

Florian Bergmann

# Bubbles

für drei Spieler\*innen (Klarinette, Keyboard, Wasserschalen)

1. Tropf-Schalen
2. Gläser-Choral
3. Buddha Bowls #1
4. Schalenwischer
5. Buddha Bowls #2
6. Sekunde, bitte! #1
7. Buddha Bowls #3
8. Wasserkocher
9. Sekunde, bitte! #2
10. Köpfchen in das Wasser

# Bubbles

Florian Bergmann

## 1. Tropf-Schalen

♩ = ca. 45      offen      offen

Schalen M

*p*

♩ = ca. 35

Schalen A

*p*

♩ = ca. 55

Schalen F

*p*

Sch. M

Sch. A

Sch. F

offen      offen      offen

Sch. M

Sch. A

Sch. F

## 2. Gläser-Choral

$\text{♩} = 66$

Tropf-Schalen

Schalen M

Keyboard

Glasharmonium

Tropf

Sch. M

Kbd

Tropf

Sch. M

Kbd

Tropf

Sch. M

Kbd

The first system of the musical score consists of three staves. The top staff, labeled 'Tropf', contains five measures of rhythmic slashes. The middle staff, labeled 'Sch. M', has a whole note in the first measure, a half note in the second, and a whole note with a fermata in the fifth measure. The bottom staff, labeled 'Kbd', features chords in the right hand and a whole note with a fermata in the bass line in the fifth measure.

Tropf

Sch. M

Kbd

The second system of the musical score consists of three staves. The top staff, labeled 'Tropf', contains five measures of rhythmic slashes. The middle staff, labeled 'Sch. M', has a melodic line starting with a half note, followed by a whole note with a fermata in the third measure, and another whole note with a fermata in the fifth measure. The bottom staff, labeled 'Kbd', features chords in the right hand and a whole note with a fermata in the bass line in the third measure.

Tropf

Sch. M

Kbd

The third system of the musical score consists of three staves. The top staff, labeled 'Tropf', contains five measures of rhythmic slashes. The middle staff, labeled 'Sch. M', has a melodic line with a whole note in the first measure, followed by a whole note with a fermata in the fifth measure. The bottom staff, labeled 'Kbd', features chords in the right hand and a whole note with a fermata in the bass line in the fifth measure.

The musical score consists of three staves. The top staff, labeled 'Tropf', contains five measures of rhythmic notation represented by diagonal slashes. The middle staff, labeled 'Sch. M', contains five measures of a single melodic line with a slur over the first four measures and a final note in the fifth measure. The bottom staff, labeled 'Kbd', is a grand staff with treble and bass clefs. The treble clef part contains five measures of chords, with a slur over the first two measures. The bass clef part contains five measures of a single note, with a slur over the first two measures. The key signature has three sharps (F#, C#, G#).

### 3. Buddha Bowls #1

Filzschlägel **A** ♩ = 90

Schalen M *mp*

Schalen A *mp*

Schalen F *mp*

**B**

Sch. M *mf*

Sch. A *mf*

Sch. F *mf*

Richtungswechsel **C**

Sch. M *mp*

Sch. A *mp*

Sch. F *mp*

**D**

Sch. M *mf*

Sch. A *mf*

Sch. F *mf*

Sch. M

Sch. A

Sch. F

Sch. M

Sch. A

Sch. F

E

*mp*

*mp*

*mp*

Sch. M

Sch. A

Sch. F

rit.....



## 4. Schalenwischer

**rubato**  
plätschern mit dem Finger gestrichen

Schalen M

Schalen A

Schalen F

*pp*

Sch. M

Sch. A

Sch. F

Sch. M

Sch. A

Sch. F

# 5. Buddha Bowls #2

♩ = 90

Filzschlägel

Schalen M

Musical notation for Schalen M, featuring a sequence of notes with a dynamic marking of *mp*.

Glasglockenspiel

Keyboard

Musical notation for Keyboard, featuring a sequence of notes with a dynamic marking of *mp*.

