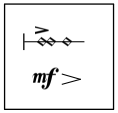


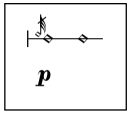


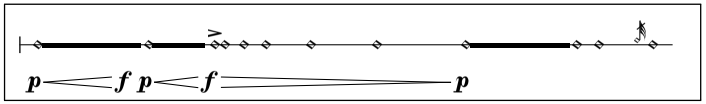


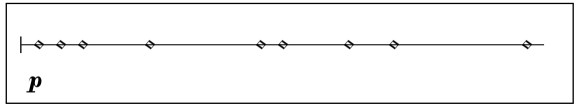


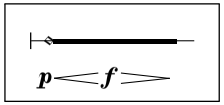












17:18 - 19:30

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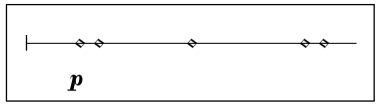
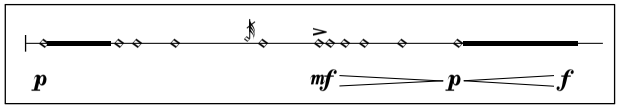
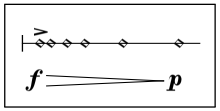
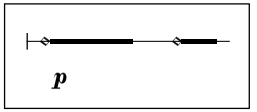
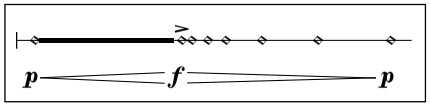
"airy" sounds

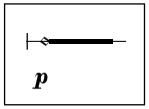


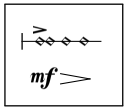


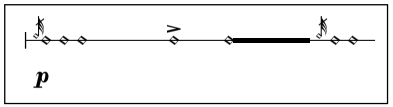


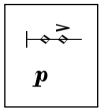


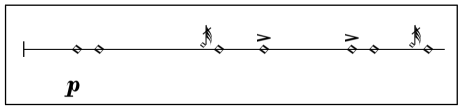


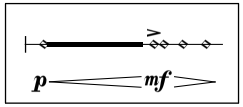


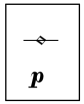


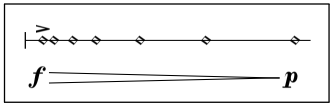


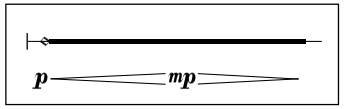


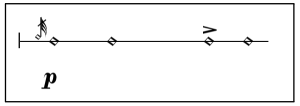


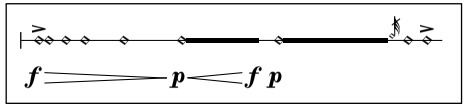


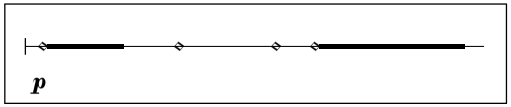


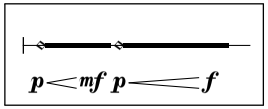


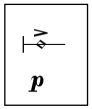


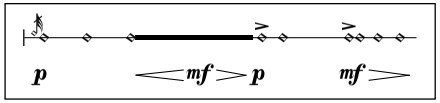


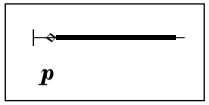


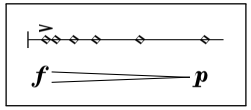


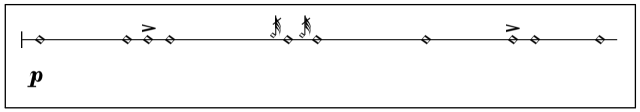


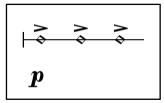


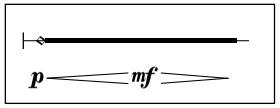


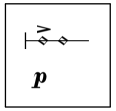


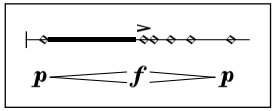


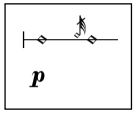


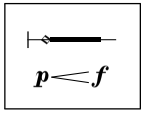


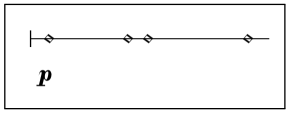


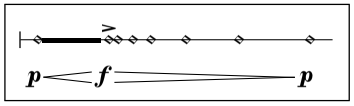


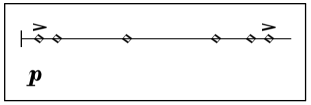


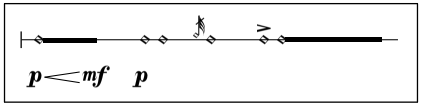


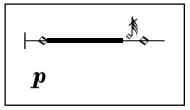


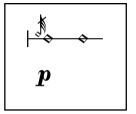


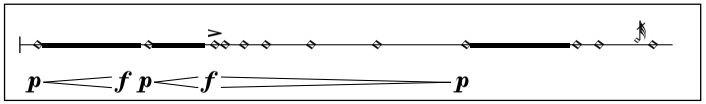


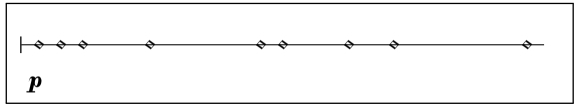


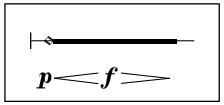












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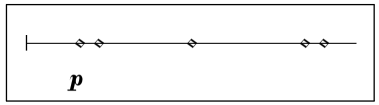
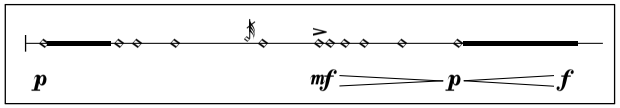
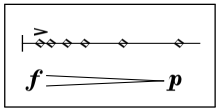
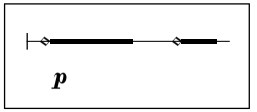
percussion 1 (vib) - page 6

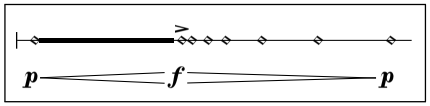
"airy" sounds

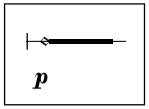


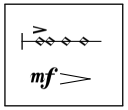


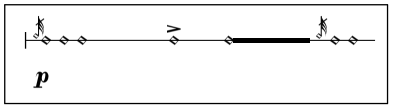


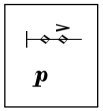


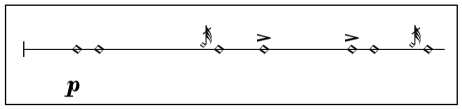


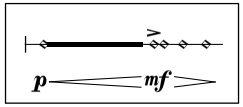


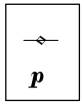


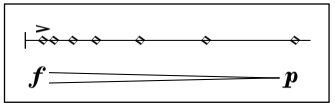


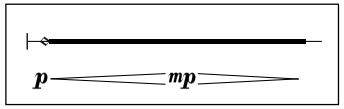


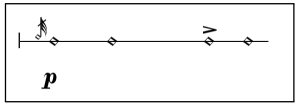


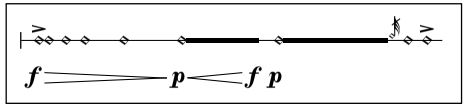


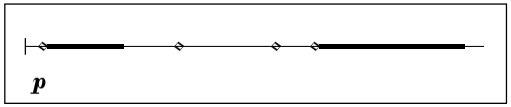


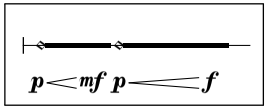


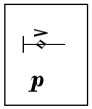


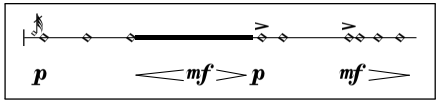


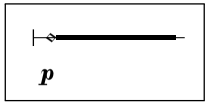


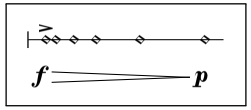


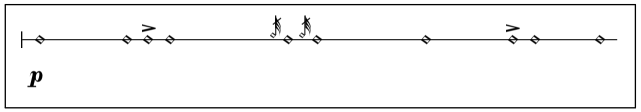


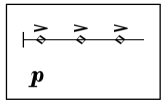


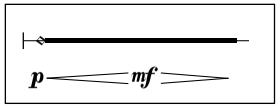


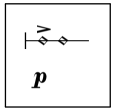


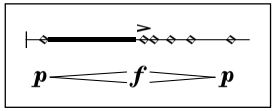


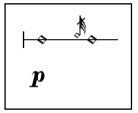


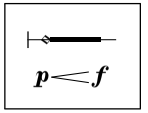


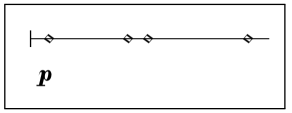


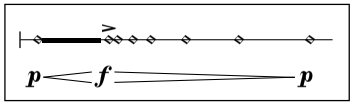


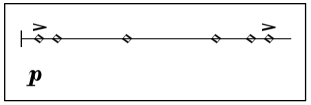


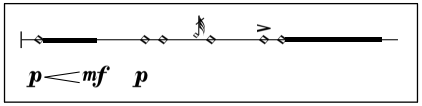


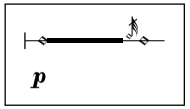


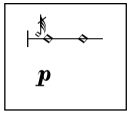


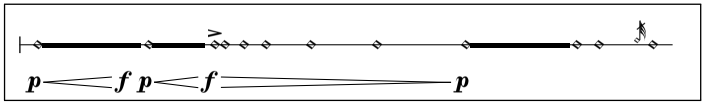


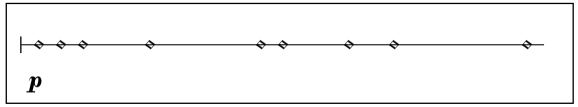


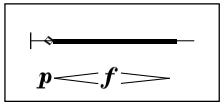












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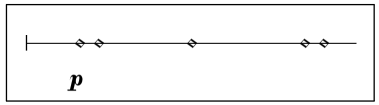
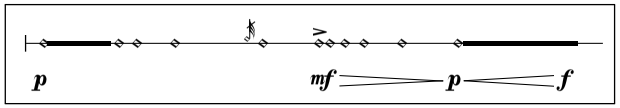
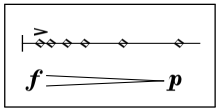
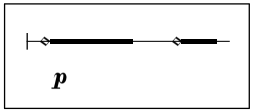
percussion 2 & 3 - page 5