A

Sch. M

Musical notation for Sch. M, featuring a sequence of notes with a dynamic marking of *p*.

Kl. in Bb

Musical notation for Kl. in Bb, featuring a sequence of notes with a dynamic marking of *p*.

Kbd

Musical notation for Kbd, featuring a sequence of notes with a dynamic marking of *mp*.

Sch. M

Musical notation for Sch. M, featuring a sequence of notes.

Kl. in Bb

Musical notation for Kl. in Bb, featuring a sequence of notes.

Kbd

Musical notation for Kbd, featuring a sequence of notes.

**B**

Sch. M  
*mp*

Kl. in B♭  
*mp*

Kbd  
*mp*

Sch. M  
*mf*

Kl. in B♭  
*mf*

Kbd  
*mf*

8<sup>va</sup>

Sch. M

Kl. in B♭

Kbd

(8)

Sch. M

Kl. in Bb

Kbd

Sch. M

Kl. in Bb

Kbd

Sch. M

Kl. in Bb

Kbd

C

Ab7<sup>(♭9)</sup>

Tropf

Sch. M

*mp*

Bb7<sup>(♭9)</sup>

Kl. in Bb

Ab7<sup>(♭9)</sup>

(8)

Kbd

*mp*

*p*

D

Sch. M

*mf*

Kl. in Bb

*mf*

Kbd

*mf*

Sch. M

Kl. in Bb

Kbd

Sch. M  
*decresc.*

Kl. in Bb

Kbd

## 6. Sekunde, bitte! #1

**A** ♩ = 80 rit. .... a tempo

Klarinette in Bb

mp

Keyboard

mp

rit. .... a tempo

Kl. in Bb

mp

mf

Kbd

mp

mf

rit. ....

Kl. in Bb

decresc.

p

Kbd

decresc.

p

..... **B** a tempo

Kl. in Bb

Kbd

Kl. in Bb

Kbd

Kl. in Bb

Kbd

rit..... D.C.

Kl. in Bb

Kbd



# 7. Buddha Bowls #3

♩ = 52    offen    M stoppt Tropfen

Tropf-Schalen  
Schalen A  
Schalen F

*p*    Filzschlägel    *p*    Filzschlägel

Tropf  
Sch. A  
Sch. F

Tropf  
Sch. A  
Sch. F

Aktionen mit  
Wasserspritze    offen

Tropf  
Sch. A  
Sch. F

## 7. Buddha Bowls #3

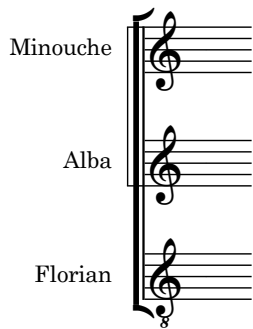
Musical score for the first system of '7. Buddha Bowls #3'. The score is written for three parts: Tropf (top), Sch. A (middle), and Sch. F (bottom). The time signature is 2/4. The key signature has one sharp (F#). Tropf plays a simple melody of quarter notes. Sch. A and Sch. F play a rhythmic pattern of eighth notes with triplets.

offen

Musical score for the second system of '7. Buddha Bowls #3', labeled 'offen'. The score is written for three parts: Tropf (top), Sch. A (middle), and Sch. F (bottom). The time signature is 2/4. Tropf has a whole rest. Sch. A and Sch. F play a rhythmic pattern of eighth notes with triplets. The key signature has one sharp (F#).