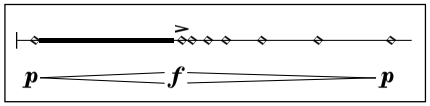
"airy" sounds

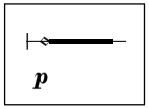


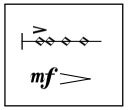


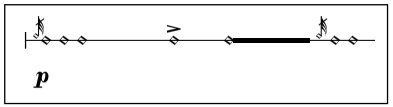


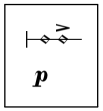


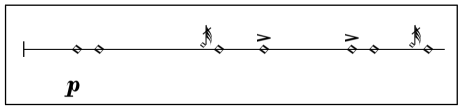


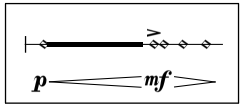


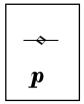


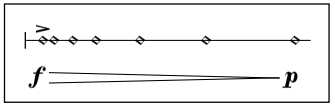


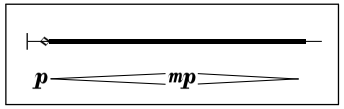


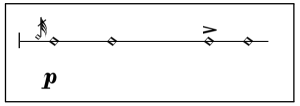


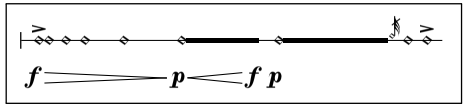


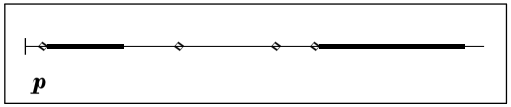


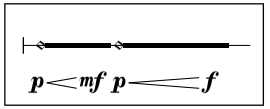


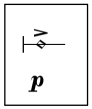


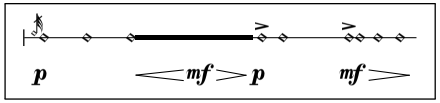


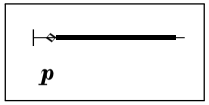


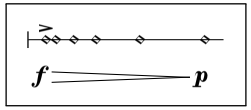


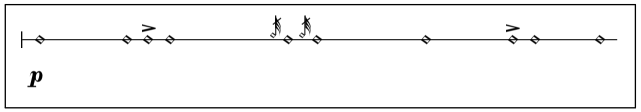


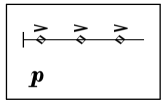


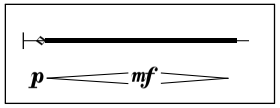


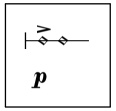


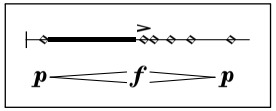


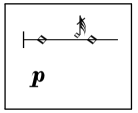


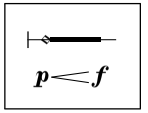


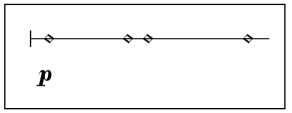


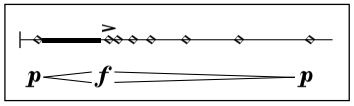


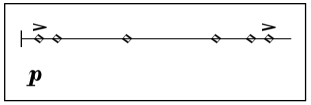


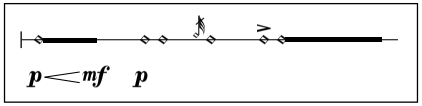


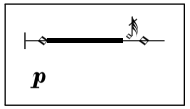


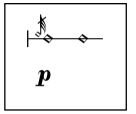


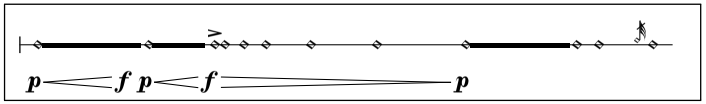


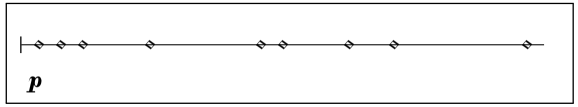


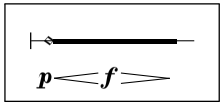










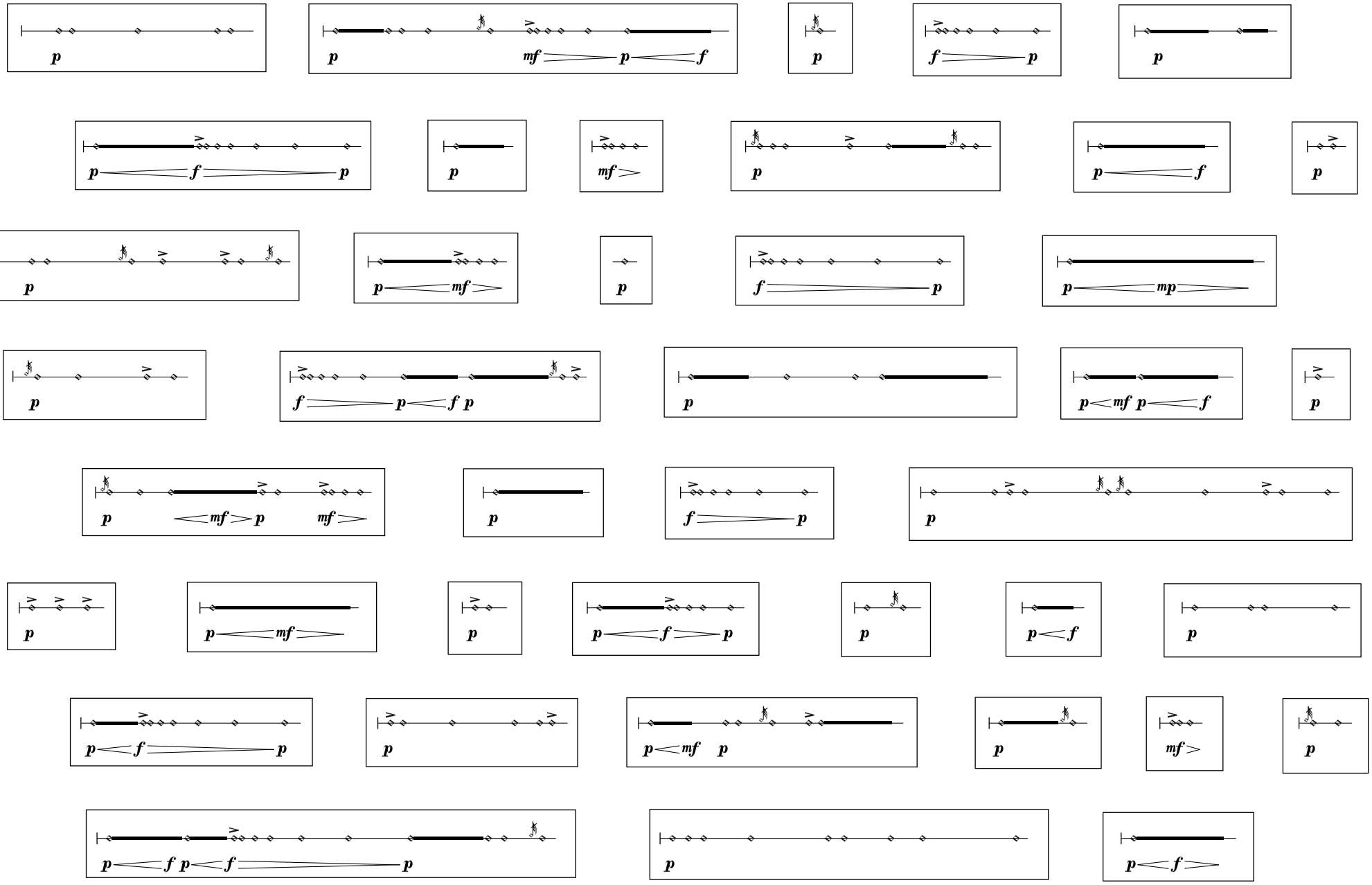


17:18 - 19:30	improvisation with samples from a recording of György Ligeti's "Concerto for violoncello and orchestra", 2nd movement; alteration, deconstruction, recombination...
19:31 - 20:44	tacet
20:45 - 22:17	continue improvisation less actively
22:17 - ??	conclude improvisation and piece