M stoppt A und F durch entschiedenes Blubbern.  
 -> improvisiertes Blubber-Duo von M und A;  
 F bereitet Wasserkocher vor

## 8. Wasserkocher



### 1) Wasserkocher an

### 2) Wasserkocher knistert

-> F: "sch!"; [zutschen]

### 3) blaues Licht

-> Improvisation mit "sch", "s", "f"

### 4) grünes Licht

-> Improvisation mit "ch[i]", "ch[e]", "ch[o]"

### 5) Wasserkocher blubbert

-> tacet

# 9. Sekunde, bitte! #2

mit Strohhalm ins  
Wasser blasen

♩ = 52

Schalen M

Schalen F

Keyboard

*p*

mit Strohhalm ins  
Wasser blasen

*mp*

Blubber-Orgel

3

3

*p*

Detailed description: This system contains three staves. The top staff is for Schalen M (Male Shells) in 4/4 time, with a treble clef and a key signature of one sharp (F#). It features a half note followed by a dotted half note, with a dynamic marking of *p*. The middle staff is for Schalen F (Female Shells) in 4/4 time, with a treble clef and a key signature of one sharp. It also features a half note followed by a dotted half note, with a dynamic marking of *p*. The bottom staff is for the Keyboard, split into treble and bass clefs. The treble clef part starts with a half note, then a dotted half note, and continues with a melodic line in 3/4, 4/4, and 5/4 time signatures, including a triplet of eighth notes and a dynamic marking of *mp*. The bass clef part has rests in the first two measures and then a triplet of eighth notes in the third measure, with a dynamic marking of *p*.

Sch. M

Sch. F

Kbd

3

5

3

Detailed description: This system contains three staves. The top staff is for Sch. M in 2/4 time, with a treble clef and a key signature of one sharp. It features a half note followed by a dotted half note. The middle staff is for Sch. F in 2/4 time, with a treble clef and a key signature of one sharp. It also features a half note followed by a dotted half note. The bottom staff is for the Keyboard, split into treble and bass clefs. The treble clef part has a melodic line in 2/4, 4/4, and 5/4 time signatures, including a triplet of eighth notes, a quintuplet of eighth notes, and a triplet of eighth notes. The bass clef part has rests in the first two measures and then a triplet of eighth notes in the third measure.

Sch. M

Sch. F

Kbd

3

3

*pp*

Detailed description: This system contains three staves. The top staff is for Sch. M in 2/4 time, with a treble clef and a key signature of one sharp. It features a half note followed by a dotted half note. The middle staff is for Sch. F in 2/4 time, with a treble clef and a key signature of one sharp. It also features a half note followed by a dotted half note. The bottom staff is for the Keyboard, split into treble and bass clefs. The treble clef part has a melodic line in 2/4, 4/4, and 5/4 time signatures, including a triplet of eighth notes and a triplet of eighth notes, with a dynamic marking of *pp*. The bass clef part has rests in the first two measures and then a triplet of eighth notes in the third measure.

Sch. M

Sch. F

Kbd

3

3

3

Sch. M

Sch. F

Kbd

5

3

3

Sch. M

Sch. F

Kbd

3

*pp*

## 10. Köpfchen in das Wasser

**A** ♩ = 56

*mp* Kopf oben Kopf im Wasser

Minouche

*mp* Kopf oben Kopf im Wasser

Alba

*mf* Kl. im Wasser Kl. oben

Klarinette in Bb

M.

A.

Kl. in Bb

M.

A.

Kl. in Bb

M.

A.

Kl. in Bb

Detailed description of the musical score: The score is for a piece titled '10. Köpfchen in das Wasser'. It is in 3/4 time with a tempo of 56. The key signature has three sharps (F#, C#, G#). The score is divided into four systems. Each system contains three staves: Minouche (top), Alba (middle), and Klarinette in Bb (bottom). The first system includes dynamics *mp* and *mf*, and performance instructions 'Kopf oben' and 'Kopf im Wasser'. The second and third systems continue the musical material. The fourth system concludes with a double bar line and a 4/4 time signature change.

**B** *mp*

M. *mp* E Eaug A

Kl. in Bb Glas-Glockenspiel D Daug G

Kbd *mp*

M. Am E F#7


Kl. in Bb


Kbd Gm D E7


M. F#m7 B7/E E

Kl. in Bb

Kbd Em7 A7/D D

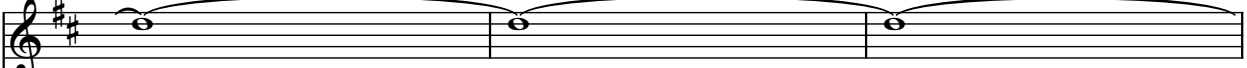
M. 