17:18 - 19:30

electronics 2 & 3 - page 5

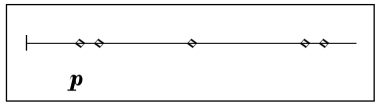
"airy" sounds

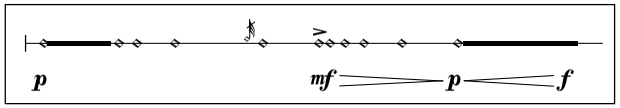


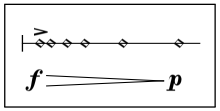
17:18 - 19:30

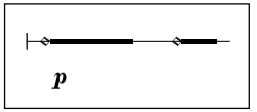
double basses - page 5

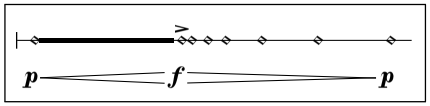
"airy" sounds

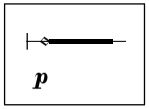


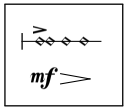


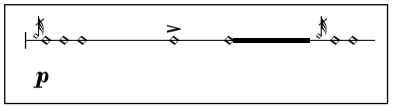


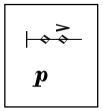


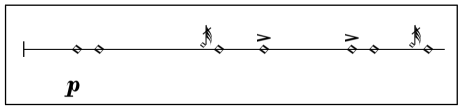


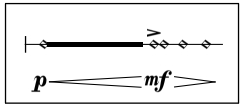


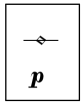


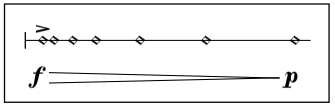


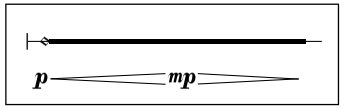


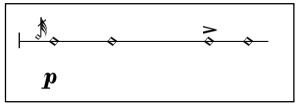


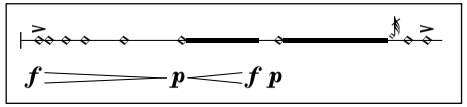


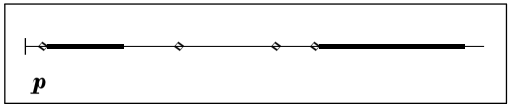


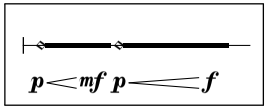


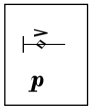


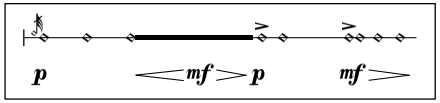


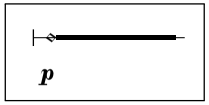


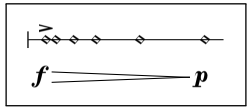


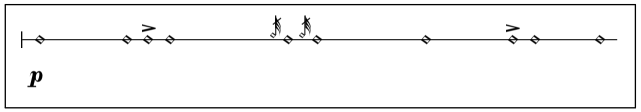


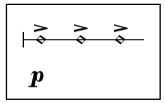


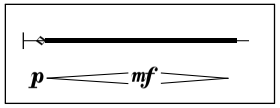


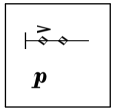


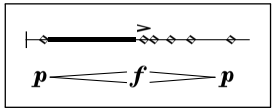


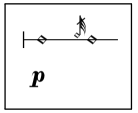


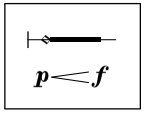


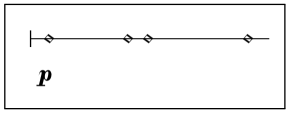


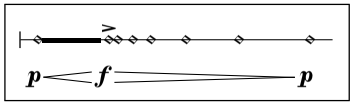


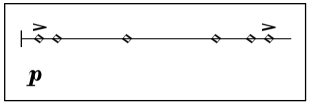


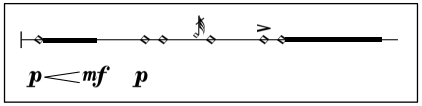


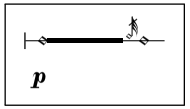


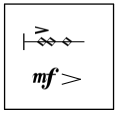


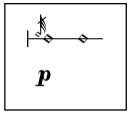


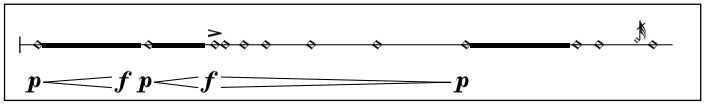


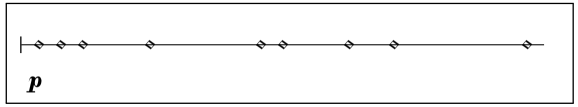


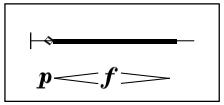




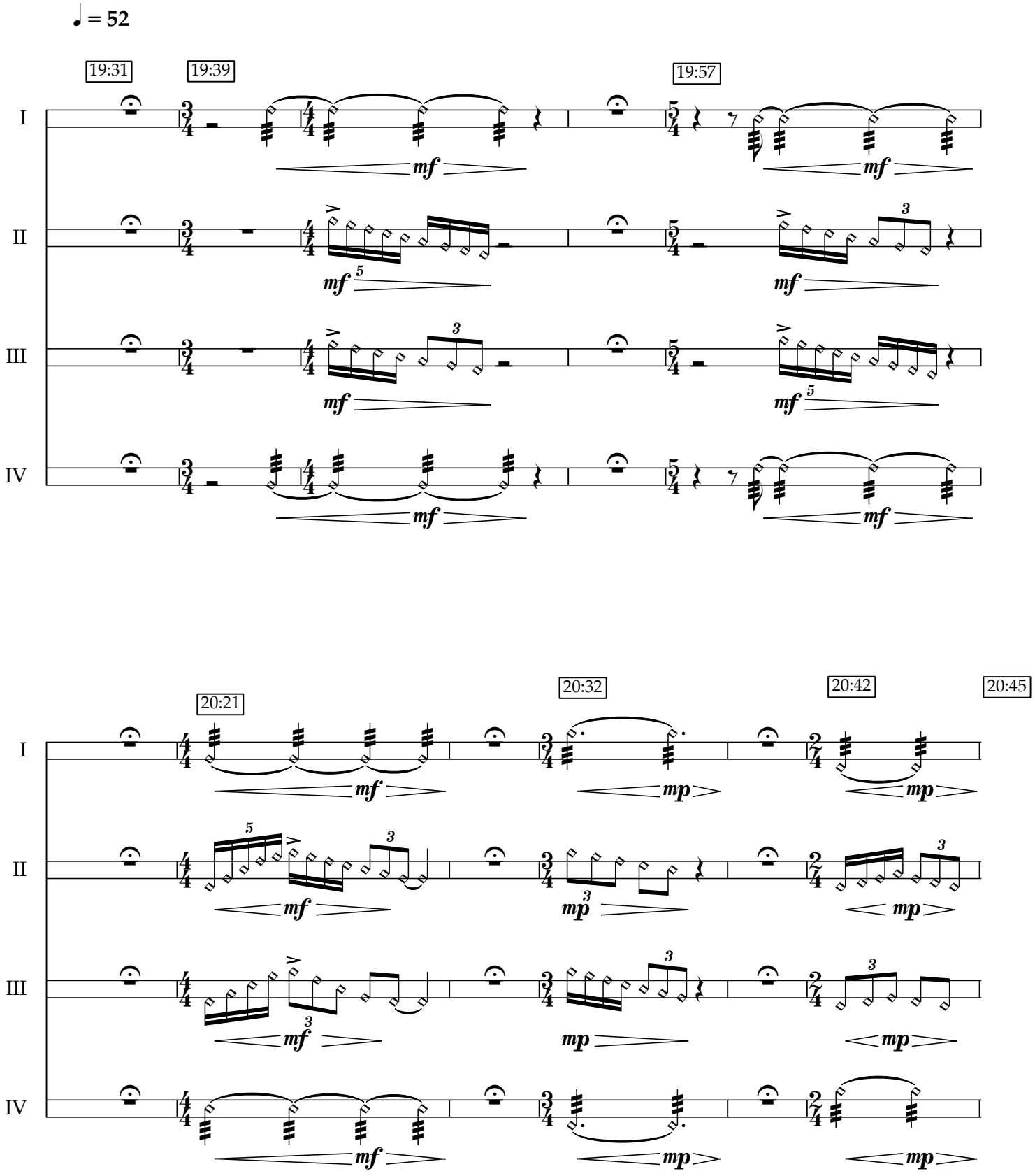




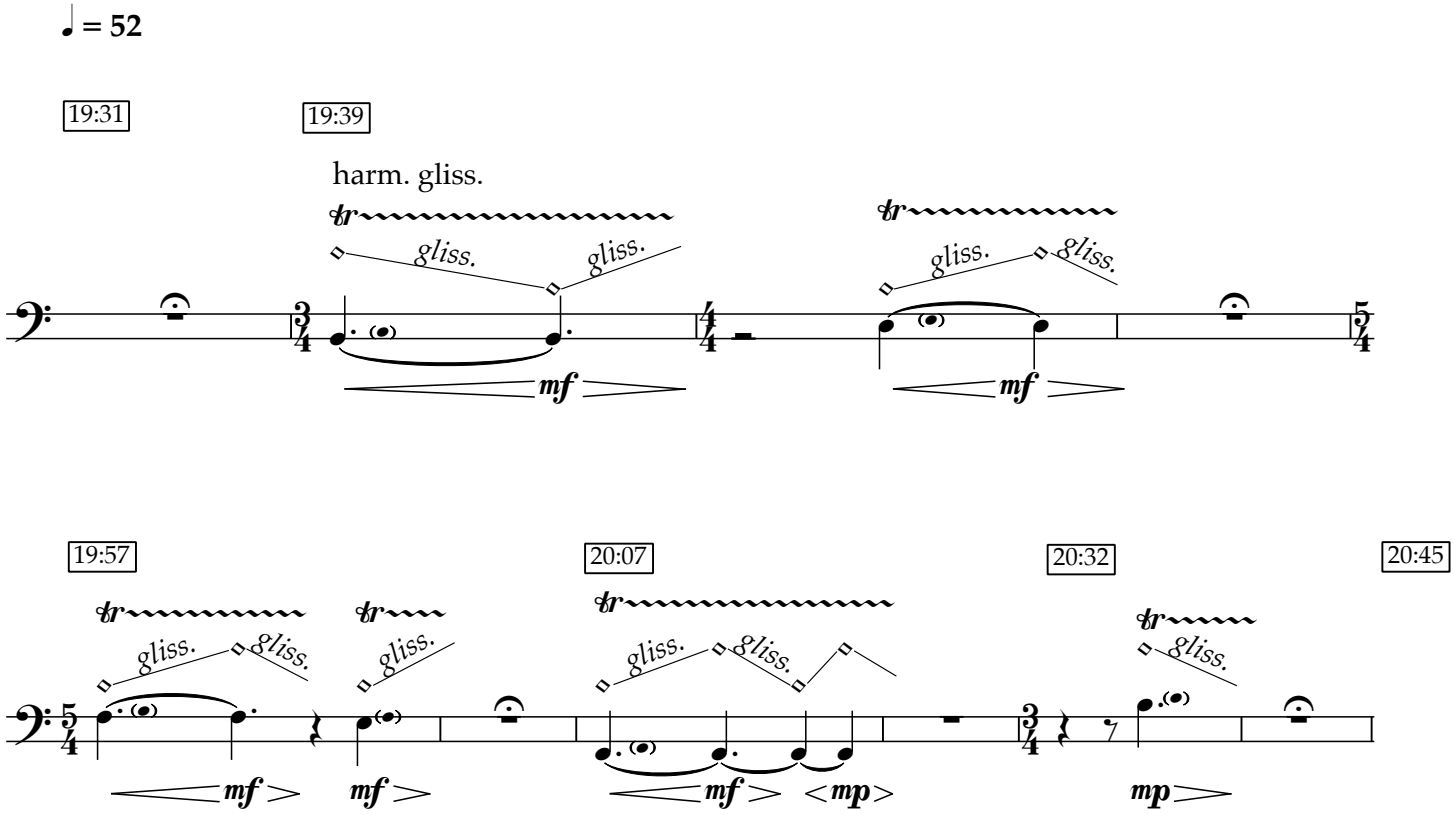




wind instruments - page 7



piano - page 7

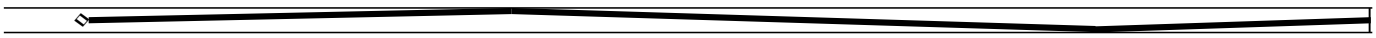

♩ = 52
19:31
19:39
harm. gliss.
tr
gliss.
gliss.
mf
19:57
20:07
20:32
20:45
mp

percussion 1 (vib) - page 7

19:31

static "airy" noise,
change sound quality slightly over time

20:44

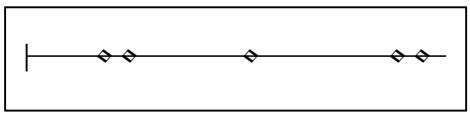
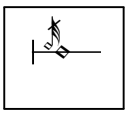
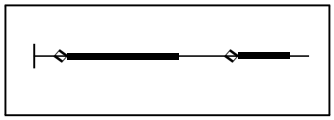
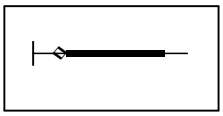
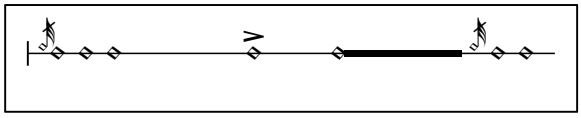
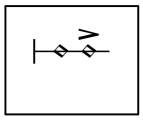
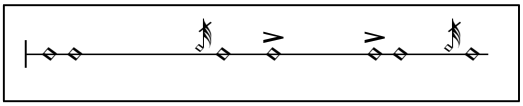
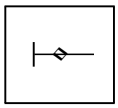
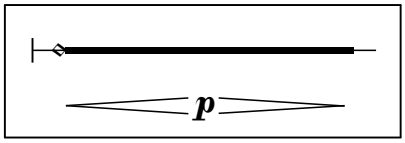


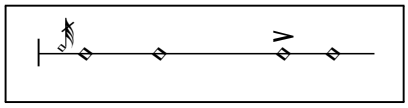
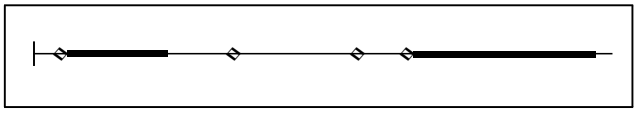
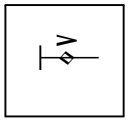
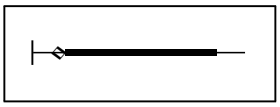
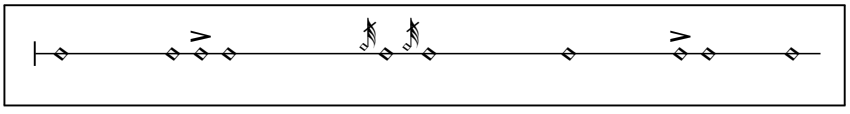
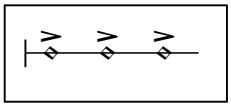
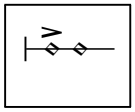
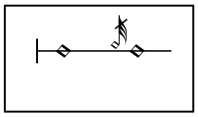
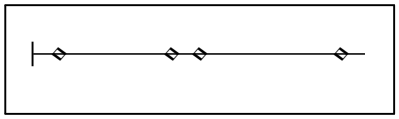
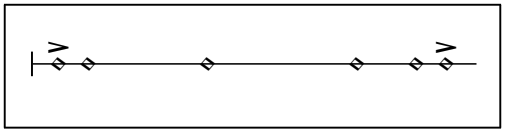
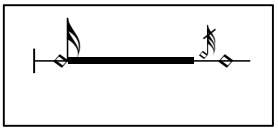
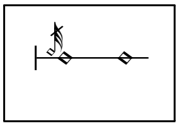
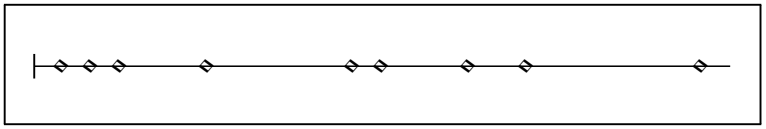
pp

20:45 - 22:17

perc. 2 & 3 - page 7

"airy" sounds with rests
sempre pianissimo

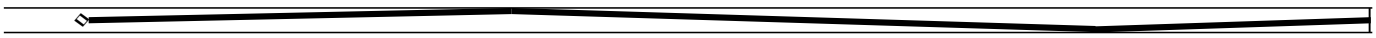














electronics 2 & 3 - page 6

19:31

static "airy" noise,
change equalization slightly over time

20:44



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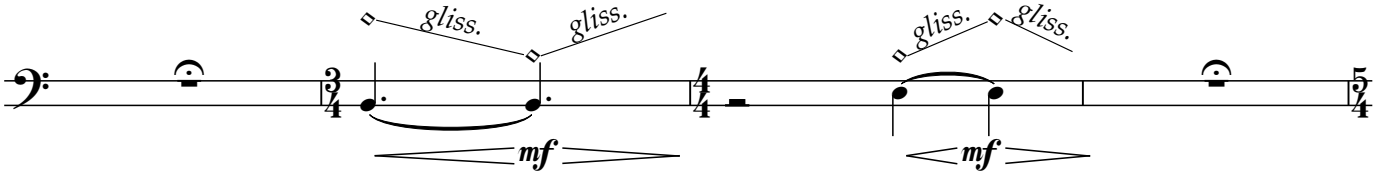
double basses - page 6

♩ = 52

19:31

19:39

harm. gliss.