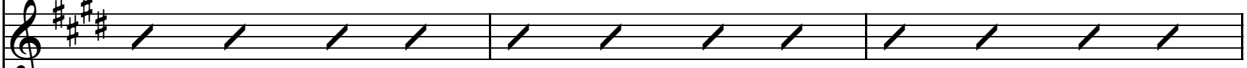
Kl. in Bb 


Kbd 

Eaug                      A                      Am

Daug                      G                      Gm

M. 

Kl. in Bb 


Kbd 

Fmaj7                      C/E                      Am

Ebmaj7                      Bb/D                      Gm

M. 

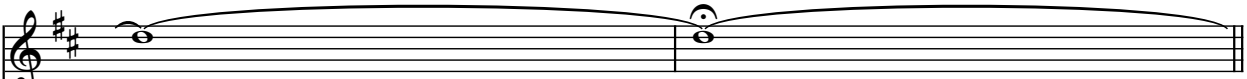
Kl. in Bb 

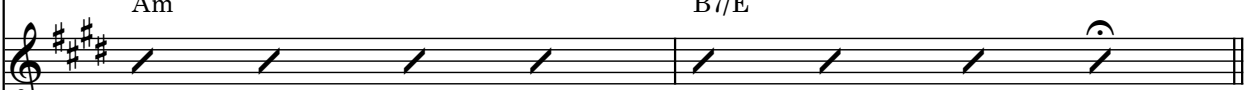
Kbd 

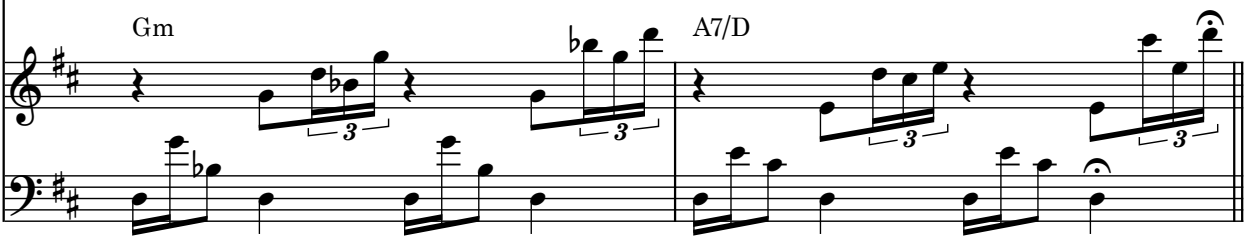
E                      Fmaj7                      C/E

D                      Ebmaj7                      Bb/D



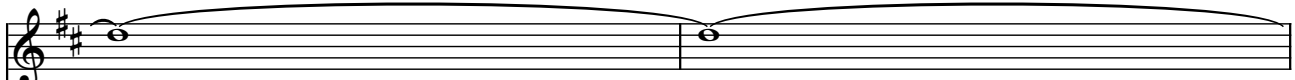
M. 