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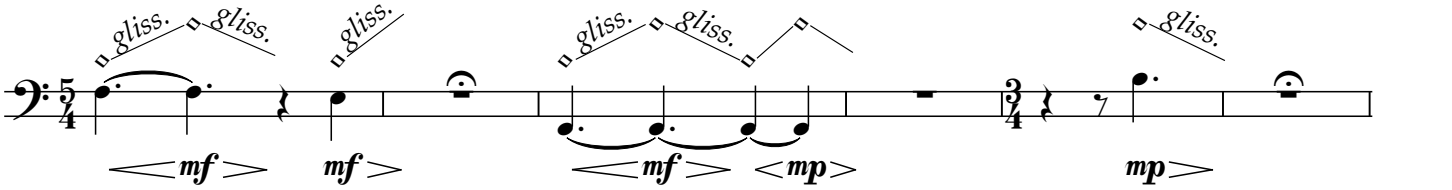
20:07

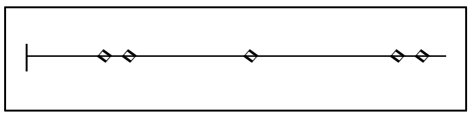
20:32

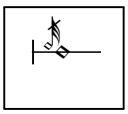
20:45

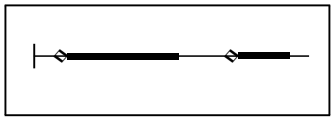


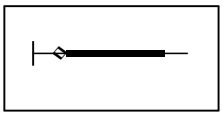
wind instruments - page 8

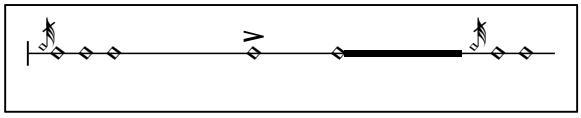
air sounds with rests
sempre pianissimo

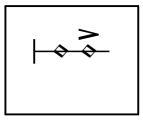


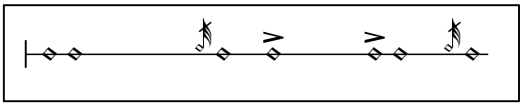


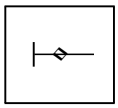


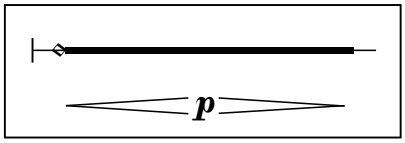


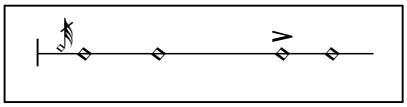


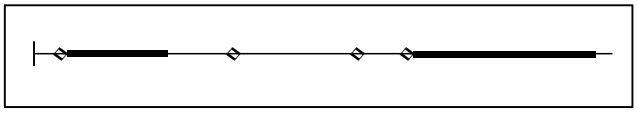


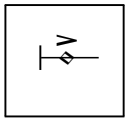


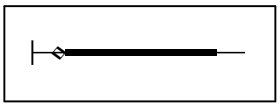


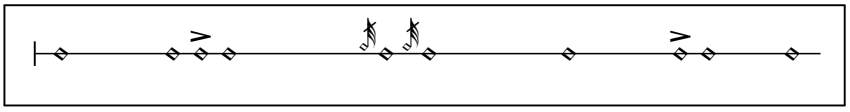


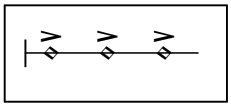


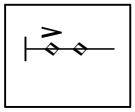


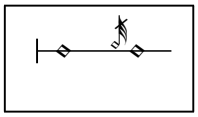


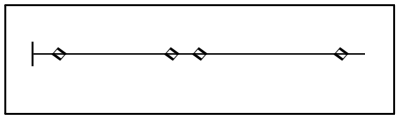


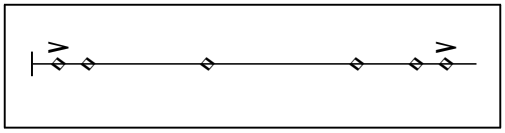


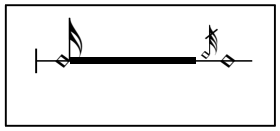


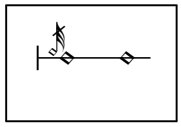


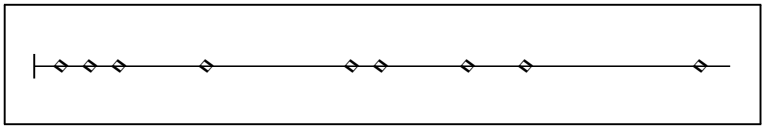












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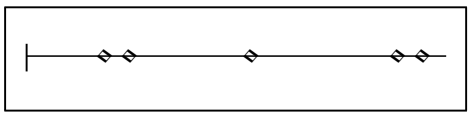
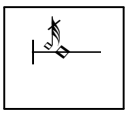
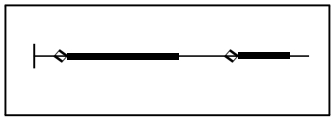
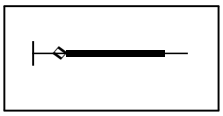
piano - page 8

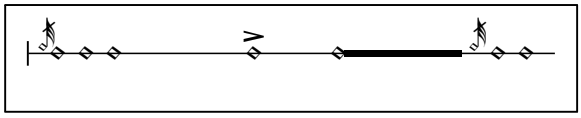
"airy" sounds with rests
sempre pianissimo

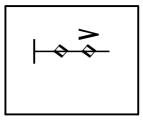


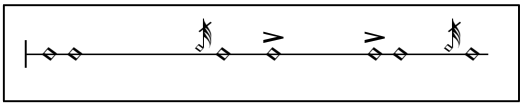


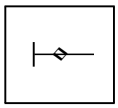


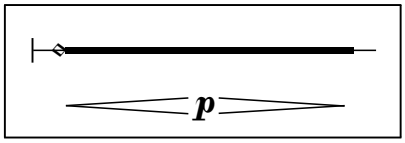


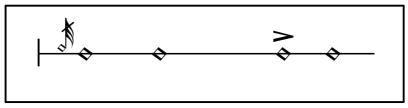


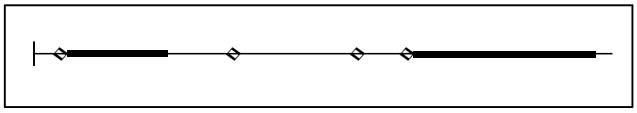


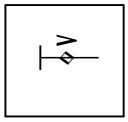


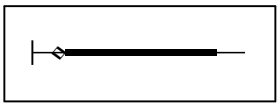


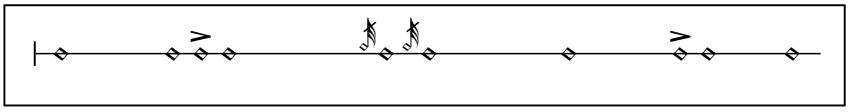


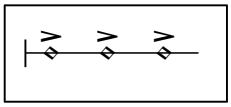


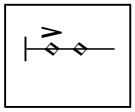


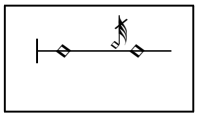


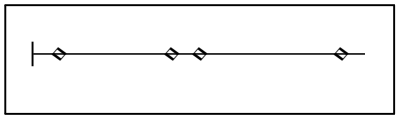


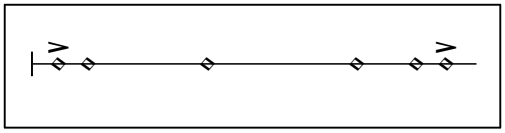


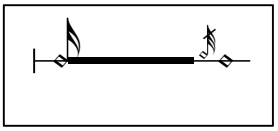


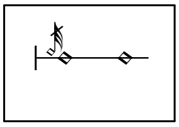


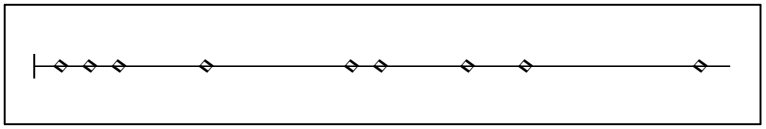






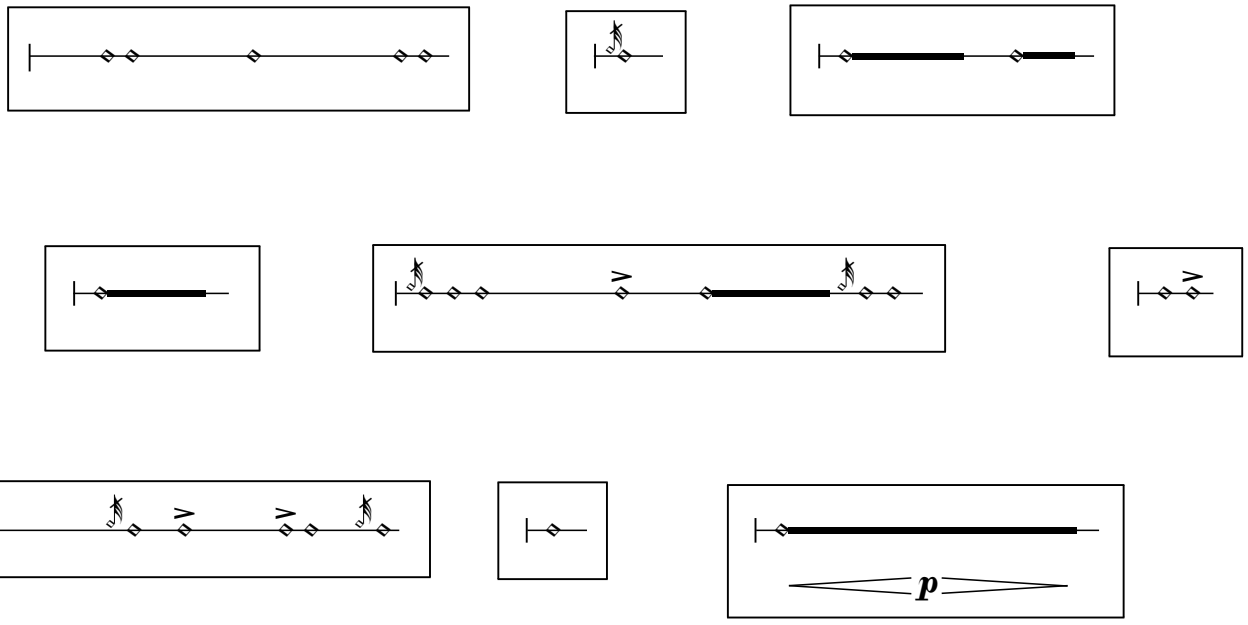






perc. 1 (vib.) - page 8

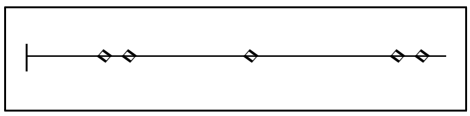
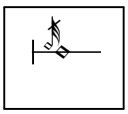
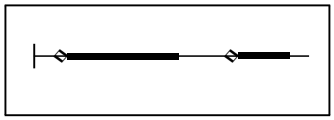
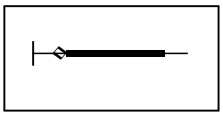
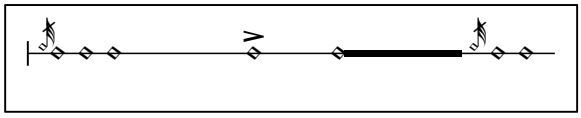
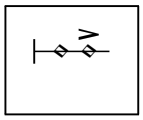
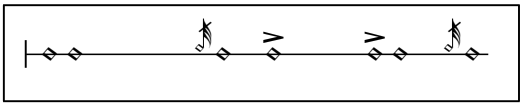
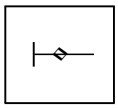
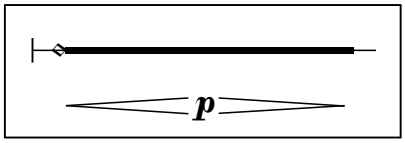
"airy" sounds with rests
sempre pianissimo

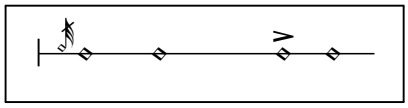
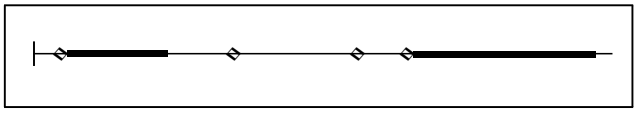
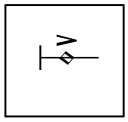
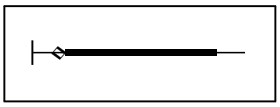
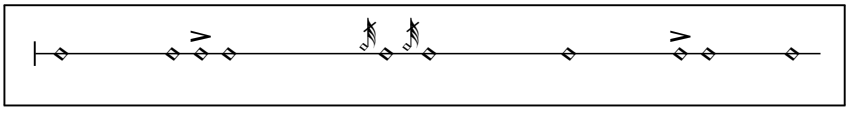
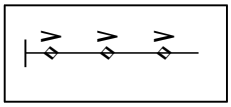
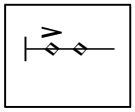
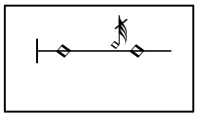
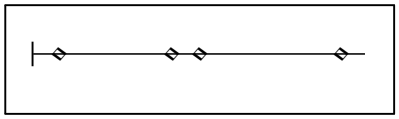
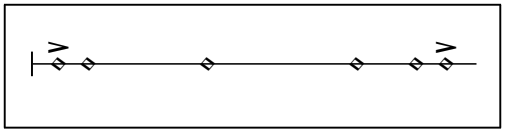
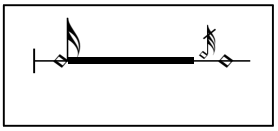
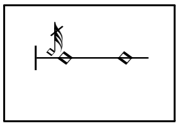
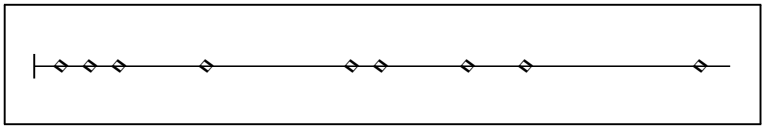