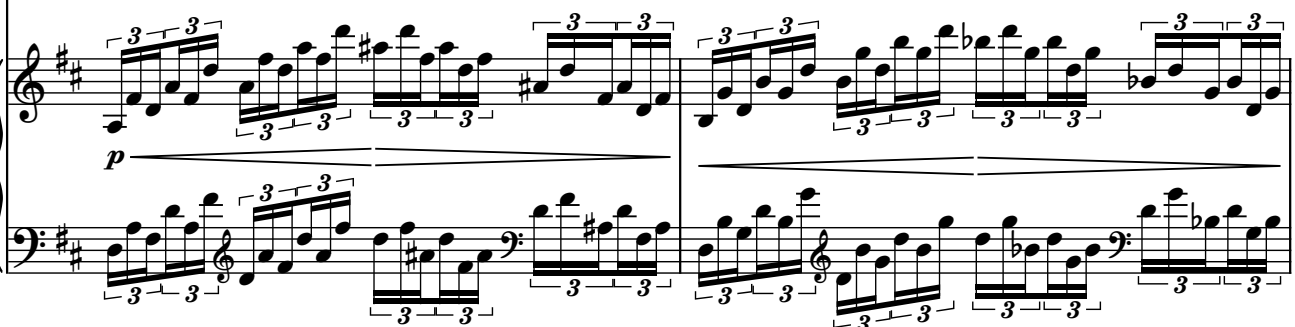
Kl. in Bb 

Kbd 


Am B7/E  
Gm A7/D


**C**

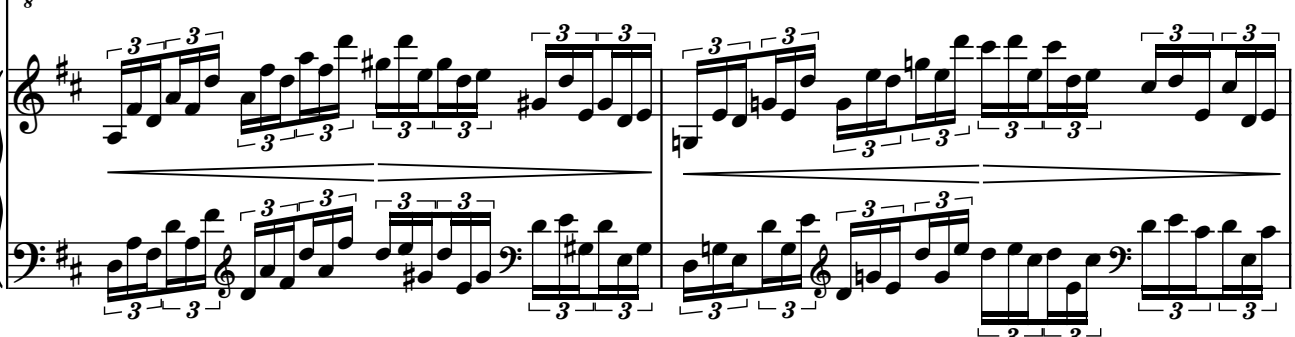
M. 

Kbd 

*p*

M. 

F. 

Kbd 

*mp*

M.  
F.  
Kbd

The first system of the score consists of three staves. The vocal staves (M. and F.) contain a single half note G4 with a fermata. The piano accompaniment (Kbd) features a rhythmic pattern of eighth notes in triplets, with some notes marked with sharps and flats. The key signature is one sharp (F#).

M.  
F.  
Kbd

The second system continues the musical score. The vocal staves (M. and F.) remain empty. The piano accompaniment (Kbd) continues with the triplet eighth note pattern, showing a change in the melodic line with flats and naturals. The key signature remains one sharp.

M.  
F.  
Kbd

rit.....

The third system includes a tempo change. Above the vocal staves, the text "rit....." is written. The piano accompaniment (Kbd) continues with the triplet pattern. At the end of the system, the time signature changes from 3/4 to 2/4, indicated by a double bar line and the new time signature. The key signature remains one sharp.

M.  
A.  
F.  
Kbd

M.  
A.  
F.  
Kbd

Musical score for the piece "Köpfchen in das Wasser". The score is arranged for voice (M., A., F.) and keyboard (Kbd).

The vocal parts (M., A., F.) are written in treble clef with a key signature of two sharps (F# and C#). Each vocal line consists of three measures, with the first two measures containing a half note and the third measure containing a whole note. The notes are: M. (D5, E5, F#5), A. (D5, E5, F#5), and F. (D5, E5, F#5). The notes are beamed together and have a fermata over the final note.

The keyboard part (Kbd) is written in treble clef with a key signature of two sharps (F# and C#). It consists of three measures, each containing a triplet of eighth notes. The notes are: M. (D5, E5, F#5), A. (D5, E5, F#5), and F. (D5, E5, F#5). The notes are beamed together and have a fermata over the final note.