20:45 - 22:17

perc. 2 & 3 - page 7

"airy" sounds with rests
sempre pianissimo

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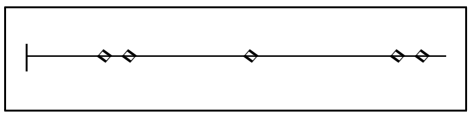
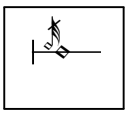
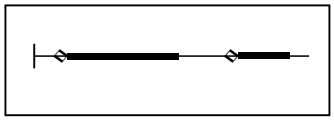
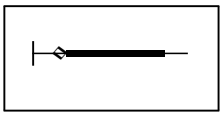
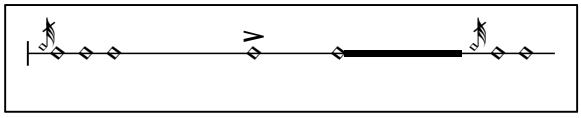
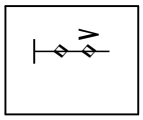
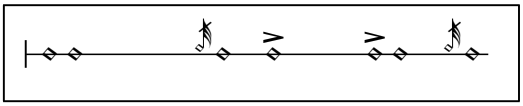
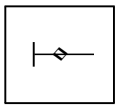
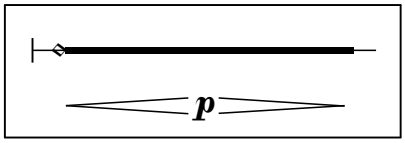
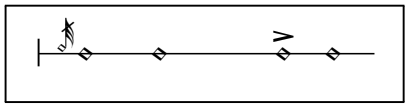
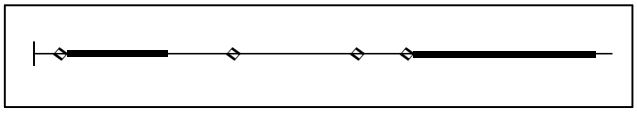
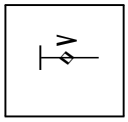
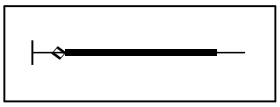
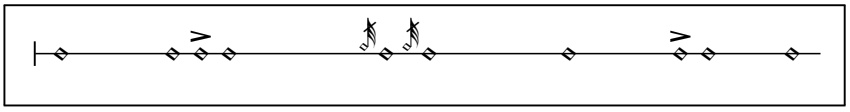
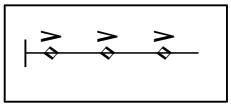
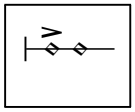
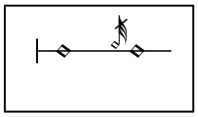
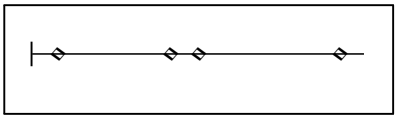
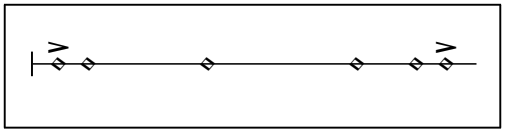
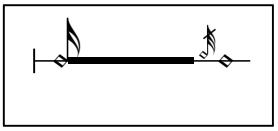
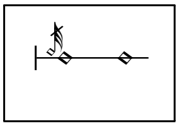
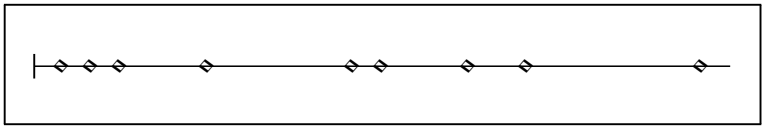
electronics 2 & 3 - page 7

"airy" sounds with rests
sempre pianissimo

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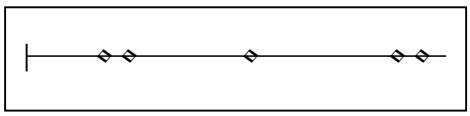
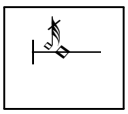
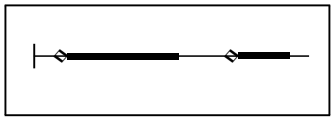
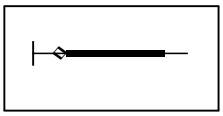
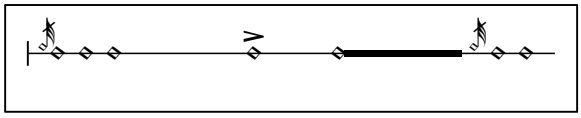
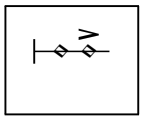
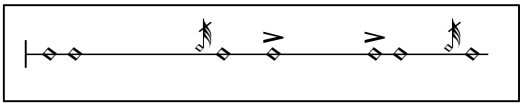
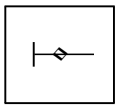
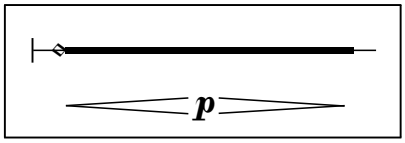
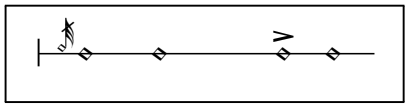
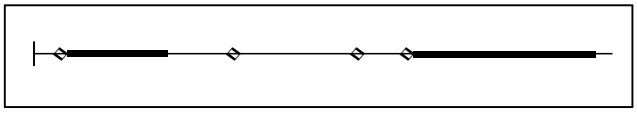
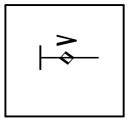
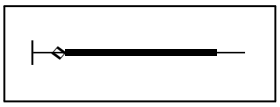
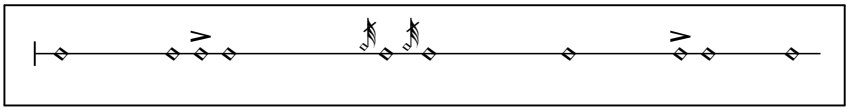
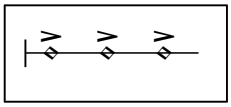
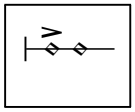
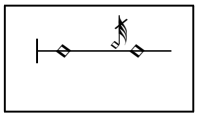
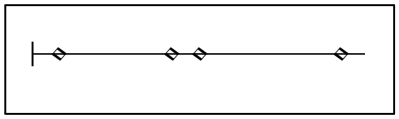
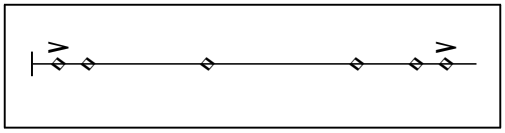
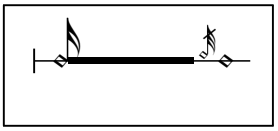
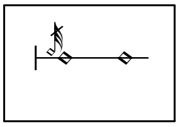
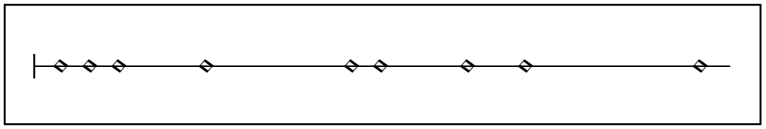
double basses - page 7

"airy" sounds with rests
sempre pianissimo